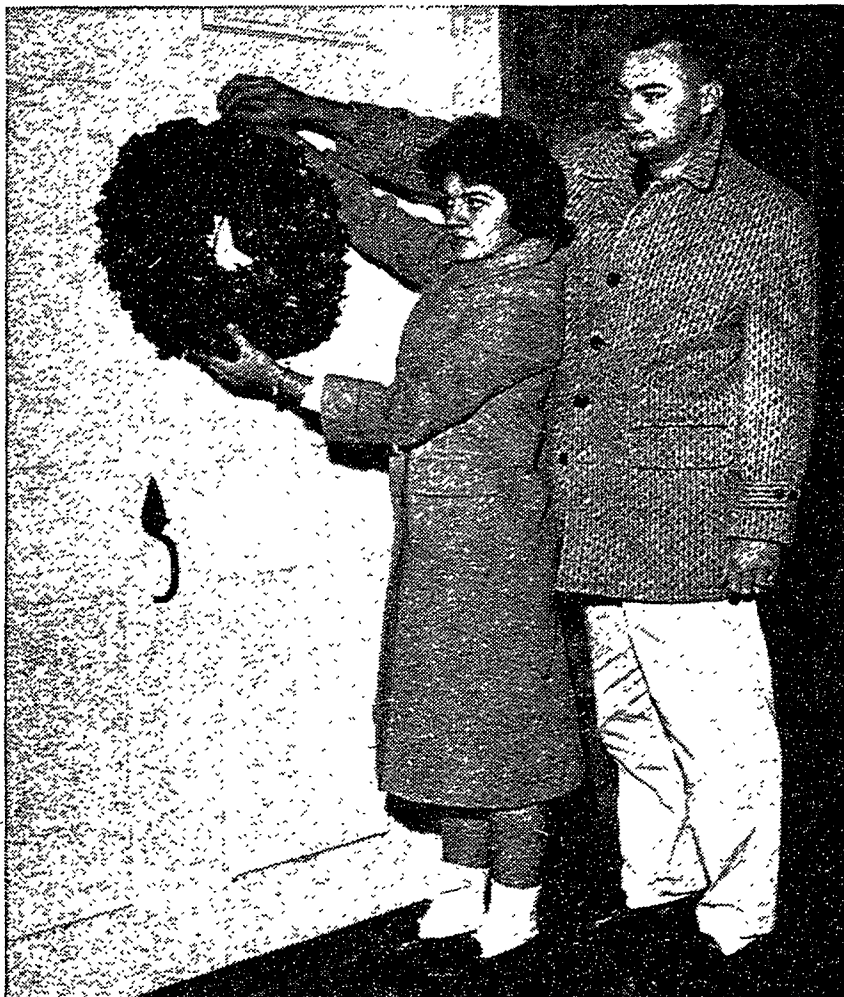


Hanging the Green



Katie Johnson and Jim Altman prepare wreath for Behrend Chapel.

Meet Your Faculty

By Dave Weekley

Almost every student on the Behrend Campus has inquired at one time or another about handsome, well-dressed Mr. William Hover. His courteous manner, his genial personality, and his wealth of knowledge about the arts have made him the frequent target for the questions of many curious students. What about this man? Through his patience and cooperation, for which he has my thanks, I compiled the information below.

Mr. William A. Hover was born in Birmingham, Alabama. Following high school, he served during World War II in the Civil Affairs Corps. During his tour of duty he spent two years in Europe and was stationed in England, France, Belgium, Germany, Austria, and Italy, which explains his store of first-hand information about these countries. He also visited and toured Mexico this past summer.

In 1948 he graduated from the University of Cincinnati where he majored in French and minored in Spanish. While teaching as a fulltime instructor of romance languages at the University of

North Carolina, he studied for his master of arts degree, which he received in 1949, and continued his work toward a doctor of philosophy degree. He completed these studies in 1951. He also held a five-year concurrent scholarship at the Cincinnati College of Music and the Cincinnati Conservatory of Music. After teaching for two years as an assistant professor of romance languages at Furman University, Greenville, S. C., he came to the Pennsylvania State University where he now holds the same position.

His academic interests include early 19th century French literature, especially the French poets of the Romantic period, and Greek literature.

Besides his well-known musical interests and participation in local musical affairs, Mr. Hover mentions oil painting, ceramics, high fidelity apparatus, and lapidary as his personal interests.

As the information would indicate, here is truly a man of culture and the arts, a pleasant discovery in this age of machines and running people. Mr. Hover is surely our gain and Furman's loss.

If You Ask My Opinion . . .

By Phyllis Rosenblatt

By Diane Baldwin

The Christmas season is approaching with its delightful traditions, among them Santa Claus. And so I asked the annual question to various students around campus: "What do you want Santa to bring you for Christmas?"

Doug Fritz: A set of No. 3 knitting needles.

Clay Witherow: A membership to the Y.W.C.A.

Jack Suppa: A "D" in Law.

Karen Maka: I'll take "Santa Baby!"

Tom Wood: Mmmmmoney—the big, green economy size.

Dick Dewey: A new set of records for record hops.

Ron Polak: Christmas cheer!

Andy Zawosky: They don't have it here.

Mr. Howell: A full Sociology class.

Jack Stuart: A nice blonde.

Bob Glasgow: I stand on the 5th amendment!

Anita McCallister: Anything I can't have.

Doug Cook: R. Baker back!

Gail Anderson: A key would do; one that would fit the ignition of a '59 Corvette.

Eleanor Sauers: I want Jerry Rochin to buy me a cup of coffee.

Rita Panameroff: A boy to come over and pop corn with me.

Fuzz Bevevino: A boy.

Hal Newcomer: A new bowling ball.



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