

"Dog Patch" Theme Highlights Coming Affair

Like to Be An Ice Cream Cone?

By Sandy David

Where are those creative spirits of Behrend who should be scurrying about the campus in a dither over their five-o'clock theatre, the forth coming Greek drama soon to be presented outdoors on the Behrend Campus, the up-and coming theatre party, the original one act plays soon to be presented, the weekly discussions on the theatre arts, the experiments with "the method," the radio scripts, the interpretive dance routines, the competitive skit groups? Where are those people? Why they are right here on campus! And who are they? Why you, of course! And how do you get started on these ideas? Through the Dramatics Club, naturally!

The Drama Club at Behrend has a vast potential, just waiting to be used. It can offer you experience, entertainment, and pure enjoyment. But who is using these delightful offers—NO ONE! These ideas are not "big dreams" . . . they are absolute possibilities. Listen!

How does the Greek drama presented outdoors on our own campus appeal to you? Imagine the flowing robes and the masked actors on the green hillside; picture the sun beating down on this classic beauty and nature listening with you as she did centuries ago in the great amphitheatres. This is not just a big idea, it can be done! And you are the people to do it!

What do you say of the script-in-hand productions, the five-o'clock theatre presented once a week? An energetic group gathers on the stage in Erie Hall once a week at five o'clock and emotes in a one act, script-in-hand play. There is no need of costumes, no setting, no memorized lines; all that is needed is a group of enthusiastic players.

And how does experimenting with acting techniques strike you? This is the opportunity to try "the method" of Marlon Brando, Elia Kazan, and other artists. Stand on the stage and become an ice cream cone! Start melting as the room becomes warm; slowly drip on the sides of your cone and feel yourself as a blob of butter fat in one round pool while Mr. Thurbon's dog licks you away! Think it can't be done? Then come and find out!

STUDENT NOTICE!

Results of the Orientation Week tests are now available in Miss Rayhill's office.

Local Yokels Turn Hillbilly



Mammy pushes Lil Abner at Daisy Mae as Pappy watches the proceedings. Left to right: Susie Tully, Jim Kuhn, Dee Rankin, and Jerry Mitchell.

Girls Strive To Make Sadie Hawkins Dance A Success

"Dog Patch" will be the setting of the Sadie Hawkins Dance, April 5, sponsored by the girls of Behrend Center under the direction of Mrs. Helen Longnecker, dormitory house mother, and Renita Zonarich, who is general chairman of the affair.

Marge Heffner, head of the decorating committee, has selected an unusual entrance to the dance. A jail, situated in the center of the floor, will serve as a stronghold for those boys who refuse to dance with a girl.

Music by Neil Charles, and an hour of square dancing with Hank Goodwin, physical-education instructor, as caller will comprise the entertainment.

Behrend Center's own Daisy Mae and Lil Abner, portrayed by Dee Rankin and Jim Kuhn, will serve as publicity for the dance. Their costume typifies the dress that will be worn by the students attending the function. Suzann Tully and Jerry Mitchell as Mammy and Pappy Yokum, are two other characters of "Dog Patch."

In order to determine who will win the door prize, students are asked to bring in articles of clothing labeled with their name. The clothes will be hung on a clothes line stretched across the gym floor. A faculty member will be chosen to select an article of clothing. The owner of the article that is selected will win the prize. Students should turn in their articles of clothing to Marge Heffner no later than April 3.

Sue Tully, head of the refreshment committee, assisted by Myrna Morton, Sue Ross, and Mary Woods, will provide refreshments for the crowd.

Everyone is to come stag dressed in "hillbilly rags." Husbands, bring your wives!

Serving on the decoration committee are: "Tudy" Russell, Jill Nardi, Jane McClain, Rose Dobbs, Joan Hedglin, Carole Lazarus, Evelyn Bernhard, Marion Rynd, Ina Colvin, and Dee Rankin. Anne Blackman, Janice Hack, Ruth Jones, Amy Curtis, and Harriet Hansen comprise the publicity committee, while Judy Trench is in charge of entertainment.

Crumpets and "Coke-Tales"

"Anytime, you're feeling lonely," to quote Eddie Fisher's theme song, "Have a Coke." This is what the girls of Behrend are offering each Wednesday afternoon from 3:00 to 5:00 in the Lounge of Erie Hall.

The purpose of this "coke mixer" is to provide relaxation and give the students a chance to chat, play cards, or dance. For those who have classes, stop in between sessions, and enjoy a

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Faculty Members Select Top Readers

Mrs. Nyla Falkenhagen, librarian and speech instructor, Mr. Ben Lane, dean of students, and Mr. William Hover, professor of romance languages, chose Karole Panameroff, Sandy David, Evelyn Bernhard, and Betsy Seanor from eight finalists to attend the Interpretive Reading Festival. The Festival will be held May 2 and 3 at the Pennsylvania State University. Students from colleges throughout the state will participate.

Interpretive Reading is the method of expression used to bring out the meaning in the selection you are presenting.

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400 Present At Mardi Gras

One of the most successful events of the year was the Mardi Gras, which was held Saturday night, March 9. This gala, annual affair took the appearance of the gay, authentic festival which occurs in New Orleans the day before Lent.

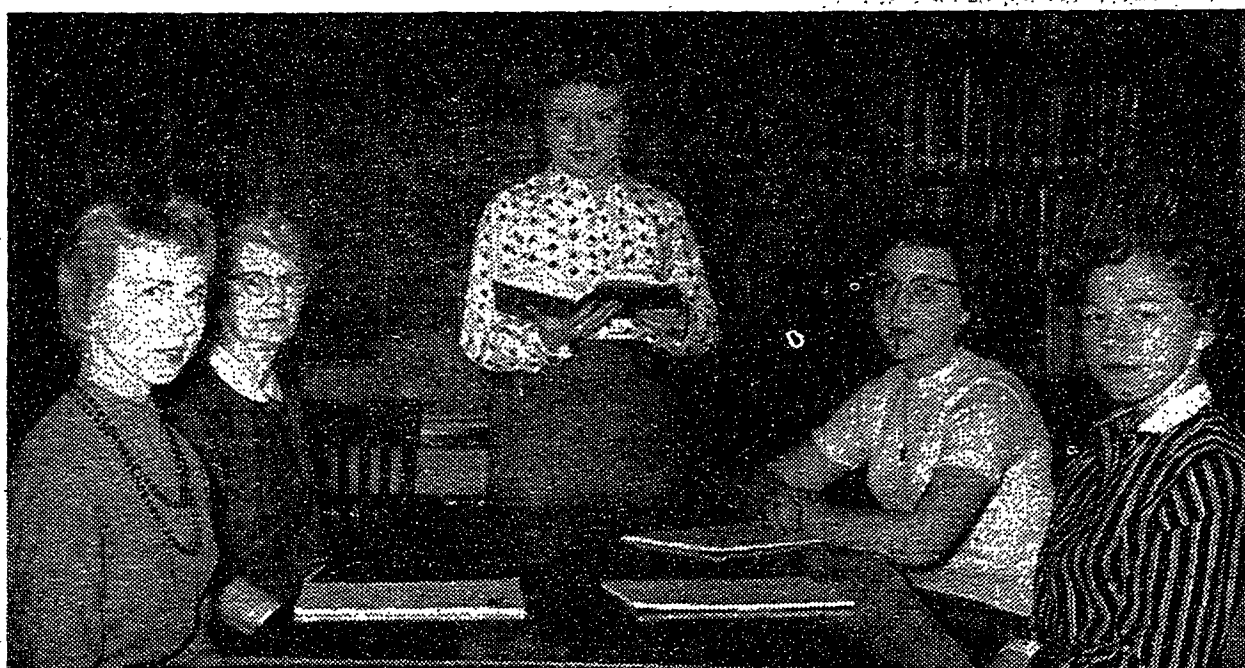
The gauzy colored booths were adorned with multi-colored streamers of red, white, blue, orange, and yellow. The true excitement and feeling of the event were enhanced by the shouts and cheers of barkers daring "one and all" to try their luck and win a prize. Included in the array of booths were the penny pitch, the chuck-a-luck, cake stand (cakes

donated by the faculty wives, Behrend cooks, and wives of the married students), and the (of the most popular), and the shooting of basketballs. In addition, for a modest fee, you could have your fortune told.

The door prize, a portable radio, was given to Ron Summer-ville a former Behrend student. Vic Savelli and his orchestra provided music for dancing. The section of the gym nearest the stage was closed in with white picket fencing decorated with Chinese lanterns. This was done to assure adequate space for dancing without interfering with the booths. The

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Four Chosen to Attend Festival



Left to right: Sandy David, Mrs. Nyla Falkenhagen, speech instructor, Evelyn Bernhard, Betsy Seanor, and Karole Panameroff.