

State Celebrates Hundredth Year

By Pat Ingersoll

Nine hundred and fifty-five marks the 100th anniversary of Pennsylvania State University. It shares with Michigan State the honor of being the first collegiate institution to combine academic and practical training.

The idea for Penn State, then called the Farmer's High School of Pa., was formulated in 1851. By 1855, the idea began to become a reality. At this time an offer of 200 acres was received from James Mills of Erie County as a site for this school.

Governor Pollock granted a new and better charter in February of the same year; this may be said to be the beginning of the formal history of State. The purpose of the school was to educate the youth to become farmers.

The school officially opened on Feb. 16, 1859, despite very unfavorable circumstances. Only one wing of the main building was in use, and it contained no chapel, dining room, nor kitchen, so they had to use temporary buildings. A shanty that leaked and couldn't be kept warm, was used as a dining room. The whole campus was a sea of mud at the beginning of spring.

Until 1866, there was only a course of study. The principal consideration was instruction in theology and agriculture; science was emphasized. In 1861, the first class of Penn State was graduated, 11 in number. The college became a land grant college in 1862 when the Morrill Act was passed.

The name of the school was changed to the Pennsylvania State College in 1874 and became a university in 1955. In contrast to the humble beginnings of Penn State, the university now owns 8,979 acres of land including 12 centers, has a faculty of almost 1,400, an enrollment of 14,271, and a living alumni of 46,000.

From Wizard to Whitesides



Applying make-up for his part as Mr. Whitesides in the forthcoming production of "The Man Who Came To Dinner" is Jack Rimp, one of Behrend's dramatic majors.

"THE PLAY'S THE THING" For Smokey

By Sonya Weidner

One of Behrend's most talented students in the dramatic field is friendly and ambitious Jack Rimp. Jack became interested in drama in his eighth year of school, but never put his talent to use until his senior year in high school. That year, in Urline High School in Youngstown, Ohio, he took part in his first play, "The Velvet Glove." Aside from this production he also enjoyed variety shows and speech contests.

He came to Erie and enrolled at Behrend in the dramatics curriculum. Last May, he entered the student theater of the Erie Playhouse and acted his first Playhouse role in the comedy, "Janie." He also starred in "The Wizard of Oz."

Behrend is well aware of Jack's abilities, because many of the students and faculty have seen him in such plays as "The Proposal," "Out of the Frying Pan," and "Night Must Fall," in which he had the starring role of Danny.

His most recent achievement was the acquisition of the lead in "The Man Who Came To Dinner." Jack will portray a famous writer,

who breaks his leg on the ice in front of the home of the Stanley's. The little town in Ohio where the action takes place is honored by his presence and he is constantly being bothered by characters who bring him gifts or try to talk him into getting one of their books published.

Besides these dramatic interests, Jack recently became a disc jockey for a Sunday afternoon program at WERC. This job occupies a great deal of his time as he has much preparing to do for the show. His favorite hobby, collecting records, has helped him in selecting records for the disc jockey program.

As a student, he carries a good scholastic average. He finds time to work on the Nittany Cub as associate editor, to sing tenor in the Behrend chorus, to attend the meetings of the Belle Lettre Club, and to fulfill his duties as president of the dramatics club.

Versatile, talented, and persevering "Smokey," as his friends call him, is certain to achieve success in his chosen profession.

Easter Service

(Continued from Page 1)

Altsman, Lawrence Arduini, Ross Caruana, Raleigh Chesley, Bill Howell, and Chester Macer. The members of this committee will seat the campus visitors for the program and serve as guides for anyone wishing to tour the campus.

The service is to be conducted in the manner of a speech. Marilyn DeMarsh will give the introduction and Bill Gordon will read the scriptures. The three main points to be stressed will include the customs of Easter in other lands, the woman's view of Easter, and the religious aspects of Easter. The speakers for these topics are Bob Detisch, Donna Cramer, and Jack Abele respectively. Ron Schrimper will present the conclusion.

After the program, refreshments will be served by the reception committee. Joyce Gouger, committee head, and Earl Baker, Fran Ciccozzi, Ardelle Johnson, Randolph Liebau, Jim Bowman, Bill Mong, Max Peoples, Bob Schneider, Bob Bainbridge, Venice Caccaci, Dave Heinlein, and Whitney White.

All students, faculty members, relatives, and friends are invited to attend the Easter service.

Off and On the Campus

By Bob Detisch

Duffy's Tavern, "where the elite meet to eat," was the scene of one of Behrend's truly memorable evenings. Bill Loell as Archie, Fran Nielsen as Miss Duffy, and, of all people, Mr. Balmer as the elbow bending Finnigan, did a magnificent job in their portrayals of the crew of Duffy's.

Every act was crazier than the previous one, and all the patrons, both students and faculty members, literally rolled in the aisles, and that's not a trite expression. In addition, Mr. Balmer and his advisees had raided Kohlers' brewery plus two or three liquor stores in order to give the basement of Erie Hall a real alcoholic motif.

Some of the acts (and there were just too many to mention) included Jack Rimp and Nancy Johnson in a breathless interpretation of the Charleston; Sue Lockley and Dot Maxwell in some very fine warbling; a take-off on the Liberace brothers by Chuck Agnew and Jay Roling; and piano tinkling by Doug Epp, Marge Elliot, and Mr. Balmer, who played with a rather heavy hand.

Donna Cramer made like Lili St. Cyr, and "Finnigan" in return made like the bald headed row at the Roxy. But Ron Thomas, Tom Baker, and Al Benton pulled a real show stopper with their lampooning of three hill-billy singers. Man, that act was the craziest!

Even the faculty produced their share in the evening's merrymaking when about ten of them trooped in looking like a gang of refugees from a moonshine raid by the revenue agents.

Mr. Hover gave the authentic version of Carmen; and then the whole faculty, aided by some verses supplied by the vitriolic Chenene, serenaded several of the more fortunate students. The "lucky" people included Jim Culbertson and his key to the student lounge, Marge Elliot and her "suicide" hair, and Joe Schmidt and his adventures as Casanova. All we can say after Duffy's is, "Wow!"

But since we have now mentioned Duffy's just briefly, let's turn to the human side of the news. For instance, most of the dorm girls and many of the other students enjoyed a performance of the Erie Philharmonic Society recently. Behrend's Jay Roling, in his new role as a violinist in the orchestra, helped produce some of the immortal music of Tchaikovsky and Gershwin.

Bob Brandt and Pat Stocker, not satisfied with this, attended a performance of the Don Cosack dancers at Strong Vincent. Are you trying to get into trouble with McCarthy or something?

Saturday, the 19th of March, John Mallory and Bob Gornall attended a student council leadership program at the Pennsylvania College for Women. Mallory was mumbling something about "group dynamics," whatever that is. Incidentally, they had a telephone conversation with Jan Jackson, who is now a student at Pitt.

The Erie Playhouse recently extended an invitation to the Behrend Center dramatics club to come to a free showing of the thrilling "Dial M for Murder." Some of the spell-bound audience included Joe Benacci, Max Peoples, Jane Eisenberg, Joan Throop,

Diane Fagan, John Churchill, Sue Lockley, Jody Borkowski, Dennis Polatas, Nat Kobasa, and, last and not least, Dot Kalszewski.

Spring means golf, and golf means that Howard Tinsman is beating Bob Brandt daily at the Lake Shore golf course. And speaking of sports reminds us that Joe Benacci is the only person who became a Behrend student after he played for the alumni basketball team in the homecoming game.

As a closing note to this column, we can only think of a remark made by Jody Borkowski a few days ago. "Gee, pretty soon there'll be more crutches than students on the campus."

Clinically Speaking . . .

By Sylvia Mackie

As a type of change from regular gossip, Sylvia Mackie, who writes this column, decided to give Cub readers some information about the speech difficulties that Mr. Fryer and Mr. Kaplan, instructors of speech Clinic, work with.

The clinic deals with those people who for anatomical or emotional reason have a speech abnormality. Those problems which cause the most trouble are stuttering, articulation, difficulty and cleft palate.

Stuttering is the abnormality where there is repetition and prolongation of sounds. Often there is a spasm-like tension which causes facial contortions. A stutterer is very often misunderstood and ridiculed for his attempts to speak. Fear is closely related to this difficulty. For some usually unknown reason, the stutterer learns to fear certain words and situations. It is these words and these situations which cause the repetition of syllables.

In articulation difficulty, the individual learned erroneously how to manage his tongue while speaking. In some cases there is an organic reason for distortion of speech. Articulation trouble has also been misunderstood. The afflicted individual probably has been accused many times of talking baby talk.

Cleft palate is the condition when there is a cleft or separation in the hard palate and/or soft palate and sometimes both. This separation makes one cavity instead of the normal two: nasal and oral. The resulting speech sounds like that produced when one's nose is held. A cleft lip, or hare lip as it is sometimes called, very often occurs with a cleft palate.

These three are the most common types of speech abnormality worked with in the speech clinic. Other types worked with are cerebral palsy, hearing impairment, and voice disorders.

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