

Literary Intelligence.

BOOKS RECEIVED.

MACDUFF. Memories of Olivet. By J. R. Macduff, D. D. author of "Morning and Night Watches," "The Shepherd and His Flock," "Sunset on the Hebrew Mountains," etc., etc. 12mo., pp. 373. New York: Robert Carter & Brothers. Philadelphia: Presbyterian Publication Committee.

LITERARY INTELLIGENCE.

THEOLOGY.—New Books. In America:—"Light and Truth; or, Bible Thoughts and Themes." By H. Bonar, D. D. Pp. xvi. 881. New York: Robert Carter & Brothers. \$1.25.

torial Caricatures of the Time," by Thomas Wright, uniform with "History of Signboards"; and the "Collector, Essays on Books, Authors, Newspapers, Pictures, Inns, Doctors, Holidays, &c.," introduction by Dr. Doran, &c.—John E. Potter & Co., Philadelphia, announce "The Railroads of the United States: their History and Statistics." by Henry M. Flint, Esq.

New York, has just issued a new edition of "Men of the Time," including three hundred new biographies of living persons. It is almost a new work.—The "Dictionary of the Language of Shakespeare," by the late Mr. Swynfen Jervis. It is a glossary of words either obsolete or used in a way now not common.—English Cyclopaedia, re-issue, Arts and Sciences, Vol. V. 4c.

composed of two large boughs trained in a circle.—The Press.

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References—College Faculty, and Rev. John W. Moore, D.D. feb13-1868. Address P. O. Box 76, Princeton, N. J.

A PLEA FOR THE HOG.

A correspondent of the New York Evening Post puts in a plea for that much abused animal, the hog, in these words:

"The hog is not a hog because he loves the mire; he seeks it to cool his heated sides; water is preferable; and the cooler he can get it the better he likes it. Although he is of a hot nature, he is not therefore to be turned out into the cold—intense cold, rain, sleet, &c.—left to shift for himself; ten; suffering, yes, suffering; and he is not slow in manifesting it—whining, squealing, reproaching you. He has not the patience of other stock. If a hog, he is an intelligent one. On your farm you have no animal that will improve upon feed as much as he—that will respond to good treatment as readily as he. He is not a 'hog' in the ill sense of that word. His owner, from time immemorial, has made him such; he has done it by abuse, by neglect. He is sensitive, intelligent, good-natured, clean, if you give him a chance for cleanliness, of more cleanly habits than any creature on the farm, and some human creatures that we wot of included.

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CURIOSITIES OF FRENCH GARDENING.

The visitor who passes through the markets of Paris cannot fail to be struck by the size and beauty of the fruits and vegetables displayed. There are huge and perfect pears, a glittering array of salads, enormous heads of snowy cauliflower, and giant stalks of asparagus, which attract attention no less for their size, and fruitless condition, than for the vast quantities, all equally fine and large of their kind. These are due to the wonderful skill and patient industry of the French gardeners, who are unequalled by any others, either here or in Europe, in the art of cultivating garden produce.

One cause of this superiority is the devotion of the French to specialties. This system obtains as generally among the gardeners as among the men of arts and sciences. An American market farmer or gardener divides his ground into many lots, and plants nearly every variety of truck known to the market. The French gardener gives himself up to the cultivation of a special class or succession of fruits or vegetables, and by long study and practice, by experimenting with various manures, soils, and modes of culture, arrives at the production of a perfect crop of his specialty, season after season, with unerring certainty. He is also much more economical of space and more prodigal of labor than we are; as, in fact, that we need be. He seldom suffers his ground to lie fallow; crop succeeds crop in endless rotation; the cauliflower is seen among the melon hills, ready to spread as soon as the melons are gathered. Between the rows of asparagus are planted early potatoes, lettuce, etc., in such a manner as to keep the ground constantly fruitful, and when the weather becomes frosty, and the sun loses a goodly share of its forcing power, large bell-glasses are employed, one of which is placed over each plant—especially in the case of the salads—and heat is thus concentrated upon it until its full growth is fairly attained.

The enormous size of the French asparagus is chiefly due to the manner of planting. Instead of setting the plants closely together, as we do, a space of at least six inches square is allowed to each "stool," which enables it to suck a large amount of nutriment from the soil, and become a strong and solid plant. Each stool is also manured repeatedly every season, the soil being carefully scraped away down to the roots, the compost placed around them and the earth put back again.

The French system of cultivating the apple, pear and peach is also peculiar. The trees are all grafted and dwarfed. A strong wire is stretched along in front of each row, about three feet above the ground. Upon this wire a single branch of each tree is trained, and, as soon as well started, this branch is made, by heavy pruning, the only fruit-bearing one on the tree. The consequence is that the entire strength of the tree goes to the nourishing of the fruit upon this branch, and this fruit becomes large and fair in proportion. This process, by-the-by, is borrowed from the Chinese.

The pear, however, is also largely grown in the pyramidal and other forms, but almost always from dwarfed stock. In the cultivation of the peach the French gardeners have shown a curious and fanciful skill. Near the town of Montreal, a few miles only from Paris, there is a large number of gardens, enclosed in white-washed walls, against the surface of which peach trees are trained in many fanciful forms. One of these is known as the "Napoleon peach." This is a specimen so trained as to figure in very large letters against the wall the name of "Napoleon," a single branch going to the formation of each letter, and the whole surrounded by a wreath

REFERENCE.—Mr. Roubledge, London and