

**The NITTANY CUB**

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**REPAIR ROCKY ROAD?**

Next to Chemistry, about the biggest topic among commuting students is the dirt road leading up to school. Everyone is trying to guess just how much longer springs, shock absorbers, and even fenders are going to last.

Every morning we are pushed, and shoved, and jumbled along while the automobiles find it impossible to ride smoothly over the washboard that leads up to college.

Since things are being replaced and repaired all over the Campus, most of us are wondering how much longer we'll have to wait for the road to be done over.

**QUITE A PROBLEM!**

One of the greatest problems facing the student body today is the interference of classes with the ping pong games. Most students believe that it would be wisest to discharge most of the teachers immediately (leaving a couple in case there isn't a game going on at the moment of course.)

This problem is also bothering the faculty members. How often have Mr. Demp and Mr. Thurbon had to relinquish their claims at the table because of a bothersome class?

Another improvement that is sorely needed is the addition of a few waiters to keep the players refreshed with coke during the waiting periods. Anyone who would be willing to offer his services will please contact Miles Harvey.

Therefore, after serious consideration, Behrend Center students think that the only solution would be to make out a schedule for the ping pong games, and then try to fit one or two classes a week in between tournaments.

**Know Your Faculty**

By Nan Weston

Indeed, one of our most versatile personalities on the faculty is our own funloving Miss Davis, Dean of Women and Instructor of English Composition here at Behrend Center.

Miss Davis, whose birthplace is Ebensburg, Pa., developed a liking for people and a desire to be around them quite early in life. She realized that teaching could be the only satisfying profession to her, one in which she could be with people and something that she thoroughly enjoys.

Upon graduation from Westchester and Penn State, she worked as an interviewer with the Department of Public Assistance. Her first actual teaching experience began as the English and Economics teacher at Hastings, Pa. From there she went to the California State Teacher's College as Directing teacher in the Laboratory School and instructor of English Composition. In 1947, she moved on to the Penn State Center at Swarthmore, Pa., as the Dean of Women and composition instructor. And was then transferred to Behrend Center in her present position.

The most wonderful experience



Miss Mary Jane Davis

to Miss Davis was stepping from the bus onto the Penn State campus, an incident which completely changed her whole life. Her greatest compensation has been the students that have come to her as students, wide-eyed and scared, and have come back to her, not as a teacher, but as a friend. She has enjoyed watching them progress

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**Personality of the Week**

By Sal Dickson

C—Y is the young lady with the cheery disposition who is always talking about sailing.

Y—Yacht Club is where she spends a great deal of the time.

N—Nothing can make her angry when there is a pork roast and mashed potatoes in front of her.

T—The band of her choice is Dick Jergens'. "You'll Never Walk Alone" is her favorite song. Who could she be referring to?

H—Her pet peeve is short skirts. She also dislikes boys who drink—but naturally there is at least one exception.

I—Iowa is her favorite state. Since her trip there two summers ago, Erie doesn't seem quite so wonderful.

A—A great gal who we are sure will always rate A-1 with everyone she meets.

L—Loves to sail. She also likes to make her own clothes. Driving a car is another pastime, especially if it's a Chrysler Town & Country convertible. Peter Lawford is her dream man, at least that's the impression she gave when she saw "Good News" eight times.

O—Oh! What a scare C. Y. almost got expelled from high school. That will teach her not to paint with water colors during Latin Class.

E—Erie is her birth place. The blessed event occurred on May 29. She is now a grown up young lady of eighteen.

S—Strong Vincent still remembers her. While in high school she was a cheerleader. She also wrote for the Spokesman and the Erie Dispatch.

E—Everyone likes to have our "little ray of sunshine" around. Especially a certain boy called John.

L—Love! At the age of twelve, Gib Brownlie was the lucky boy. He probably hasn't been to an openetta since.

**Center Chatter**

By Meida Moskowitz

This is your reporter from "BC PS" reporting on the dramatic and serial views.

The first installment on the "Sturguleuski Story"; we had better get "The Sheriff" after that bandit Ray Sturguleuski. Ray, or should we say "The Lone Ranger" also presents Mr. Shield with a schmoo a week.

Joan Baudino was acting like "My Friend Erma" when she, as a grateful guest, sent a box of old themes as a bread and butter gift. The box got mixed up with the intended gift. The room which is being occupied by Marilyn Garden, Francis Finesod, Sally Dickson, and Meida Moskowitz is commonly known around the dorm as the sandwich shop of "Grand Central Station." "The Backstage Wife" of Behrend center is Lolly Nelson, the wife of our student council president.

Since Mr. Thurbon read Beth Dunlap's theme in class, she is becoming an expert in the "Philosophy of Composition."

If you want to know anything about Career girl Jeannine Barnhart just ask Don Blair. "The Gang Busters" Janet Brown and Lois Braden, as proctors, are taking very good care of the dormitory girls. Regulations, you know. Little Betty-Lou Volk and big Al Liebau look like "Blondie" and "Superman" together. "Just Plain Bill" Richards is usually seen dancing with a brunette in one hand and a pipe in the other.

Chen tried to crash the "Stop the Music" class. Quotation of the week—"It's no Bed of Roses"—Renulda Vicki, one of the quieter ones used to be "A Lady in White" --- Adele Gabin knows that "Life Can Be Beautiful," but she wonders when—"Portia Faces Life" while Sal Dickson faces college---Nan Bierman was the lucky one to spend the weekend in the "Big Town," namely State College.

Jean Shalkham travels the "Road of Life" in her new Chevrolet Convertible. "The Squeaking Door" opened by Bob Schultz leads not to "Innersanctum" but to the dancing club. "The Guiding Light" between classes is Pete Yosten playing the piano. "We Love and Learn" is the theme of the married veteran Ken McDaniel—John Pagonis smirks "So you want to lead a band"—Ed Kittka plays "Break the Bank" with the few pennies made on the barn dance.

John Spierling plays "The Shadow" where Cynthia Loesel is concerned. . . The couple of the week—Al Liebau and Jim Mullard. . . Question of the week—is Judy Thomas an authority on her latest topic for speech class? . . . Prediction of week—I predict that either Taffy or Blackie will be in a dog pound very soon.

**BITS OF BOOKS**

By Judith Thomas

Aldous Huxley, the near-blind author, has written a powerful story in BRAVE NEW WORLD. The book is especially appealing to college students; it is a challenge both mentally and morally. The style of Brave New World reminds one of typical H. G. Wells' fare. The plot is set in America a thousand years from now. Invention, repeated wars, and a loss of moral values have left the land with a mechanized, empty, pagan existence. Family life has long passed; people are "manufactured" in huge plants and reared by the state. Everyone is predestined to belong either to the intellectual, manager, skilled worker, or slave state. The word "God" has long been forgotten; a rather indicative trait of the land is the fact that the date is counted A. F., after Ford, the god of New America. When times are good, the people say, "Ford's in his flivver; all's well with the world." Pleasure is the keynote of life; pain is a sin to be avoided by any means. The calm, planned existence of this strange world is suddenly broken by a twentieth-century man. His complete revulsion of the utopia gives us an insight into the terrors of a too-mechanized, heartless world. BRAVE NEW WORLD is a powerful warning to all Americans of our growing love of "easy living" without the ever-present responsibilities which happy and good living demand. Don't give this book to children, narrow minded persons, or a lazy reader. You will have to have a command of English and an adult mind to fully comprehend the book; but when you finish, you will have the satisfaction of knowing you have read a great book and have furthered your knowledge.

**THANKSGIVING TRAVELERS...**

By 5:00 P. M. on Wednesday the 24th of November, Behrend Center will be deserted. Lois, Janet, Doddy, Penny, Tom Pearce, Bob Gallagher will all be heading for Pittsburgh; while Frances will make connections for Kittanning; Philadelphia will be in full swing; and Cherry Tree will be heaven to Beth Dunlap. "Shall I give that student a 2 or 3," will not even enter Mr. Turnbull's mind as he hurries home to his turkey. All the students and faculty will put thoughts of school out of mind for at least the five days of vacation.

Thanksgiving means many different things to all types of people. To Gene Chesley it means getting away from the wild women of Behrend Center. Joan Baudino plans to stay out until the wee hours of the morning during vacation, as does Betty Lou Volk, but Lloyd McGrogh says, "Beer, whiskey, wine, women, and song at the Pointview Hotel, with a host of traffic summonses a week later." Judy Norton says Thanksgiving vacation is going to be so confusing it might be better if she stayed at Behrend. But to all of us, I think it means a time to be with our families, eat turkey, and count our blessings. HAPPY VACATION EVERYONE!