TAE AMERICAN PRESBYTERIAN, THURSDAY, AUGUST 5, 1869.

Elye dianily Cincle.

## st. omaisfopabr.      

"Who int thon ${ }^{7}$ rited he wild,





## The indin hemonight tom  





\author{

- Mise. D. Alubect
}


## GOOD INVESTMENT

No home, no home. The intonationst of ofthe voico, and plantivive in foll swoetly, thiough sadly, upon the oars. I was harrying along Randolph Strient not have theppod, only that the voice ra-

 ${ }^{\text {air }}$ "No home, no home,"

 and the night was threatening, no police-
man appeared to be within hearing; it was
somewhat chilly, and as late as half-past somewhat chilly, an
ten in the evening.
I had been accustomed to dismiss from
 whole disgusting crew, as cheats,
I walked a few paces past the littie girl. "No home
How the words smote me. What if a little girl of mine should some time be thus
deosolate and alone, and shoold cry ont in her anguish to passing strangers unheeded. I stopped, almost by impulse. I could
see no person in sight. I could hear no see no person in sight. I could hear no
footfall on the parement. It was posible
her cry was gencine, as some good sonls bj her cry was gennine, as some good sonals by
strange circumtances get drifted in with
outcasts from society. Perhaps, also, this outcasts from society. Perhaps, also, this
girl was ottering an honest cry among
the thousand false voices. I thousand then, it is better to be deceived
once in awhile, than never make an effort once in awhile, than never make an effort
to assist the unfortunate. I thonght and yet I cannot tell why I thought so at
that particular time, since I had been ac-
customed to think direot customed to think directly opposite. Isip-
pose it was the loneliness of my house
during the few days preceding children absent, had something to do with it "What is the matter, my little one?" I
said kindly. said kindly.
She shrunk back as if afraid of the assist-
ance she had invoked. Perhaps $I$ did not ance she had ilvoked. Perraps I did not
speak as kindly as imagined. I had not
experience in addressing children ander

## "Wherédo you live, dëar?" I said. "Won off",

 lead you home." "I don't want to. I ban't got any, home,shat Mammádied, and aunty whips me so that I can't, tatay.",
Well, tho is is the old story, and the little one is unworthy, after all. She is
provoking and disobedient, and runs away provoking and disobedient, and runs away
from a kind aunt, who wishes to correct
I turned to go. . The child sobbedd No,
I could not leave her in the dark street lone tor "Will you toll me your name, little one?"
I asked. I asked.
"Luty,
"Lucll, aunt's. I guess she won't whip you any more. If she does, 1 woill take you to my my
home. Come, now, don't cry any more. We show me the way
I gave her no time to reply, but took her
by the haud and led her along the pavement.
"Down this Wa," sir",
I followed where she among a row of small wooden houses, set on posts. The houser wero not old nor
rickety, but they were small and rickety, but they were small and cheap;
with mud in unmeasured quantities ali
a ound and underneath them. I had pretty
$\xlongequal{\text { mueh made up my midnt that I would tees }}$ the story should prove true or false.
"This is where aunty lives, sir," she said,
stopping before a house which looked re upectable a
I doubted the truth of her account mor than ever, at the same time remembering
that eruelly exists in connection with good
circumstances somen circumstances sometimes. "Now, you go in, my dear," I said, " and
I will stap, here. If she whips you come
and tell me." a $I$ don't want to, bat I will. You are
real good, sir." real good, sir."
She stepped into the She stepped into the house while I re-
mained in the street. She was no sooner
out of sight, than the plan which mained in the street. She was no sooner
ont of sight, than the plan Which. I Had
adopted appeared to me to be aiy.thing but judicious. If she should be abused, I could
not see it, and more than likely she would
not be permitted to come and tell me I was not long in this state of mind regarding the
plan, for in two minates after the door
closed closed on, little Laty, it was opened again
by a coarse woman, and the child pushed
down down the steps. litll lying heathen, don'
"There you lion your face again till you bring th
show
minnes ",
IWalked quietly to the little girl, lying
upon her side, at the foot of a half dozen upon ber side, at the foot of a half dozen
steps leading up to the door. Ske was hurt
badly from the fall, and utterly overcome with grief.
w knew then
This coarre ane precisely how the case stoo
beg ; exercising the inhing the child to accomplish her object, sbe required a astipn-
lated sum every night. I did not supposion lated sum every night. I did not suppose
that the woman could be crnel enough to
leave the child out all night in the sureet I presame she intended to keep her out
long enough to impress the child with the
importance.ofbringing home the vecessary amonnt in future.
I took her up in my arms, and placed
my face to hers. The unexpected kindness
unsealed the fountain asd the ansealed the fountain, and the hot tear
poured fast down apon my fsce. Her arms
found their way around my neek, and sha pressed me closer aind closer. I had upo that day toiled since early early morning
to add to my'store, but no sweetness of th
day, though marvellonaly successful, wa day, though marvellonsly successful, wa
like the sipeetness of Luty's clasp and tears I carried her in my arms all the way t
my house upon the west side. The nex
day I procured her suitable clothing. Th day I procured her suitable clothing. Th
loneliness left my house, and no child of my
own loves me more fondly now'thai deai own loves me more fondiy now than dea
little Laty, just twelve years old to-day.
Seventy.five thousand dollars invested in bonds have neever yielded me so much hap
piness as the affection of this girl. Invest piness as the affection of this girl, Invest
ments in flesh and blood, made in the right ments in flesh and blood, made in the righ
pirit-- not for slavery, but for emancipa
tion--are nvestmentes on earth - Ohristian Instructor


## SHARP PRAOTICE.

Once or a time, an English Jew threaten-
ed to disinherit his son for seeking marriage ed to disinherrit his son for seeking marriage
with a Chrisian damsel. The love struck
 'apprised him, to his great. satisfaction, that
by becoming baptized he mitgit take advan
tage of a law of the realm, which aecorded tage of a law of the realm, which accorded
to an apostate Jow the half of his father's

> fortun The
and quickly gave did hat fatheritate a moment that unless heigave his consent to the mar-
riage, he would enter ino the thosong of the
Christian Charoh. The Jew was confounded,


PRAYER IN THE MAME OF JESUS. Oh! since from those mighty words,
Vorily, verily, I say unto you, whatsoever
Je shall ask of the Father in my name, he will, give it to you, 'the veil has witharawio
itself from before me; I stand before them in amazement as before an open sanctuary
and scarcely, know bow to bear. mysclf, for abtonishment and raptare at the abundanc
of magnificent and blessed thoughts I se contained therein. I behold, as it were a
throne of God erected upon this saying throne of God erected upon this saying
Gleaming lightnings - shooting forth there
from on the holy of holies in the temple of Chris.
tianity. The moitt blessed articles of the
New Testament stand there arouped around
 whole glory of the Gospel condensed into
one wonder teeming, majestically refulgent burning point.
Oh ! how the
How mighty words ehastisé is is! How digraced do we stand before them
For, if the prayer in the name of, Josus. is
the the ship that is to carry us to the opposite
shore, where all that is desirabli is to be ob
tained, it is evident that thére must' be among us some lack off people who know
how to sail with this bark. The condition
in in which we are proves it ; otherwise things
wound have a different appearacee in the
midst of us. Heaven would not remain so
lidtle kno little known and enjoyed. Spiritanal barren fiourish like the lily, and gift upon gif
would be showered down apon as from on
 Mask

TO BE AND TO SEEM TO BE. It is said that the illastrious men o
Athens were once assembled to wituess arreat patriotic drama. On this occasion an
actor, speaking of one of the ancien't heroes actor, speaking of one of the ancien't heroios,
repeasted the words, "His, purpose is not to
appear just but to be so" sud as he spote appear just, but to be so," and as he spoke
them, the eyes of the spectators turned si
multaneously upon Aristipes, who, by hie multaneous upon arspipes, who, by his
anassuming excellence, had gained the name
of sthe just," and who alone of the whole
andience, was unconscious that this inner nature had so eloquently spoken in his out
ward life. It is not the semblance of pirtue
but virtue itself, that ahould shine oit in but virtue
man's
life.
Every one, in theory at least, detests hy-
poeirisy. The man who professes what be does not believe, or Koeps up a deeeitful ap
pearance, making pretensions to wealth pearance, making pretensions to wealth
knowledge, friendship or virtues; that he
is is conscions of not possessing, is despised
by all, as soon as the frand is discovered. The large majority of persons, also, despis
the same deceit in themselves, and motio them would scorn to do a deliberately hy
pocritical action. Yet few know the ingi dious nature of bypocrisy, or how nheon
scionsly it creeps into the heart. The de-
sire of the approval of our fellow-men is in sire of the approval of our fellow-men is in
itself right, but like every othere virtué,
when carried to excess, or unbalanced by When carried to excess, or unbalanced by
virtues of a similar character, it becomes a
vice, and unchecked will Vice, and unchecked, will lead to degrada
tion and contempt. The child, in the fresh
ness of fits young life, is chiefly attractive ness of tis young life, is chiefy attractive
by its artlessness. Every word and gesture
is at first a aimple reflex of what is within,
expressed withont a thought of how. others
 proved, and what is disapproved, and naturaine time for the influence of a wise pirent,
who will teach the child to be what hi de
sires to appear. Too otten thisi leston is sict sires to appear. Too often this lesion is pot and actions, so as to seem to be deeserving
of the approval so much oveted, while
their hidden actions show them to be undeseiving.
This form of fypocrisy oxerts its infinence
so insidiously that peopié can only discover it by a rigid analysis of motives, and it is so
wide-spread that none are wholly free from its power. This it is" that has introduced
sets of ranners and conduet for different
oceasions and professions, rathor than those occasions and professiong, rather than those
flowing naturally from inward sentiments
often selfimpoed Often selffimposed rules of etiquette and
fáshion lead people to sacrifie indiviaual
judgment, comfort and taste; and the arti judgment, comfort and taste, and the arti-
ficial distinctions of society take precedence
of of the eternal distinction between monal
greatness and littleness. Wealth is deemed grearis and that those who have it not,
so meritorious the
ape its exterior to deceive others. The
evile ance of what we are doing as to the the inpear-
all the affairs of life. Every" energy anfect quisite to exeente, worthily the the distes of

-The +oth annual meating of the Ameri-
can Instity oo F Fducation will be beld in
Congress Hall, Porismouth, N. H., on the
3d, 4th, and 5th of August.

|  |  |  |
| :---: | :---: | :---: |
|  |  | ev. t. de witt Tamage. |
|  |  | Many contend that the singing |
| day, with her tongue hanging from her mouth |  |  |
| cleft stick, for speaking aga <br> T. K. Beecher thinks if s | " |  |
|  | must have a retainer of tw |  |
| pin left in the city. <br> -A correspondence is |  | nly |
|  |  |  |
| Cuban rebels, and the Spanish. General, Lesea, |  | ${ }_{\text {Hark ! }}$ |
| , |  | palities |
| of the names of a few Spanish |  |  |
| power, and |  |  |
| them for an equal number of Cuban chiefs and |  |  |
| soldiers, held as prisoners by the Spaniards. |  |  |
|  |  |  |
| \% | PRAYER IN THE NAME OF JESUS. |  |
| : he counts | since from those mighty words, | Lord", sings a martyry from among the trees |
| of poop |  |  |
| lass or salvation of ten or twelve persons was of | n | vin |
| equence, espe |  |  |
|  |  |  |
| men as prisoners, for, as soon as they fell into |  |  |
|  | astonishment and rapture at the abundance of majnificent and bleesed thoughts I see | $\xrightarrow{\text { how ine thrones }}$ Binging. All out |
| When this answer was received by Quesada; he |  |  |
| called the Spainish prisoners together, and said: |  |  |
|  | ${ }_{\text {fro }}^{\text {fro }}$ |  |
| agai | 'the |  |
| horror.; So saying, he handed the paper to | tianity. The moit blessed articlest of the |  |
|  |  |  |
| the prisoners were fall of indigation at the |  |  |
| - sentiments coitained in Leesc's's note, Queseada |  |  |
| thet said to tesca: I pardon you all. Tou can | ine |  |
| leave when you will, and; to effeett a safe esit" |  |  |
|  |  |  |
| When the General had flished speaiking, the |  |  |
| liberated Spaniards burs | the ship that is to carry |  |
|  |  |  |
| to. Harana, where |  |  |
| others immediately incorporated themselves with |  |  |
|  |  |  |
| e enterprise of newspaper reporters at gton has always been famous. The |  |  |
|  |  |  |
| lately in the "Correspond |  |  |
| a late (Gerural Baker, which was held in in the |  | there is $a$ magnificent tune pet to be compas. |
| White House, the correspoident of $i$ ' New York |  |  |
|  | us, We know not low to make use of the |  |
| down throug | ab | phant |
| way, reached at last the East Room, directly in the rear of the officiating clergyman. While the |  | mphant |
| man. The reporter ob- | plied to ourselves: "Hithe | that one tune; and.fromall the innumerable |
|  |  |  |
| Aly was the 'work' of a moment. When the | O BE AND TO SEEM TO BE. |  |
| clergyman turned to find his |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| the satisfaction of reading his discourse in the |  |  |
|  |  |  |
| tés' | ib | universe shall sing it. Covering every |
| aly in, 1859,", one of the best illustrations |  |  |
|  |  |  |
| some peopile curiously call 'pubio worstip: The |  |  |
| erican Senatere 'travelling ii Austrian Italj |  |  |
| is arre |  |  |
| (eate |  |  |
| with a lady about, poetry, The |  |  |
|  |  |  |
| outilliai sola ouda ste eisoce fremas dod |  |  |
| it ansin' assalef a oue tu affa lastinna b No body could interpret it, or tell wh |  | March of the 'turch Mtilitant!" |
| it was in; any more than |  |  |
| can tell 'in what language th |  |  |
| rming. <br> fing his |  |  |
| what |  |  |
| My wiling soul would stay |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| den |  |  |
| untington's dioce |  |  |
| ed and bare |  |  |
| the church; and when they came out, in |  | the jimson-weed. It is common and rery chen. |
| line, it r do? It was no time to stand halting be- |  |  |
| two |  |  |
| 'staunch' Churohima, but not waterproof, set, |  |  |
|  |  | iness, dimmess of visison, and deifirim. . Bellis. |
|  |  | doina is deall nightshade. It is all poisonous, |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| premely funny, and enough to discourage "Recessionals' in Central New York forever more.' |  | cogniee them. Nor does it require a superatu- |
|  |  |  |
|  |  |  |
|  |  |  |
| dro |  |  |
| on like |  | fourth by the use 'of stry dhnine. The wholeater |
| ugh the ehiure |  |  |
| add to the effeet if those who sing |  |  |
| t add to the effeet if those who sing were d, in such an emergency, with some | flowing naturally from inward sentiments |  |
| such an emergency, w the Psalter, suitable |  |  |
| and the music: adapted to |  |  |
|  |  |  |
|  | ction |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  | Oithe etrade, teaching how to make these |
| deimight th |  |  |
| tate | rt of it is employed in | Will hire out to ' prepare and compound liqu |
|  |  |  |
|  |  |  |
|  |  |  |
| at unless heigave ge, he would ent ristian Charoh. T |  | wotkmänship? |

