

## NITTANY CUB

Established October 26, 1948, as the official publication for the student body of Pennsylvania State University, Behrend Center, Erie, Pennsylvania.

Published bi-weekly by the Breeze Publishing Co., North East, Pennsylvania.



Editors ..... Laurie Brutout, Janie McGearry  
Assistant Editor ..... Eileen Kowalczyk  
Photo Consultant ..... Norman Patterson

Staff Writers ..... Jeanette Flory, Anne Marie Pagel,  
Ross Caruana, Raleigh Chesley, Sylvia Kunkle, Gretchen Muth, Nancy Newman, Elaine Peplinski, Beverly Smith, Phyllis Stadler, Dick Webster, William Weed, Judy Young, Don McLaughlin, Marilyn Pringle.

Business Staff ..... Bob Pierce, Manager, Dot Blazer, Harriet Szatkowski, Dick Webster.

## Student or Scholar...

By BEVERLY SMITH

There are two definitions for the word "student" which I would like you to consider. The first is: "one who attends a school." The other is: "an attentive and systematic observer." Are we considered students of Behrend Center simply because we attend school, or are we attentive observers? Whichever type of students we are, the years we spend in college play a very important part in our future. Our school life and our life's work resemble a house. High school formed the foundation; now that we are in college we are building the sides of our life's house. The courses we are taking are the boards in our house; the nails which will hold our house together are molded of the knowledge we gain in these courses. Will the nails in our houses be long and sturdy or will they be weak and short? What type of nails have you been gathering during this year at Behrend Center? Have you been molding long, sturdy nails by devoting your utmost attention to your studies, or have you been putting the studies aside with the attitude, "Tomorrow we study—tonight we live." Then when tomorrow comes, you find that all the time you thought you had is gone, and your studies still patiently await you, their architect. Not all of us are straight 4.00 students, but we can mold long, sturdy nails by being attentive systematic observers in our classes.

## Progress Unlimited...

By MADGE McKEE

Progress, defined by Webster, is "to continue toward completion, development, improvement." Since Behrend was converted from a private estate to a Pennsylvania State University Center in June, 1948, much progress has been made in all fields of its development. Every attempt has been made, however, to preserve the homey, rural atmosphere created at this beautiful estate by Mrs. Behrend.

Behrend not only offers two years of study to those working for baccalaureate degrees, but also enables young men to study two years in the technical fields of electronics, mechanics, and drafting. At completion of these two years they receive associate degrees. This means married men, veterans, and those who cannot afford to, or do not wish to go to college for four years still can obtain the training necessary for good jobs in a short time. There is also a speech and hearing clinic available to all who have need of it.

Many conveniences have been added to the campus itself. Those affecting the students most are the enlargement of the parking lot and the paving of all paths and walks around the grounds. The free time of Behrendites has become more enjoyable with the building of the gymnasium. If a student is not satisfied with the bowling alleys, ping-pong and card games, pool, or T.V. set, he can always go swimming in Behrend's out-door heated swimming pool.

The already striking scenery of the campus has been improved with the recent planting of evergreen and fruit trees along the road.

Thus, as you can see, Behrend Center has and will continue to progress. The motivation behind these improvements is to satisfy the students.

## AROUND THE FIREPLUG....

By Chenne

Overheard at the Blockhouse: "Gretchen can only get so mad. Why not stay a little longer."

Mr. Fryer was consoling one of his Psc. Two students after the latter made a miserable showing on one of the "Fryer I.Q. Tests": "Look, Pete, you want to go easy on this suicide stuff, the first thing you know you'll ruin your health."

Annie Agner and her redhead were quarreling in a downtown restaurant recently and it went like this: "All right, Jerry. That did it! I'm going to quit dating you!" Jerry smiled. "Don't think you can make up," he answered, "just by saying something to make me feel good."

Overheard in the Drafting room: "For 18 years," mused Bob Purucker, "my girl and I were extremely happy." "Then what happened?" asked his friend. "We met."

I understand there was a RAID at B&P's at the same time and a foursome from B. C. nearly were nabbed. They luckily made it through the cornfield on all fours. Next time, borrow my dog license and make it look legal.

A while ago, I was sitting under Curly and Bonnie's table at the Summit when Curly broke loose with this gem: "In grammar school, said Curly with a modest smile, "I could beat up all the kids my age." "Then you had a lot of fights?" replied Bonnie. "No", said Curly "All the kids my age were in high school."

One Wally O'Neal thinks he is quite the humorist around campus, but his so-called wit is not what he seems to think. It's best W. O. wakes up to the fact that his wit is amusing sometimes, but a little bit of everything goes a long way. Just ask the dorm girls. Why do they call him Mr. H. A.?

Anita Formati has been crying the blues because, although Gene ("Ronchy Red") Thomas, had been bringing her stale pizza, she lost all her points to June Krebs. Could Anita's lack of appeal be her "attire of the year," Bermuda shorts? Speaking of June Krebs, what does this girl have that she could snatch angelic Earle Dhus away from his everloving, Madge McKee? Could this be why they call her "Birdog"?

The ONE quiet and reserved co-editor has been a victim of a great change and is now just about up to the standards of the rest of our beloved staff. Could it be because of her relationship with Don ("Man About Town") McLaughlin?

After the last Dear Bill was written the other night, Dotty and Marilyn sat down for a long talk about social life. "All I want," said Marilyn, "is someone who is simple and understanding." "There must be SOME millionaire with these qualities."

Jim McKenzie and Don Andersen went to the U.S.A.F. recruiting office the other day, and the Air Force Psychiatrist on duty started to interview Don.

"What kind of social life do you have?" asked the doctor.

"Oh, nothing much," said Don. "Just sit around a lot."

"Don't you go out with girls?" ... "Nope" ... "Don't you want to?"

"Well," replied Don, "sometimes I get the yen."

"Then why don't you?" "Because," Don replied, "my

## Speaking of Mr. Fryer...

By Anne Pagel

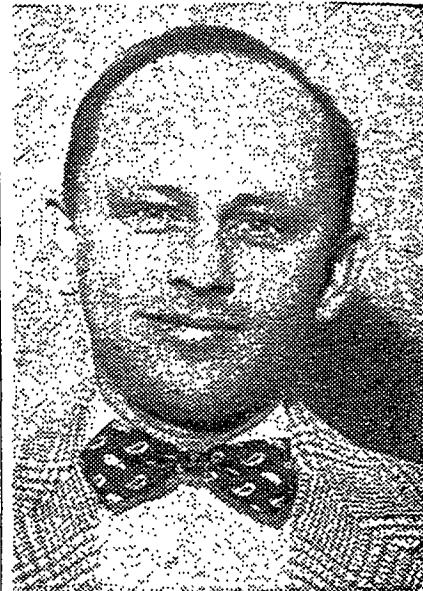
The touch of humor that characterizes the classes of our faculty personality today reflects only one of his many admirable attributes. Ernest E. Fryer, who teaches Psychology and Clinical Speech, claims Boyertown, Pennsylvania, as his place of birth. During the Second World War he was a member of the Fifth Air Force and served in the Pacific theater of the war for three years. After returning to civilian life he began his quest for higher education at Lockhaven State Teachers College, Lockhaven, Pennsylvania. He obtained his B. S. degree from Lockhaven in 1949 and then went on to receive his master's degree at Penn State from which he graduated in 1951. Still not satisfied with the objectives he has attained Mr. Fryer is at present working on his Ph.D. at Penn State and Western Reserve.

Behrend Center was where Mr. Fryer obtained his first teaching position directly after graduation from Penn State. He has been kept occupied working with the clinical speech students, and this year his duties have been increased to include the teaching of psychology. That this is only the second semester Mr. Fryer has taught psychology is truly surprising because of the outstanding job that he does.

Mr. Fryer is married and has two children, Alan, aged six, and

is ferrying airplanes. Mr. Fryer had obtained his pilot's license before he entered the armed forces and also worked his way through college by ferrying planes. Besides gardening, he has another hobby more closely associated with his work which is studying people.

Thus we pay due tribute to a teacher whose friendly ways have penetrated the campus and classroom and are not easily to be forgotten.



Ernest E. Fryer

Linda, aged four, whom you've probably seen playing around the campus. One of his hobbies that interests him most, and we must admit one that is rather unusual,

## Presenting Linda

By Martha Mulligan

A few years ago, there was a popular song called, "Getting to Know Linda." Behrend Center has its answer to the plea; meet Miss Linda Hamer. Linda was born on May 15, 1937, and comes from Penn Township in Pittsburgh. A current figure in the limelight at the Center, Miss Hamer recently won the leading role of Emily in the soon to be released play, "Our Town," a Brutout-Lane production.

Linda began dramatic and speech lessons at the age of ten. She has appeared in the high school performances of "Seventeenth Summer," "A Christmas Carol," "Tish," "The Happy Ending," and "A Connecticut Yankee in King Arthur's Court." On Saturdays, Miss Hamer presented a weekly play on radio station WCAE in Pittsburgh. Even more dramatic experience was acquired when she appeared in bit parts with the Pittsburgh Opera Company. During the performance of "Lucia de Lammermoor," Linda had the opportunity to meet Eugene Conley, whom she mistook for a wardrobe man.

Our student personality is a very active miss. While attending high school, she was a Student Council representative, president of her sorority, and president of the drama club. At Behrend Center, Linda is in charge of the year-

wife won't let me."

Eye, Friends! See you at the pool!

### Support Our Advertisers



Linda Hamer

book layout, a member of the chorus, a member of the "Phi Steady Staters," and has the lead in the Center play. What spare time she has is spent writing letters and knitting argyles. Although she is currently enrolled in the school of Education, Linda plans to transfer to English and Speech.

Her personality is plus; Over her marks there's no fuss; To fellow students, it's a fact, Her friendliness is no act.

## Did Ya Notice?

Did ya' notice that Behrend has a kissing bridge? Probably you haven't, but with the coming of spring this is an essential feature of our Behrend campus. This bridge is located in back of the little stone building beside the pool. So, guys and gals, take notice! The next time you're with that certain someone be sure to point out this landmark.