

Literary Intelligence.

AMERICAN. Death of James Harper.

At the moment of going to press a terrible calamity has fallen upon us. James Harper, the senior of the house whose name stands at the head of our paper, and which for more than half a century has presented to the world the beautiful spectacle of four brothers knit together more closely than the Siamese twins in fraternal oneness as well as business interests, has been suddenly stricken down in the full vigor of his life. We say this despite his seventy-four years, for age is not computed by months and days; and "the Mayor," as he was familiarly styled, with his erect and muscular figure, thick dark hair, and firm step, seemed scarce to have lived out half his days. No decay sapped his enjoyment of life. On a bright, balmy spring day, when Nature was at her brightest, with his daughter by his side; the breaking of a carriage-pole, the mad dash of the horses a quarter of a mile up the crowded avenue, he guiding them all the while with a firm hand, the snapping of a wheel—and all was over. As he was raised from the pavement on which his head was crushed, thinking to the last of others, he gasped, "Is my daughter killed?" then lapsed into that insensibility from which he never more awakened in this life.

Great as the loss may appear in the world at large, it can only be fully realized by those who formed a part of his daily life. As his brother touchingly says, "the light of the house has gone out with him." He was pre-eminently the humanizing influence in the great hive of human industry whereof he was the head. He was the personal friend of every one of the hundreds of workers who were congregated there. He knew their private history, and their individual cares, and they went to him for advice as trustingly as to a father. A truer democrat the world never saw; he recognized humanity everywhere; his smile was as kindly as his manner as courteous to the lowliest as to the highest, and the memory of his friendly voice and genial humor will linger long in the house whence he has, alas! forever departed. All who visit the establishment with which he has so long been identified, and which has grown to be an historical part of New York, will miss the tireless courtesy with which he was ever ready to do its honors.—Harper's Bazar.

We give the more interesting items of the book trade. Messrs. Scribner, Welford & Co., have added to the Sunday Library, making the fifth of the series, Guizot's "Great Christians of France: St. Louis and Calvin." They also announce: "Annals of Our Time; A Diurnal of Events, Social and Political, which have happened in, or had relation to, the Kingdom of Great Britain, from the Accession of Queen Victoria to the opening of the present Parliament. By Joseph Irving. 8vo. half bound. \$10 50.—M. W. Dodd announces, History and Repository of Pulpit Eloquence, by Henry C. Fish, D.D.—Fields, Osgood & Co., a Diamond Edition of Owen Meredith's Lucile; J. B. Lippincott & Co., Mrs. Heman's Poems \$1.50, and Harriet Martineau's Biographical Sketches, \$2.50; Roberts Brothers, Trench's Realities of Irish Life, \$1.—; Gould & Lincoln, Annual of Scientific Discovery for 1869, \$2.00; A. S. Barnes & Co., Hymns of the Church with Tunes, (Reformed Dutch); Leypoldt, N. Y., Taine's Italy \$2.50, and Ideal in Art, \$1.50, Brinton's Myths of the New World \$2.50; Claxton, Remson & Co., Remarkable Facts, Illustrative and Confirmatory of Different Portions of Holy Scripture, by Rev. J. Leifchild, D.D., The Son of Man: Discourses on the Humanity of Jesus Christ, by Frank Coulson, D.D., of the National Church of Geneva.

The National Temperance Society, New York have issued a Temperance Hymn Book of 128 pages, price 15 cents.

Mr. George W. Childs of this city visited the Liverpool training ship, lying in the Mersey, and on his return sent a present of 175 volumes. Each book bears the following inscription: "Presented to the boys of the Liverpool training ship Indefatigable, by George W. Childs of Philadelphia, United States of America, who was once a sailor boy."

CLASSIC BAPTISM.—We are glad to learn that "Classic Baptism," the learned work of our friend Dr. Dale, of Media, Pa., has reached a third edition. It is quite a remarkable fact that it has attained this circulation without any serious attempt to overturn its positions, or to refute its arguments, by those whose views are called in question in the book. There was for a time, a faint affectation of contempt, but that was speedily exchanged for silence. Dr. Dale announces that the succeeding volume, "Judaic Baptism," is ready for the press, but may not be published for some time.—Presbyterian.

Foreign—Great Britain.

Her Majesty has in the press a third volume, in which she describes the Highlanders with whom she became acquainted in Scotland. It is to consist of two volumes, illustrated with character or costume portraits. The only extract which has been allowed to appear, is of the most puerile sort, giving the most trivial particulars of the life and pursuits of a personage of no public consequence whatever.

Hans Holbein's "Dance of Death" is to be the first fac-simile reprint, by photo-lithography, of the newly established Holbein Society, of which Sir William Stirling Maxwell of Keir is President, subscription one guinea a year. Only a few hundred copies will be printed, when with a sort of vandal exclusiveness the stones will be broken.

The drawings of the veteran, and ever busy Cruikshank, which are almost past numbering, are, as far as practicable, being collected into a volume for publication. Although now almost eighty years of age, Cruikshank continues to draw and etch apparently with unabated power of hand and mind.

Sir Emerson Tennent, author of various works, particularly "Christianity in Ceylon" and "Ceylon, an account of the Island," is dead.

It is said that most of the book reviews in the London daily papers are written by young barristers and undergraduates at Oxford and Cambridge.

The following works are announced: Ewald's Isaiah, Chaps. 1-23, translated by Glover, 6s., Trench's Provverbs, &c., 3s. 6d., Van Oosterzee's

Gospel of John, 3s. 6d., Davies Gospel and Modern Life, 6s., If the Gospel Narratives are Mythical, What Then? 3s. 6d., Saphir's Christ and the Scriptures, 1s. 6d., Cottage Readings from Bible History, 2s. 6d., Thorold's Presence of Christ, 3s. 6d., Unseen Guide, The Fruits of the Spirit, 3s. 6d., Windle's Greater than Solomon, 2s., Church's History of the Primitive Methodists, Part I., 1s., Ellis's History of the Irish Church, 1s. 6d., Memoir of Lord Haddo, 5s., Third Vol. of Rev. James Hamilton's Works, 7s. 6d., Beckley's Sermons on the Christian Armor, 4s. 6d., Reports of the Case of Saurin vs. Starr, 1s., Sale's Life of Devotion, trans., 1s. 6d., Watts' Divine and Moral Songs, Illustr., 1s.

The Continent.

Why is it that the Paris letters to Childs' Literary Gazette are so apt to be months old before they get into print? We notice that the letter in the Gazette of April 1st is dated in December of last year. We quote a single item, not of the sort affected by age. The writer, speaking of a French preacher, Olivier Maillard's habit of marking in his sermons the places where he should cough, says: "It seems this habit was caught by his congregation. Father Lucas tells, in neat Latin verses, of the custom in vogue in his day of regularly coughing like the preacher between the 'firstly' and 'secondly' of a sermon. He says, 'At a signal given from the pulpit the husband spits and coughs, the mother coughs with her daughter, the maid servants and the children cough, and everybody coughs.'"

The Gazette, however, has brushed up in its German department, having a "Star" contributor, to whom we are indebted for the following items:—Professor Piper's 'Evangelischer Kalender' for 1869, from the press of Messrs. Wiegandt & Grieben, of Berlin, comes fully up to its previous issues.—Messrs. W. & G. have also issued the concluding instalment of Dr. Wiese's 'Verordnungen und Gesetze für die höheren Schulen in Preussen.' The author is the leading authority on the Prussian school system.—Messrs. W. & G. have already announced an edition of all Neander's posthumous works. "The Exposition of the Two Epistles to the Corinthians" will be under the editorial supervision of Dr. Beyschlag, and the "History of Ethics" under that of Dr. Erdmann. They are promised at a fabulously cheap price.—The third edition of Ueberweg's 'Grundriss der Geschichte der Philosophie von Thales bis auf die Gegenwart' has been completed (Mittler und Sohn, Berlin), and its emendations and enlargements render it not only greatly superior to the previous editions, but place it in the front rank of all the recent contributions to the history of philosophy.—We have the second or concluding part of Steinmeyer's 'Die Wunderthaten des Herrn in Bezug auf die neueste Kritik.' The work is predominantly apologetical, and is an elaborate attempt to answer all the sceptical objections relating to Christ's miracles and death. Especial attention is given to the criticism of Strauss.—A work has appeared by W. S. Schwarz, entitled 'Die religiöse Schule der Niederlande und ihre Früchte.' The author canvasses the subject thoroughly, and shows from official documents that not only has infidelity undermined orthodoxy throughout Holland, but that immorality prevails to a large extent.

The 1000th volume of Baron Tauchnitz's "Collection of British Authors" has just made its appearance. It is the authorized James I. version of the New Testament, with emendatory foot-notes, by Professor Constantine Tischendorf, the celebrated biblical scholar, who has used in their preparation the three oldest MSS. of the New Testament, namely, the Codices Sinaiticus, Vaticanus, and Alexandrinus. The volume is prefaced by a very interesting and elaborate introduction by the same critic. The work is delicately dedicated by Baron Tauchnitz to "My English and American Authors, as a token of esteem for the living, and a tribute of remembrance to the dead."

The numerous rude dialects of Italy are a barrier to the process of political unification. The Tribune, in a late editorial says:

Under the regime existing ten years ago which it is the redeeming glory of Cavour to have knocked to pieces—when the peninsula was cut up into a dozen petty Principalities, the Italian language was placed under ban. The talker of pure Tuscan was accounted an Italian-issimo of republican proclivities—a very dangerous character. The little tyrant princes did their utmost to prevent its acclimation or use in their domains, fearing lest it might serve as a connecting link among the people whereby unity and national feeling might be promoted. In the province which gave the best evidences of national vigor and intellectual progress, or in Piedmont, the prime minister and the sovereign were wont to carry on all their State and private intercourse in the wretched vernacular of the streets. Cavour and Victor Emmanuel discoursed in the same "Piedmontese" used by the porters, the facchini, the cartmen. . . . Even now the fondness of Italy's sovereign for his native dialect—"el piemontese"—is cherished by him amid the imposing trappings of the Pitti palace which he exchanged for his former modest chateau at Turin; his salutation of Piedmontese courtiers, Ministers, and friends who most do congregate around him, remains to-day the quick, brusque "ciao," so often heard by the stranger, in years gone, between the passers under the "porcici di Po" and "della Fiera." The substitution of such wretched dialects, differing materially in all the provinces of the peninsula, in place of the dignified, rich, and sonorous Italian, has been the chief impediment to all progress in letters on the part of the Italian people. Literature in their borders is in a stagnant condition; no novels, no histories, no poems, no art criticisms or philosophical essays are launched from the press.

An association has been formed at Utrecht, under the title of "Marnix Association." Its purpose is to take up the task given by the synod held at Emden, 1571, to Marnix van St. Aldegonde, namely, to collect and prepare for publication all documents concerning the early period of Reformation history in the Netherlands. "The information received from London and Emden," says the programme, "respecting the archives

there, leaves almost no doubt but the association will have plenty of materials to begin with." They will proceed first to publish what may be found abroad; then the Dutch records will be inquired into; and the society will not rest before a complete collection of all documents concerning this matter, from the earliest times down to 1600, is in the hands of the public. The organization of the Parker Society and of the Societe du Protestantisme Francais, has been consulted in forming the Marnix Association. The members will have to pay ten guilders in Dutch money.

—It is said that M. About's pen must bring him in at least \$10,000 a year.

—Lamarine was asked by a friend if he did not spend too much money in advertising. "No," was his reply, "advertisements are absolutely necessary. Even divine worship (*le bon Dieu*) needs to be advertised. Else what is the meaning of church bells?"

\$1650 IN PRIZES FOR BOOKS

FOR THE SUNDAY SCHOOL AND CHRISTIAN WORK. VIZ:

\$400 FOR THE BEST BOOK, OF LARGE SIZE, FOR THE SUNDAY-SCHOOL LIBRARY.

\$300 FOR THE SECOND BOOK OF THE SAME SIZE AND CLASS.

\$250 FOR THE BEST BOOK, OF MEDIUM SIZE, FOR THE SUNDAY-SCHOOL LIBRARY.

\$150 FOR THE SECOND BOOK OF THE SAME SIZE AND CLASS.

\$150 FOR THE BEST BOOK, SMALL IN SIZE, TO AROUSE THE IMPENITENT.

\$150 FOR THE BEST BOOK, ALSO TO BE SMALL, TO GUIDE THE INQUIRER.

\$250 FOR THE BEST BOOK FOR THE INSTRUCTION OF THE YOUNG CONVERT.

The manuscripts for the smaller Sunday-school Book must be sent in by July 1st; those for the larger Book, by August 1st; those for the other Books, by September 1st, 1869. The names of authors to be in sealed envelopes. Full details as to the size of the books, etc., may be had by addressing the Committee's Secretary, Rev. John W. Dulles, 1384 Chestnut Street, Philadelphia.

SACRAMENTS OF THE CHURCH.

What constitutes a sacrament. Their Number, Design, Efficacy, Mode of Administration and Subjects.

By Rev. S. W. Crittenden. 174 pp., 16mo., cloth, beveled boards. . . . 75 This book was issued February 2d, but has already found friends. From an Elder in one of our Presbyterian churches, we have the following commendation of it:—"I thank you very much for your little book. I have already got half through it, and like it very much indeed. The publication of it by the Presbyterian Publication Committee in so handsome a form will give it a large circulation, and I trust will do much good by instructing our people on these important topics."

PRESBYTERIAN PUBLICATION COMMITTEE, No. 1384 Chestnut Street, Philadelphia.

JUST RECEIVED. A New Importation of French Note Paper.

A box containing four quires of fine French Paper of the same size, or of four different sizes stamped with initial with envelopes to match for \$1.50.

ALSO A LARGE SUPPLY OF Black Bordered French Note Paper, from the very deep border to the very narrow edge, at moderate prices.

French Paper, New Fancy Patterns

Visiting Cards of the Finest Quality, Elegantly written or engraved.

Wedding Cards of the Latest Styles.

Commercial Note Paper per Ream, \$1, \$1.20, \$1.50, \$2.00, \$2.25 and \$3.00. Orders filled by mail, postage extra. White envelopes \$2, 25, and \$3.00.

Mrs. J. HAMILTON THOMAS, 1344 Chestnut St., Phila.

THE PUBLISHERS' AND STATIONERS' TRADE LIST DIRECTORY FOR 1869

Enables Bookellers, Bookbuyers, and Merchants generally to ascertain where to buy BOOKS and STATIONERY.

Price \$5.00.

HOWARD CHALLENGER, 1308 CHESTNUT STREET, PHILADELPHIA.

* * * The Section of the Directory devoted to Juvenile and Religious books can be purchased separately for \$1.00.



BOXES OF FRENCH NOTE PAPER. Envelopes to match; Initials in bright colors, stamped without extra charge.

One Quire, 25 cents. Five Quires, \$1. Making a specialty of Stamped Paper, having my own Designers, Engravers, and Stampers, I work cheap, give good paper, and deliver promptly all orders by mail or express.

WEDDING, VISITING, and BUSINESS CARDS printed in the latest style. Plate engraved, and two packs of cards, \$4. Without a plate, \$2 for two packs, by mail postpaid. Monograms, Crests, Landscapes Initials engraved.

HOWARD CHALLENGER, Stationer, No. 1308 Chestnut Street, Philadelphia.

BEAUTIFUL Books for Children.

FLOWERS OF SPRING-TIME. Quarto, Colored frontispiece, and 150 engravings. It combines amusement and instruction in most attractive forms. \$2.50 cloth; \$3 gilt; \$3.50 half morocco, gilt.

PICTURES OF LIFE, DRAWN WITH PEN AND PENCIL. Small quarto. An elegant volume, with 112 fine engravings, many of them large and on tinted ground. \$1.85; extra, \$2.25.

VIEWES FROM NATURE. Forty engravings, finely printed in tint. \$1.25; extra, \$1.50. AMERICAN TRACT SOCIETY, 1210 Chestnut Street, Philadelphia.

BEAUTIFUL HAIR, Nature's Crown. You Must Cultivate it GRAY HAIR Is a certain indication of decay at the roots.

MRS. S. A. ALLEN'S HAIR RESTORER

Will Restore Gray Hair to its Natural Life, Color and Beauty. It is a most delightful Hair Dressing. It will promote luxuriant growth. FALLING HAIR is immediately checked.

Mrs. S. A. ALLEN'S ZYDOLBALANUM, another preparation for the hair, is clear and transparent, without sediment. It is very simple and often produces wonderful results. Its great superiority and economy as a Hair Dressing over high cost French Pomades is acknowledged by all not only in this country but in Europe. The Restorer and Zydbalanum should not be used one with the other. SOLD BY ALL DRUGGISTS, Proprietors, S. R. Van Duser & Co., Wholesale Druggists, 35 Barclay St. and 40 Park Place, New-York.

WATERS' New Scale PIANOS! With Iron Frame, Overstrung Bass and Agraffe Bridge. MELODEONS, PARLOR, CHURCH AND CABINET ORGANS. The best manufactured. Warranted for 6 Years.

100 Pianos, Melodeons and Organs of six first-class makers, at low prices; for Cash, or one-quarter cash and the balance in Monthly Installments. Second-hand instruments at great bargains. Illustrated Catalogues mailed. (Mr. Waters is the Author of Six Sunday School Music Books; "Heavenly Echoes," and "New S. S. Bell," just issued.

Warerooms, No. 481 Broadway, N. Y.

HORACE WATERS. TESTIMONIALS.

The Waters Pianos are known as among the very best.—[New York Enquirer.] We can speak of the merits of the Waters Pianos from personal knowledge as being of the very best quality.—[Christian Intelligencer.]

The Waters Pianos are built of the best and most thoroughly seasoned material.—[Advocate and Journal.] Waters' Pianos and Melodeons challenge comparison with the finest made anywhere in the country.—[Home Journal.]

Our friends will find at Mr. Waters' store the very best assortment of Organs and Pianos to be found in the United States.—[Crahan's Magazine.]

MUSICAL DOINGS.—Since Mr. Horace Waters gave up publishing sheet music, he has devoted his whole capital and attention to the manufacture and sale of Pianos and Melodeons. He has just issued a catalogue of his new instruments, giving a new scale of prices, which shows a marked reduction from former rates, and his Pianos have recently been awarded the First Premium at several Fairs. Many people of the present day, who are attracted, if not confided, with the flaming advertisements of rival piano houses, probably overlook a modest manufacturer like Mr. Waters; but we happen to know that his instruments earned him a good reputation long before Expositions and the "honors" connected therewith were ever thought of; indeed, we have one of Mr. Waters' pianofortes now in our residence (where it has stood for years), of which any manufacturer in the world might well be proud. We have always been delighted with it as a sweet-toned and powerful instrument, and there is no doubt of its durability; more than this, some of the best amateur players in the city, as several celebrated pianists, have performed on the said piano, and all pronounced it a superior and first-class instrument. Stronger endorsement we could not give.—[Home Journal.]

HOUSE AND SIGN PAINTING.

A CARD TO THE PUBLIC. THE undersigned would respectfully inform his friends (who have as liberally patronized him in the past) and the public in general, that he has in connection with his old establishment, 1912 Callowhill street, the new and centrally located store, No. 54 North Fifth Street, (Apprentices Library Building), especially adapted for sign work, and where he is prepared to execute on a more extensive scale than before, House Signs, Wall, China Glass, and Ornamental painting, Gilding, Graining, Blinding, Bronzing, Calcimining, &c., &c. Brick fronts renovated equal to new.

As he employs none but the best workmen, and uses none but the best material, he is prepared to give satisfaction to all who will favor him with a call. Those who want their stores, offices, or houses painted, will find it to their advantage to give him a trial, as he will be sure to have their work well and promptly done on the most reasonable terms. N. B.—Reference furnished when required. Orders through Post, promptly attended to.

Sign painting a specialty. Yours respectfully, JAMES MCKNIGHT, 54 North 5th St., and 1912 Callowhill St.

PHONOGRAPHY, TAUGHT BY Prof. S. M. STILES, A. M., Phonographic Reporter, 1018 Arch St., PHILADELPHIA.

TERMS: Elementary Course of Twenty-four Lessons, \$10.00. Advanced course, \$12.00.

1033. Look!! Look!! 1033. Wall Papers and Linen Window Shades. Neatly hung. We Manufacture all colors of Shading. Cheapest in the city. Give us a call. JOHNSTON'S DEPOT, 1033 Spring Garden St., just below 11th, Phila. BRANCH—307 Federal St., Camden, N. J.

ESTEY'S GOTTAGE ORGANS

WITH THE JUBILANTS. Have the finest tone, more power, and it takes less money to buy them than any other instrument in the market. Great inducements offered to Sunday Schools and churches. A liberal discount made to Clergymen. PIPE ORGANS of the best makers furnished on the most reasonable terms. E. M. BRUCE, No. 18 North Seventh St., Philadelphia. Send for a Circular and Price List.

CLARKE'S NEW METHOD FOR REED ORGANS AND MELODEONS. JUST PUBLISHED.

A Comprehensive System of Instruction, and an Improvement on all other Methods for the Simplicity and Progressive character of its STUDIES, EXERCISES, SCALES, VOLUNTARIES, and RECREATIVE PIECES.—containing an admirable selection of Choice Pieces of every grade of difficulty, from favorite and popular authors, thus relieving the tediousness of Studies and Exercises, and making the method interesting as well as instructive to pupils; adopting, in this respect, for Reed Organs the System so successfully carried out for the Piano-Forte in "Richardson's New Method" for the latter Instrument. Arranged expressly for Cabinet, American, Metropolitan, Prince & Co., Carhart & Needham, Burdett, Esty, and all other Reed Organs; also for the Melodeon and Harmonium. By WILLIAM H. CLARKE, Author of "The American Organ Instructor." Price in Boards, \$2.50. Sent post-paid on receipt of price. Oliver Ditson & Co., Publishers, 277 Washington St., Boston. Chas. Ditson & Co., 711 Broadway, New York. B 2025-14

EVERY BODY CAN HAVE A splendid steel portrait of that sterling patriot, PAUL REVERE, with his autograph. A Continued Story of great interest, by the prince of writers for the young, HORATIO ALGER, Jr. Glowing Stories by Mrs. JANE G. AUSTIN, and other writers. Twelve Spirited Dialogues and Speeches, marked for declamation. Six Hundred Pages of the very best of reading, with beautiful illustrations, for \$1.50.

THE SCHOOLMATE is the cheapest and most interesting of all the juvenile magazines. Every boy and girl should have it. Send for a specimen copy to J. H. ALLEN, Publisher, mar26-4t B 208 Washington St., Boston, Mass.

1. Are there Flowers in Heaven? 2. Are there Books in Heaven? 3. Are there Trees in Heaven? 4. Are there Houses in Heaven? Read "THE GATES AJAR," by E. Stuart Phelps. 1 vol. 16mo. \$1.50. Sent post-paid by the Publishers, mar25-4t B FIELDS, OSGOOD & CO., Boston.

DO YOUR OWN PRINTING. CHEAPEST AND BEST PORTABLE PRESSES. Price of Presses, \$8, \$12, \$15, Office \$18, \$20, \$30. Send for a Circular to LOVE PRESS CO., 23 Water St., Boston, Mass. mar26-3t B

THE UNRIVALED PRIZE TOMATO.

"GENERAL GRANT" One-fourth Natural Size. We take pleasure in announcing to the public that we have secured the entire stock of this justly celebrated Tomato. We believe it the nearest approach to perfection of anything of the kind yet offered, combining more superior qualities. Size, above the medium, three or four inches in diameter, growing in clusters; form round, slightly flattened, very regular, symmetrical, and rarely ribbed, producing a brilliant glossy crimson; flesh uniformly firm, solid and free from water, weighing from 10 to 20 pounds more per bushel than other varieties; skin remarkably fine, smooth and shining, coloring well up to the stem; a quality very desirable to the grower, procuring them for the table; very productive and of the finest flavor; bears carriage well and keeps in condition a long time after being gathered, retaining its goodness, and free from worms.

Andrew S. Fuller, author of Small Fruit Cultivator. We have had an opportunity of testing this Tomato the past season, and believe it will prove to be one the very best varieties in cultivation. C. M. Drackett, Chairman of the Veg. Com. of Mass. Hort. Soc. I have given the new Tomato, Gen. Grant, a fair trial of two seasons, in connection with a dozen or more new varieties recently introduced, such as the Cook's Favorite, Tilden, Valencia, Cluette, Keyes, Runkle, Mauney, Ford, Cedar Hill, &c., and find it surpasses them all in earliness, productiveness and all the qualities which a quality very desirable to the grower, procuring them for the table; very productive and of the finest flavor; bears carriage well and keeps in condition a long time after being gathered, retaining its goodness, and free from worms.

Andrew S. Fuller, author of Small Fruit Cultivator. We have had an opportunity of testing this Tomato the past season, and believe it will prove to be one the very best varieties in cultivation. C. M. Drackett, Chairman of the Veg. Com. of Mass. Hort. Soc. I have given the new Tomato, Gen. Grant, a fair trial of two seasons, in connection with a dozen or more new varieties recently introduced, such as the Cook's Favorite, Tilden, Valencia, Cluette, Keyes, Runkle, Mauney, Ford, Cedar Hill, &c., and find it surpasses them all in earliness, productiveness and all the qualities which a quality very desirable to the grower, procuring them for the table; very productive and of the finest flavor; bears carriage well and keeps in condition a long time after being gathered, retaining its goodness, and free from worms.

C. Dale, of Kingston, originator of Bates' Earlly. The Gen. Grant Tomato I have tried with several other varieties, viz: Cedar Hill, Ford, Tilden, Keyes, Bates' Earlly. The Gen. Grant beat all in earliness except Bates' Earlly; with that it was about "neck-and-neck." But for beauty and form, color and compact flesh, it stands head and shoulders above all the best Planted May 15th, fruit ripe August 6th. Prices per packet 25 cents; 5 packets \$1. Prices to the trade on application. apr 4v B WASHBURN & CO., Horticultural Hall, Boston.

THE NEW METHOD FOR THE PIANO FORTE

By WILLIAM MASON, (the distinguished pianist,) and E. S. HOADLY, is a great improvement upon all previous works, and is used and recommended as such by the best teachers. It preserves what was valuable in previous books, and adds many new features. It is the only modern Piano Forte Instructor published, presenting the technique of modern Piano Forte playing. It is easier to teach and learn from, and secures more rapid and thorough progress than any other book. No teacher of the Piano Forte can afford to do without its aid. It is the best book for beginners and the best for those who have made progress. Price \$4. To facilitate its examination by teachers, we will, until July 1st, send a single copy to any teacher of the Piano Forte, by mail, postage paid, for half price, two dollars. An edition is published with European Fingering, and one with AMERICAN FINGERING. Published by MASON BROTHERS, 154 Tremont St., Boston. 596 Broadway, New York. apr 13t B

ANTED—AGENTS—\$75 to \$200 more each month, commission on sales, to introduce the GENUINE COMMON SENSE FAMILY SEWING MACHINE. This Machine will stitch, sew, knit, quilt, cord, bind, braid and embroider in a most superior manner. Price only \$18. Fully warranted for five years. We will pay \$1000 for any machine that will sew a stronger, more beautiful, or more elastic seam than ours. It makes the "Elastic Lock Stitch." Every second stitch can be cut, and still the cloth cannot be pulled apart without tearing it. We pay Agents from \$75 to \$200 per month and expenses, or a commission from twice that amount can be made. Address SEECOMB & CO., PITTSBURGH, PA.; BOSTON, MASS., or St. Louis.

CAUTION—Do not be imposed upon by other parties palming off worthless cast iron machines, under the name of otherwise. Ours is the only genuine and really practical cheap machine manufactured. apr 12w B

CARHART'S BOUDOIR ORGANS! CARHART'S CHURCH HARMONIUMS! CARHART'S MELODEONS!

Unexcelled by any Reed Instruments in the world. Also Parlor and Patent Isolated Violin Frame Pianos, a new and beautiful Instrument. Sole agent, H. M. MORRIS, nov26 21 North Eleventh Street.

LOUIS DREKA, Stationer, Card Engraver and Plate Printer 1033 CHESTNUT STREET, PHILADELPHIA