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BEHREND CENTER—Pennsylvania State University

Duffy's Tavern Carries Vaudeville Theme

Penn State Head Lauds Progress Of University

By Pat Ingersoll

At eight o'clock on April 6, Dr. Milton Eisenhower, president of Penn State University will address a gathering of friends and alumni of the university in Erie Hall. The student body of Behrend Center, students from the area attending the main campus, and the parents of both are cordially invited to attend.

Dr. Eisenhower will talk on Penn State University and will probably emphasize the fact that 1955 marks the anniversary of the founding of Penn State one hundred years ago. He will also talk on what progress has been made at the university and what the future holds.

This year, Dr. Eisenhower is visiting nine cities in connection with the annual Alumni Drive. This fund is pledged by alumni and is used in the way designated by the donor. The pledge is collected by an appointed person in each class called a class agent.

The University president's tour began on March 3 and will include stops at New York City, Philadelphia, Harrisburg, Washington, Cleveland, Pittsburgh, Erie and Buffalo. He intends to stay overnight in each of these cities. Of all these places, Erie is the only one in which he will talk at a Penn State Center.

Dr. Eisenhower is expected to arrive in Erie around noon on Wednesday, April 6. He will lunch with friends of the University. That afternoon, he will appear on television and then will hold a conference with the radio and newspaper representatives at Behrend Center. That night, he will dine in the Behrend dining room with the faculty and class agents.

He will spend the night in Erie and leave for Buffalo the following morning. Buffalo is the last stop on his scheduled tour.

Chorus Revised

By Rodney Beals

The Behrend Center chorus has undergone a change for the spring semester. Due to the irregular attendance and constant imbalance of voices, the new singing group has been cut to form a double quartet. The permanent singers include sopranos Donna Cramer and Dot Maxwell; Altos: Sue Lockley and May Schoch; Tenors: Jack Rimp and Tom Baker; and basses Phil Hazen and Jay Roling.

The new plans also include substitutes who are interested, but cannot be present at every scheduled meeting. A greater variety of music can be studied under this new setup. Mr. Hover, advisor of the chorus, is planning to emphasize techniques, interpretation, and other things made possible with the smaller group.

G. E. Presents "House Of Magic"

By Bob Detisch

The famous General Electric science demonstration show, "The House of Magic," will appear at Erie Hall on Thursday evening, March 31, at 8:30 p. m. Although this is a part of the science teachers' workshop, it is open to the general public; and everyone is invited to attend this entertaining and informative show. There will be no admission charge.

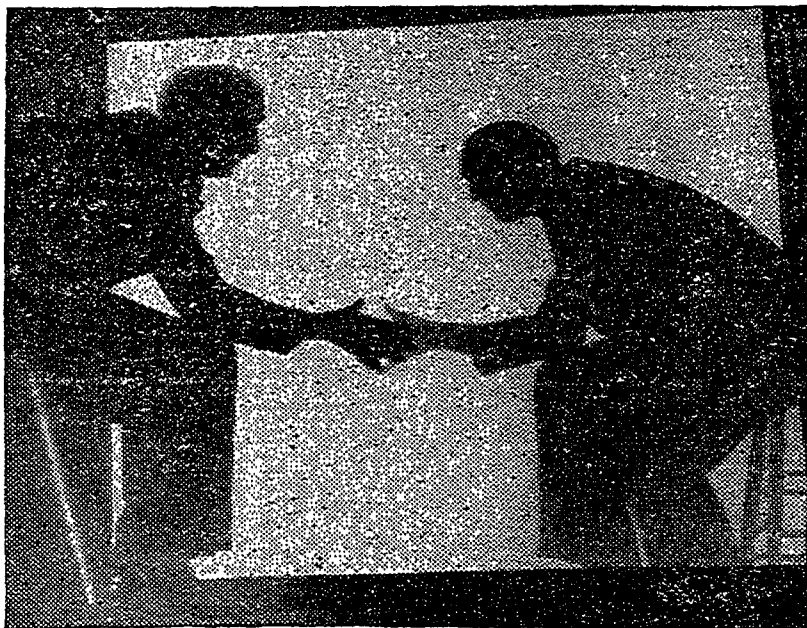
This popular science stage show, which was inaugurated by General Electric in the middle 1920's, has been presented to about 20,000,000 people of all ages and in all walks of life throughout the United States, Canada, and in every major country of Central and South America.

The show consists of many scientific demonstrations which have been stripped of their mystery to give the laymen a simple, easily understandable explanation of a scientific fact.

Some of those demonstrations are making music ride a light beam; producing firefly light from producing firefly light from chemicals; making a plastic foam that grows from a few ounces of chemicals to a large cone in a second; exploding paper; and showing a mechanical hand used in atomic research that handles radioactive material and demonstrates its use in nuclear science.

Through the efforts of men of science and other workers in this field—constant attention is given to see that the latest and most outstanding research developments are presented. This show is designed to demonstrate the most significant of these findings, and to illustrate their present and potential uses.

SHADOW: MEET MR. GLUESING



William A. Gluesing shakes hands with his own shadow in the General Electric "House of Magic" science show. A phosphorescent screen enables him to walk off the stage and leave his shadow behind, fold his shadow up in a box, or to do any of the many things you may have wished you could do with your shadow.

Cheerio to Cheerleaders



Eliminating possibilities of who the mysterious Archie is are: left to right—Carlton Bates, who relaxes while he thinks; Tom Baker, who has crossed off many suspects; Martha Mulligan, who adds a bit of humor to the situation; and Martha Overdorff, who is deep in thought about the matter.

Hover Sings In "Carmen"

Mr. William A. Hover, instructor of music and language at Behrend, is currently practicing for a part in Bizet's "Carmen", which is being sponsored by the Erie Philharmonic society. The performance will be presented on April 26 and 27.

Singing the role of El Remendado, Mr. Hover will portray one of the smugglers in the group to which Carmen belongs. An accomplished singer, Mr. Hover received his musical education as a scholarship student for five years at the University of Cincinnati and the Cincinnati Conservatory of Music.

Founder Visits Behrend Center

By Jane Kennedy

An annual event at Behrend Center is the visit of Mrs. Ernst Behrend to the campus. Next month, Mrs. Behrend, on her trip to Erie, will be accompanied by her daughter, Mrs. Harriet Sayre, from New York, and by her brother, Mr. Alfred Brownell, a resident of Providence, Rhode Island. The trio plans to arrive in Erie on April 24, and they will remain here until April 27. Their stay will be consummated at a dedication service in Erie Hall on the 27, at which time Mrs. Behrend and Mr. Brownell will present to the Center a model ship constructed by the latter. Members of the community are also invited to attend the service.

Mr. Brownell, renowned for his outstanding ship modeling, has only recently completed his replica of the famous Niagara. The duplicate of this ship has been skillfully mastered by Mr. Brownell, who devoted a total of 3,300 hours to the work. He constructed the model on a scale of three-eighths of an inch to each foot of the original 110 foot Niagara. The replica stands four feet high and is nearly five feet in length.

The model will be a joint gift of Mr. Brownell and Mrs. Behrend. Besides this gift, Mrs. Behrend will also present some classical records to the music department of the Center.

Before Mrs. Behrend returns to her home in Greenwich, Connecticut, she hopes to meet with different individual Behrend Center students. She plans, too, to address the entire student body at a separate assembly prior to the dedication service on the 27.

Her great concern in Behrend Center, however could never be overestimated. This is made evident through her many generous gifts and the constant correspondence which she maintains.

Numerous Acts Featured At Variety Show

By Bill Loell

"Duffy's Tavern, where the elite meet to eat!" Archie will utter these famous words once again on March 18th, when Behrend Center presents the annual affair, Duffy's Tavern. The floor show starts at 8:00 P.M. in Erie Hall.

The committee for the show is as follows: Sylvia Haise, publicity; Victor David, table reservations; Richard Russell and Ron Thomas, decorations; Al Benton and Jim Gehrlein, lighting; Fred Forbes and Bob Maracchi, tables; Peggy Duff, refreshments; Janet Evans and Barbara Kovacs, act, and Bob Heater, waiters.

For those who have never had the privilege of seeing Duffy's a brief reiteration will be made. The setting for Duffy's is a typical "saloon," with candlelight, waiters, and a 50 cent cover charge. The tables will be placed in a semi-circle around the bar, which will be the center of activity. There will be whiskey bottles (empty, of course) bearing the labels of all the "popular" brands. Tables will be reserved, and the root beer, pretzels, and potato chips will be brought to the tables by singing waiters.

The big mystery surrounding "Duffy's" is who will portray Miss Duffy, Archie, and the perennial drunk, Finnegan. By tradition, the identities of these characters are kept a secret. Selection is based on merit, with each individual being well suited for his role. Archie, Miss Duffy, and Finnegan will bat the breeze about various and sundry things; the main problem being Finnegan's love for a "wee nip." Music and song will be rampant with songs, dances, and jokes flowing like that cool liquid with its foamy head.

At the piano will be our own Joe "Fingers" Carr, playing old fashioned honky tonk music, while Jenny Lind perches her curvaceous form on the old piano and sings her heart out.

One of the campus cuties will be doing an old soft shoe, and Behrend's answer to Charles Adams will render a lilting version of a once popular song.

The Lili St. Cyr of the Behrend bath house will be doing her best to try to catch pneumonia. No show would be complete without a combo and Romanov and his combo will be emitting soft, sentimental music.

At the date of this writing, the show is not yet complete. Any suggestions or ideas should be presented to Mr. Balmer. It's still not too late to put an act into the show.