

VOLUME X-No. 6

Friday, April 25, 1958

BEHREND CENTER-Pennsylvania State University

BEHREND PLAYERS PRESENT BROADWAY HIT

Plans for \$750,000 And Student Union **Being Cited**

At a recent assembly, Irvin H. Kochel, administrative head, spoke to the student body about the future of Behrend Center and how it will be affected by Otto Behrend's generous endowment.

Mr. Kochel pointed out that statistics show that within 10 years Behrend Center is expected to have attained an enrollment of approximately 1000 students; and it is the duty of the administration to plan accordingly.

At present a new water system is being installed which is expected to be adequate for the next five or six years. The administration is now planning a new sewage system which will serve an enrollment of approximately 1500 students.

Future plans for the buildings on campus include moving the present library building down to the picnic grove which will be used by the students as a cabin for parties and picnics. A new library building is planned which will replace the old library which has already outgrown its facilities. In addition, two new classroom buildings are being planned and it is expected that some time in the future the administration building will be used exclusively as a dormitory.

The cafeteria will be housed in a proposed Student Union held May 17, from 9-12 o'clock, in Building which will also contain a Erie Hall. The theme will revolve separate "snack bar" for the con- around a night-club setting. venience of the students. The Student Union Building will also contain separate lounges for study-



They Didn't Tell Me You Were Married!



SOME OF THE BEHREND PLAYERS: (1. to r.) Bob Scott, Gary Raimy, Sandy David, Evelyn Bernhard, and Frank Hursen enact one of the humerous scenes from "The Happiest Years."

Spring Prom Planned for **May 17**

The annual spring prom entitled, ""Twilight Time," will be

Heads of various committees have been chosen. These include the Queen committee, Kathy Steele and Evelyn Bernhard; re-

freshments, Ruth Angelotti; decservices, Bob Hilgendorf.

The advisors of the dance will be Benjamin Lane, dean of students, and Allen W. Burns, professor of history and political science.

for many years to come.

queen, chosen from the Beh А

D. Tech Awards Penn State Chorus **Sings in Erie**

Direct from their European tour, the sixty-three voices of the Penn State Chorus will display their talent this evening at 8:00 in the Church of the Convenant.

Very recently, this well-known chorus had completed their European tour as guests of the State Department of the United

States, where they were well received.

Willa Taylor is the director of orations, John Cipriani; special the voices, and the organist is George Ceiga.

The sixty-three students, about fifty percent of them girls, will be entertained at a dance in Erie Hall immediately following the concert. The chorus members will be housed by many of the area

students of the Center.

On May 6 the American Society of Tool Engineers, Inc., Chapter the arrival of Martha's Aunt Flo, 62 of Erie, will present two awards played by Janice MacIver, and to the outstanding students who have shown initiative, good character, a creditable record of school achievement, and interest in tool or manufacturing engineering.

To Be Presented

These awards are to be presented at a dinner meeting at the Polish Falcons Club by William A. Meszczak, chairman of education of the Erie group.

The two D. Tech men who have been selected by the Tool Engineers are Charles A. Curtis, who membership to the American Society of Tool Engineers.



"The Happiest Years" **Premiers April 30**

"The Happiest Years," under the direction of Dean Lane is to be presented in arena style. It will take place in Erie Hall Tuesday, April 30, and Wednesday, May 1, at 8 p.m. The price per ticket will be 75c per person.

Richard Johnson, a veteran, played by Bob Scott, is back at college on the G. I. Bill, studying to be a Biology professor.

He and Martha, his young wife, played by Sandy David, live with her family causing the house to be crowded. Over the week-end, Richard must get in a laboratory report and study for an important exam. The pressure of work makes him appear to be neglecting his wife.

Clara Graves, played by Evelyn Bernhard, his well-meaning mother-in-law, who wants things to go right, decides that he is more interested in Joan Miller as played by Edith Tinsman. Joan, with whom Richard must study, is 26. a brilliant student, poised and striking looking.

Clara sets out to save her daughter's marriage. Martha begins to listen to her mother and finally decides that Richard is treating her like an old shoe. The action is further complicated by Uncle Mort, played by Hugo Francis. Uncle Mort offers Richard a job as a salesman, but he turns it down saying his main interests are in the college. This makes Clara more suspicious.

A family quarrel based on a misunderstanding results in Richard's walking out of the house, and staying away over night. Clara is now certain that her daughter's marriage is ruined.

Come to the play to see Bertwill receive the A.S.T.E. Tool En- ram Graves, Martha's father, gineering Handbook; and Robert played by Frank Hursen, tell his Pius, who will receive a year's daughter the secret to saving a marriage.

Also included in the cast is Carole Lazarus as Miss Wentworth. Miss Wentworth is sixtyish, a college librarian, shy, retiring, eager for human relations, but too self-effacing to demand them. She rents a room in the Graves house, but rarely sets foot in their living room.

Irvin H. Kochel, administrative head, disclosed the plans for a Student Union Building.

ing, watching television, listening to records, group studying, etc. In addition, it will house special no higher authority would be able offices for Student Council, the to raise the fees. This would pro- the American Society of Mechan-Nittany Cub, and various other vide adequate campus facilities ical Engineering, Society of school organizations.

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Since the \$750,000 will not cover the construction of such a students voted on the measure Writers, and the American Asbuilding, it must be built by and decided to carry out the as- sociation for Advancement of the students themselves. Mr. sessment as stated above.

rend coeds will preside over the entire evening. G. E. Editor Speaks Sammy Richards and his band will provide the music for this To Student Body final Behrend activity.

Kochel stated that the students "What's New in Science and of this semester are in a po- Engineering" is the topic of Paul sition to assess themselves and the R. Heinmiller, editor of "General students of future semesters a Electric Review," G. E.'s engisum of an additional \$10 tuition neering and scientific publication, fee per semester which would be which has the largest circulation applied to paying off the debt of any engineering publication that the construction of this and has been published continubuilding would incur. He further ously since 1903. The talk given stated that only the students were today in Erie Hall is to be ilable to approve this measure, since lustrated by slides.

Mr. Heinmiller is a member of Technical Writers and Editors. After Mr. Kochel's speech, the National Association of Science Science.

Benjamin Lane, dean of students, directs the Behrend Players in the spring production of "The Happiest Years" which will be presented April 30, and May 1.

Gary Raimy plays the part of Roger Littlefield a freshman about 17 or 18. He is a nice boy who wants desperately to do the right thing. He is small and thin and though not grotesque, his appearance is distinctly comic.

The dates again—April 30 and May 1.

On Sunday, May 4, the Behrend Center Engineers Club will sponsor a Science Display in Turnbull Hall.

The enthusiasm with which this project has been handled by the "Engineers Club" will certainly make it great success, says faculty advisor, Robert Baker.