

Duffy's Tavern Moves Into Full Swing

University Head Is Speaker at Behrend Center

Dr. Eric A. Walker, president of the Pennsylvania State University, spoke to approximately 150 students, faculty, parents, alumni, and guests assembled Thursday evening at 8:00 p.m., April 3, in Erie Hall.

Dr. Walker, who has just recently become president replacing Dr. Milton Eisenhower, lived for many years in England and began to earn his own living at the age of twelve. Serving as several department heads, as dean, and as vice-president before filling his present role, Dr. Walker is a noted educator and has had two honors conferred upon him by President Eisenhower.

As his enthusiastic audience listened intently, the new president combined facts and anecdotes from the past with future plans for the University. He stated that at present there are 60,000 living alumni, 16,000 students, and 100,000 persons involved in the extensional area. He went on to say that "within eight years, 75,000 students will want to enter college, and unless something can be done, only one out of eight applicants will be accepted."

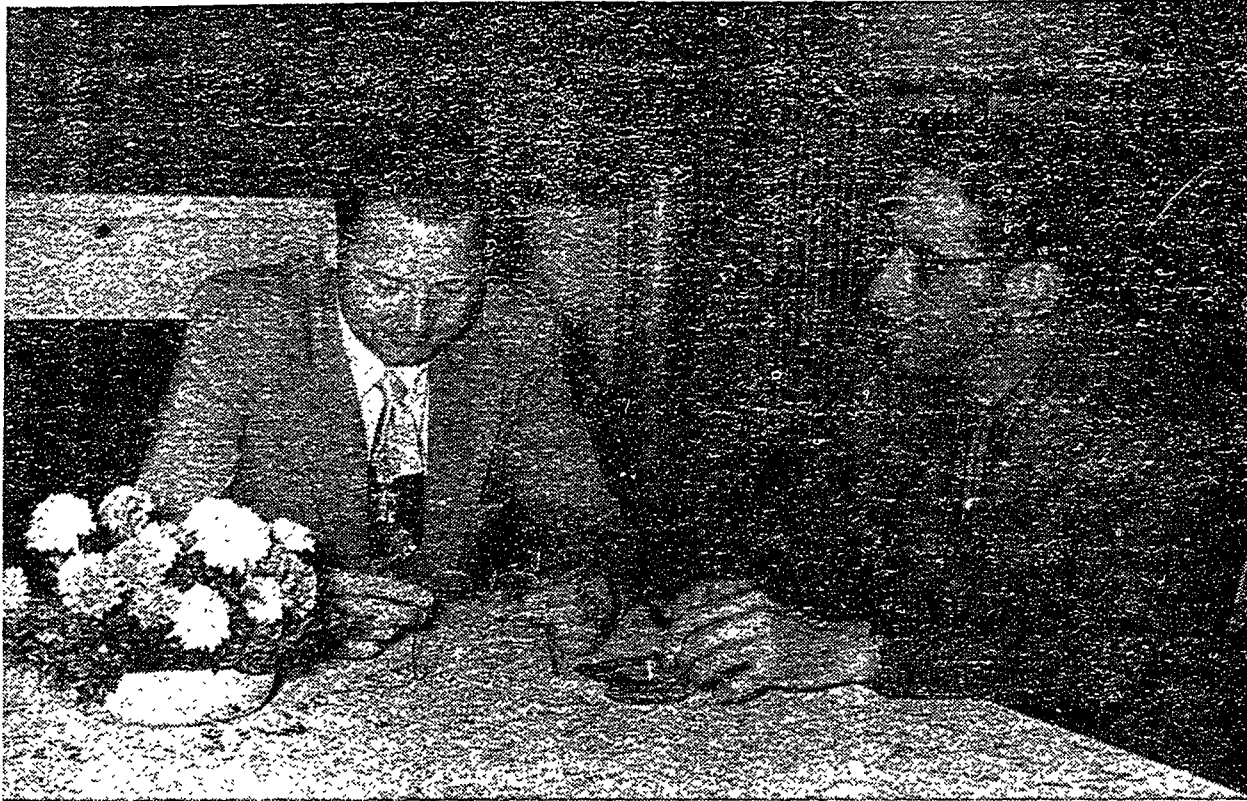


Dr. Walker

Since the Pennsylvania State University is a land-grant college, the State Legislature subsidizes over \$3,000 for each student that graduates. However, according to statistics, Pennsylvania spends only one cent out of every five dollars for higher education. "Thus," stated Dr. Walker, "since the government is our only source for real aid, the University will be forced to raise the tuition fees in the near future."

The president believes that since expenditures must be cut the television facility will aid in economizing and also in combating the teacher shortage. The teacher shortage, he believes, "is the basic reason which will cause us to turn away men and women who have something to offer their country."

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Louis Balmer, professor of chemistry and Allen Burns, professor of history, and political science head Duffy's.

Saloon Setting Converts Hall To Tavern

Erie Hall will assume a typical, barroom atmosphere Friday evening, May 3, from 8 to 12 o'clock, as Behrend presents its annual "Duffy's Tavern." Louis Balmer, chemistry professor, and Allen Burns, professor of history and political science, are in charge of keeping the proceedings under control.

The student chairmen for this event are George Hall and Alan Renkis with Marion Rynd in charge of publicity and Vaughn Samuelson overseeing the collection of bottles and other decorations. Other committee members have not as yet been appointed.

As in previous years, the characters of Archie, the bartender, with his familiar, black Homburg and cigar, Miss Duffy, and Finigan, "the drunk", will be taken by members of the student body or faculty. The committee will not disclose the identities of these personalities, but in the past Mr. Balmer has adequately filled the part of Finigan.

Decorations will include a large bar and small tables covered with red and white checkered cloths and flickering candles. To complete the cafe setting, jolly, handle-bar moustached waiters will serenade you as they serve mugs filled with beer, (root, that is) and pretzels.

For entertainment, various skits, songs, and dances (including a "strip tease") will be presented by faculty members. Anyone who wishes to participate in the program should contact one of the advisors or committee chairmen.

Door prizes will also be awarded to persons holding "lucky number" ticket stubs.

Table reservations will be available after Easter for fifty cents per person.



Mrs. Nyla Falkenhagen

Jerry Buzza (quartet); Jerry Rose, Lighting; and Benjamin Lane (stage director), Dick Duda, Leo Burlingame, Larry Hamilton, and Anne Blackman, Stage.

Mrs. Falkenhagen has stated, "I hope that everyone will attend and make the play a success."

Professors Lead Open Forum

On April 11, Benjamin Lane, dean of admissions, lead the discussion in the Memorial Room on "Modern Poetry Can Be Understood." Mr. Lane's talk was the second in a series of informative talks which will be delivered from time to time on different days of the week, enabling all students to attend at least a few of these talks.

Allen Burns, professor of history and political science, lead the first in these series of coffee hour discussions. He outlined the history of recent events occurring in the Middle East, centering his remarks around the causes for instability in this region.

The next speaker will be William Hover who will discuss the subject of music.

The previously planned Coke Parties at Erie Hall have been temporarily postponed.

Choir Presents Spring Concert

The Behrend Center Girl's Choir, under the direction of William A. Hover, will present their spring concert April 26 at 8:00 P. M. in Erie Hall. The program will be comprised of two types of music, sacred and secular. Charles Hughes and Jay Roling will accompany the group on the piano and the violin. Students, faculty, and the public are urged to attend this concert, since this is the first time that an event of this type has been presented at Behrend.

The Spring Vacation will begin Wednesday noon, April 17, and end at noon the following Wednesday, April 24.

Campus "Clean-Up"

It's spring clean-up time, and Behrend students and faculty will be right in step as they trudge out, bright and early Tuesday morning, April 30, with mops, pails, buckets, brooms, and cheerful smiles as part of their equipment.

Faculty coordinator, Robert Baker, and student coordinator, Dick Mytinger, are efficiently dividing the work between the many advisor-advisee teams.

Work will be the order of the day, as windows lose their grimy fingerprints, and things in the dorm, take on a spic-span look as the dorm girls whiz through under the guiding hand of Mrs. Longnecker.

One of the highlights is the draining and cleaning of the pool, a thoroughly gruesome but delightful job, in anticipation of the summer-like days to come.

A delicious, free lunch will be served by the cafeteria staff at the noon break, and by late afternoon, everything (we hope) will be in "ship shape," thus making the annual day a success.

Science Workshop Held at Behrend

Dr. John Hickson of the Sugar Research Foundation, Inc., lead the workshop of Science Teachers who met Thursday, March 4, in Erie Hall.

Over a hundred guests attended the meeting. Among them were many of our own faculty members and students.

Serving as chairman of the program was W. E. Conn, assistant superintendent of the Erie Public Schools. Louis E. Balmer, professor of chemistry at Behrend, was the workshop coordinator.

Speech Class Enacts The Resurrection

On Sunday, April 14, at 3:00 p.m. in Erie Hall, the Public Speaking Classes will present their fifth annual Easter program. This year's program is a play entitled, *The Resurrection*.

The Resurrection is an Easter Service composed entirely of selections from the Bible arranged in dramatic form on the plan of a mystery play, picturing the incidents of the gospel story of the Resurrection, and accompanied by Easter Carols. The Service has the threefold appeal . . . the Bible words, the accompaniment of Easter music, and the acted scenes of the resurrection story.

Mrs. Nyla Falkenhagen, speech instructor, and Jane McClain, student director, are in charge of the event.

The Scenes are the Prelude—The Crucifixion, 1. The audience chamber of Pontius Pilate, 2. The guard of the sepulchre, 3. The women at the sepulchre, 4. The disciples at the sepulchre.

The cast is comprised of: Karole Panameroff, reader; Larry Sullivan, Pilate; Herman Hannah and Mike Anderson, Roman Soldiers; David Kahl, Centurion; Dave Schutte, Priest; Frank Coley, Joseph of Arimathea, Nancy Campbell, Mary Magdalene; Sandy David and Janet Marsh, Angels; Sue Ross, Salome; Marlane Steffanos, Mary, Mother of James, and Lewis Gwin and Art Rathbun, well watch for them.

Those working on the various committees are Lucille Gardner (Chairman), Janice Hack, and Ruth Jones, Costumes; Mary Woods, Programs; Sue Tully (Chairman), Sue Ross, and Ruth Jones, Make-Up; Sandy David and Elaine Hilbert—Publicity; providing the special music will be William Hover (advisor), Sonya Dominick (accompanist), Myrna Morton (soloist), and Helen Longo, Judy Trench, Bill Barnes, and