

# The NITTANY CUB

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BEHREND CENTER—Pennsylvania State University

## Center Awaiting Gala Mardi Gras Event

### Forty-five Achieve Spots on Dean's List And B. C. Honor Roll

The following eleven students achieved a 3.50 average or better during the first semester to rate a place on the Dean's List: Alan Melgaard, Larry Hamilton, Burl Henry, Rita Anderson, Evelyn Bernhard, Charles Curtis, William Dawson, Lucille Gardner, Karole Panameroff, Alan Renkis and Nancy Campbell.

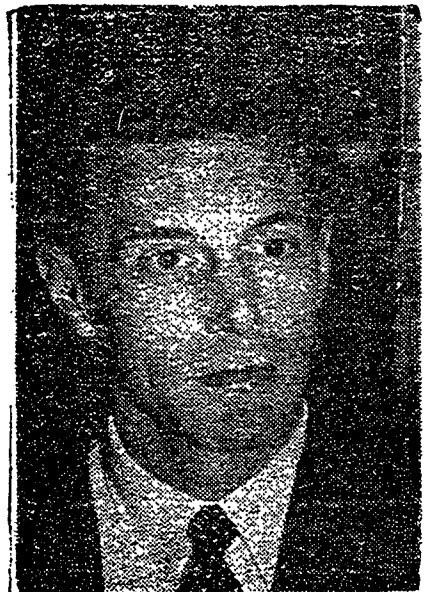
These thirty-four scholars earned spots on the Honor Roll by obtaining between 3.00 and 3.50 points: Max Bennink, Ira McMaster, Lawrence Sullivan, Jane McClain, Chester Macer, James Majerik, Milton Bryant, James Roth, John Brancke, Anthony Krainski, Anne Blackman, John Gorndt, Alexandra David, Betty Seanor, Richard Gaz, William Waiter, Ronald Graybill, Lynn McCaron and Ronald Somerville.

Roger Clicquenois, Ruth Jones, Leslie Hawley, Dale Tompkins, Lea Moses, David Palmer, Larry Weaver, Ronald Nutter, John Reed, Kenneth Forsgren, Raymond Griffen, Carole Lazarus, Anthony Ozechoski, Suzanne Russell and Leah Wade.

### Mid-Year Students Arrive On Campus

New spring semester students to the Center campus include David Brooks, Forrest Campbell, Sonya Dominick, Richard Janvelski, Dan Johns, Jerome Mitchell, Kathleen Schreve, Edward Schubert, Robert Taylor and Judy Theobald.

Max Bennink and June Krebs have left for Edinboro State Teachers College, while Lynne McCaron and Eileen Kowalczyk will continue their studies on the main campus.



Mr. William A. Hover, romance language and music professor, is co-chairman for annual Mardi Gras carnival.

### First Semester's Top Scholars



Wearing well deserved grins, these five Behrend students have won the top honors of the first semester Dean's List. Left to right are Burl Henry with an average of 3.88, Alan Melgaard, 3.94; Larry Hamilton, 3.89; Rita Anderson, 3.81; and Evelyn Bernhard, 3.81.

### Coed Choir Plans Spring Concert

The Behrend Girls' Choir, under the direction of Mr. William Hover, plans to present a concert program some time in late spring. This will be a real "first" at Behrend, since a choral concert has never been given here before.

The altos of the group are Judy Adler, Carole Lazarus, Helene Longo and Myrna Morton.

The sopranos are Evelyn Bernhard, Anne Blackman, Paula Gordon, Janice Hack, Marge Heffner, Ruth Jones, Jane McClain, Jill Nardi, Marion Rynd, Susie Ross, Betsy Seanor, Judy Trench, Susie Tully, Mary Woods, and Renita Zonarich.

Some of the selections that will be presented are "In Silent Night" by Brahms and "As Torrents In Summer" by Elgar. Religious selections will include "Beautiful Savior" and "The Lord Is My Shepherd" by Nobel Cain.

In the semi-popular vein the program will include "Song of Love" from "Blossom Time," by Sigmund Romberg; "Strange Music" from "Wedding Day In Troidhaugen," by Edvard Grieg; "Without A Song" from the production "Great Day," and "Time On My Hands" by Vincent Youmans; "You'll Never Walk Alone," by Rogers and Hammerstein; "Love Is A Many Splendored Thing," and "Because You're Mine."

Because of the great amount of interest shown in choral singing this year, it was decided to have a girls' choir instead of a double quartet, as in previous years. This has proved successful. (Continued on Page 3)

### Yearbook Staff Promises Bigger, Better Publication

By Lewis Gwin

"A bigger and better yearbook is on the way," according to Professor Norman Patterson. As an integral part of collegiate life the Behrend Center Yearbook will this year be considerably expanded. This edition, unlike last year's book, will contain double-page pictures, as well as an enlivening addition of caricatures and other "art" work. The double-page spread will give much greater impact and considerably enlarge the subjects. It is hoped that you won't mind being featured in a caricature!

The number of pages is also to be increased, with a section being devoted exclusively to individual portraits of the seniors. In addition, the new yearbook will feature written material—a departure from last year's strictly pictorial style. Still another feature will be a chronological record of campus activities, with appropriate illustrations. Members of the staff who are

at present readying the edition for publication include: Jackie Evanoff, Dick Sprankle, Nancy Campbell, Richard Gaz, Anthony Krainski, and Jay Rolling.

The moderate cost of the yearbook is due to an active campaign to secure advertising support from local business houses.

Although every student will enjoy receiving his copy of the yearbook, some of us wait until the last moment to subscribe. A two-dollar bill (or two one's if you don't have a two on you) will assure you a subscription. The final two dollar payment may be made later. The price includes mailing the book to your doorstep.

The handsome book, with its cover-picture of Behrend Center, will furnish enjoyment for you and amusement for your grandchildren.

Any of the staff, or Mr. Patterson, will grudgingly accept your two bucks (if you are polite about it) But Hurry!

### Conway Scheduled For March 4 Meeting

Mrs. David M. Conway, a bird enthusiast, will be the guest speaker at the March 4 meeting of the Faculty Wives and Women. The meeting will take place at the home of Mrs. W. Lester Richards, 5039 Roslindale Avenue, at 8:00. The co-hostess for this informal gathering will be Dr. Eliz-

abeth Smith, doctor of zoology and botany.

Mrs. Conway's subject will be "Bird-Watching Is My Hobby." She acquired a great knowledge about birds and their migratory habits as a child from her mother, and has pursued her studies and observations ever since.

Erie is located on a "flyway," an established air route followed by migratory birds; consequently, there is much opportunity to (Continued on Page 3)

### Erie Hall Marks Scene of Popular Carnival and Dance

The annual Behrend Center Mardi Gras, which in past years has drawn crowds numbering as many as 800 people, is slated for Erie Hall on Friday, March 8, and will be under the direction of Lester Richards, professor of engineering, and William Hover, professor of romance languages, and their advisee groups.

An evening function, usually beginning around 8 o'clock, the Mardi Gras is patterned in some respects after the famous New Orleans fun-making festival.

At Behrend, however, the Mardi Gras in recent years has been a combination of carnival, circus, midway and dance, with gaily decorated booths, black-tied noisy barkers, spinning prize wheels, costumes, horns and streamers, confetti and dancing.

At the time The Nittany Cub had to go to press, the advisee groups sponsoring the big March event had not completely determined their specific plans on the number of booths to be available, whether costumes would be optional or not, nor just what the central decorative motif would be. According to informal reports, booths would again line the sides of the auditorium floor of Erie Hall, possibly centering around a gaily bedecked steamboat to add a touch of Louisiana atmosphere.

Students handling the various requisites of ticket selling, decorating, planning and the like include: Dave Unger, Glenn Straight, Don Artico, Jim Benson, Paul Blum, Jim Bray, Russ Coates, Judy Adler, Mike Anderson, Anne Blackman, Jerry Buzza, Bill Barnes, Judy Trench, Tudy Russell, Suzanne Neth, Lea Moses, Helene Longo, Carole Lazarus, Lewis Gwin, Don Dickinson, Ken Forsgren, Tom Gregoroff, Dave Hawkins, Ron Higbee, Bill Hodges, Ed Kocsis, Joe Konieczny, Clark Leasure, Ed McAdoo, Joe McCallion, Jim McCarthy, Jim Manelick, Bill Manno, Dick Mytinger, Angelo Pasquino, Alan Reed, Jim Roth, John Reed and John Rutkoski.



Mr. W. L. Richards, professor of engineering, aids in planning Mardi Gras to be held March 8.