

Editor's Table.

LINDSAY. Lectures on the Epistle to the Hebrews. By the late William Lindsay, D.D., Professor of Exegetical Theology in the United Presbyterian Church. In two volumes, 8vo., pp. 403 and 350. Price, \$7.50. Smith, English & Co., Philadelphia.

The United Presbyterian Church of Scotland has already given the Church one standard work on the Epistle to the Hebrews, from the pen of that Dr. John Brown, whom the author of "Rab and his Friends" portrays with such filial affection and tenderness. Dr. Brown's work was remarkable alike for its novelty and ability, being, as it was, the forerunner of exact and scientific criticism in Scotland, and embodying many of the results of that German exegesis, into which he was among the first to delve. Since his day the Epistle to the Hebrews has grown in importance and prominence; because of its relation to the modern controversy on the Atonement and Sacrifices, and may be said to hold in our own day the same place of prominence and importance that the Epistle to the Galatians held in the days of Luther, and the Epistle to the Romans in the days of the Pelagian and Arminian controversies.

Prof. Lindsay worthily sustains the good name won by Dr. Brown for the chair he occupied, and like him has not shrunk from meeting the adversary and studying hostile critics. His comments are upon the original Greek text, and comprise a very thorough philological examination of the Epistle, and a careful development of the doctrine enunciated, but always with the main purpose of the author kept steadily in view as the master-key to the whole. The train of thought is never interrupted by those long and often irrelevant digressions, which mar German commentaries. Scotch shrewdness, wide research, and fervent piety are the tools with which he works, and of his work there is no need to be ashamed.

The tone of the commentary is orthodox and conservative to a degree; perhaps excessively so, as it leads Prof. Lindsay to lay too much weight on small points. Opinions held by Calvin and Luther as to the non-Pauline authorship of the Epistle, are frowned on as impugning its canonical authority; while some of his solutions of difficulties are more calculated to satisfy those who would find another doubt, than those who would fairly meet them. But these faults of excess are of small account in view of the sterling value of the book as a whole, and we can cordially commend it to all who would wish to get intimacy with this great Epistle.

GREEN. Bible Sketches and their teachings. For Young People. By Samuel G. Green, B. A., Second Series; from the Israelites' entrance into Canaan to the close of the Old Testament. 12mo., pp. 320. American Tract Society, Boston. Smith, English & Co., Philadelphia.

The second series of Mr. Green's Sketches is well written and instructive, though not, perhaps, as full of picturesque narratives as the children would like. They appeal less to the imagination than to the understanding, but will prove interesting to young readers.

LOOMIS. Mental and Social Culture: A Text-book for Schools and Academies. By Lafayette Loomis, A.M., M.D., President of Walsingham Female College. 12mo., pp. 118. New York: J. W. Schermerhorn & Co., Philadelphia; Eldredge & Bro. Price, \$1.

Most students fail to reap the full benefits of their period of study for want of just such a manual of sensible advice as President Loomis has here given. Without being tedious the work is very full, thorough and systematic, and as such is worthy of the attention of parents and teachers, as, indeed, is everything from the same publishers.

PAMPHLETS AND PERIODICALS. THE WESTMINSTER REVIEW. No. CXXXIII. July, 1866. American Edition.—Contents: Ministry and other Protective Resemblances among Animals; Lucius Annius Seneca; The Last Great Monopoly; Lyric Poems; The Future of Reform; The Religious Side of the Italian Question; Contemporary Literature.

LITTLE'S LIVING AGE. No. 1210. August 10, 1867.—Contents: The Red River Country; The Tenants of Malory; The Love of the Alps; Jane, Duchess of Gordon; France and Mexico; The Future of Mexico; Mexico and Europe; Memoir of General James Oglethorpe; The Open Polar Sea; Travelling Companions; Jean Ingelow's Poems. Poetry.—A Riddle by Garriek; My Love and I; A Death-bed. Short Articles.—The Tent on the Beach and other Poems; Washing; the Private Letters of St. Paul and St. John.

LITERARY INTELLIGENCE. AMERICAN.—Recent Publications.—The Government of Venezuela has published, in Brussels, *Exploration officielle par le premier vice-roi de la Nouvelle République de l'Amérique du Sud*, being the official report of an expedition which traversed nearly the whole South American continent in 1855.—J. H. Carter & Son (Swedishborgian publishers) have republished an English New Church novel, called "The Wedding-Guests; or, the Happiness of Life," by Mrs. Hume Rothery. It seeks to exhibit in popular language certain of the doctrines of the New Church in their application to life, and more especially to exhibit the importance, sanctity, and perpetuity of the marriage relation. It makes no direct reference to Swedenborg, however, and studiously avoids his technical language, in this resembling the writings of T. S. Arthur.—Mr. William Smith, of New York, has issued the first number of a series of chromo-lithographic pictures (25x30 inches) of twenty-five or thirty of the most famous American heroes, and a corresponding series of biographies.—Roberts Brothers have nearly sold off the first edition (consisting of seven thousand

copies) of Miss Ingelow's new book—"A Story of Doom, and other Poems." It is a volume of three hundred pages, and contains thirty-two poems.

Items.—The American Tract Society, during the year ending April 1, 1867, printed nearly 44,000,000 pages of minor reading matter, with enough more in the form of books to make a total of over 215,000,000 pages. These belonged to 337,676 volumes, and over 7,000,000 copies of tracts.—The *Social Science Review* (Free Trade) is suspended till January on account of the illness of the editor. Better never resume it.—Longfellow's "Dante" is said to be meeting with the largest sale known in Boston for a book of its character and cost.—The Rev. Leonard Woods, LL.D., formerly President of Bowdoin College, has gone to Europe, for the purpose of completing the documentary history of Maine, the Legislature having given the Historical Society of that State an appropriation for that purpose.

Announcements.—Our Publication Committee announce.—The Beggars of Holland and the Grandees of Spain: a History of the Reformation in the Netherlands, by Rev. John W. Mears.—Ancient Cities and Empires; their Prophetic Doom, read in the Light of History and Modern Research. With illustrations. By E. H. Gillette, D.D.—The Shoe-Binders of New York. By Mrs. Julia McNair Wright.—Weakness and Strength; or, Out of the Deep. By Mrs. Sarah A. F. Herbert.—The suggestion of the N.Y. *Economic Post* that some American publisher should reproduce the poems of William Morris, has been adopted both by Ticknor & Fields and by Roberts Brothers. These rival editions will be issued at an early date.—Dr. J. G. Holland has finished the proof-reading of his new poem "Kathrina," which is to be issued by Charles Scribner & Co., and which is addressed rather to the literary and critical than to the general public.—There is promised a volume, with twenty-four illustrations, entitled "The Dervishes; or, Oriental Spiritualism," by John P. Brown, Secretary and Dragoon of the Legation of the U. S. of America at Constantinople.—Mr. Henry T. Tuckerman's "American Artist Life," is to be published by Messrs. G. P. Putnam & Son, early in the fall, in a variety of luxurious styles, of which the number of copies is limited, in addition to the ordinary edition.—Mr. Tuckerman's book, which now contains nearly twice the matter originally estimated—gives an historical account of the rise and progress of art in America; biographical and critical sketches of leading painters and artists from the days of Malbone, Stuart, Copley, and West, to our own; and an appendix descriptive of notable pictures and private collections.—The Convention of the New Jerusalem (viz. the Swedenborgians) through their publishing house in New York, are about to print a new issue of Rev. Chauncey Giles' "Lectures on the Nature of Spirit, and on Man as a Spiritual Being," which has been quite a successful work. They are also about to re-issue Swedenborg's "Doctrine of the Lord," and his "Angelic Wisdom concerning the Divine Providence," and the received "Gurgy, or Book of Worship," of the New Jerusalem.—Messrs. Hurd & Houghton have in preparation a volume, by Colonel James F. Meline, entitled "Two Thousand Miles, on Horseback," this long way being the road through Kansas, Nebraska, Colorado, New Mexico, to the City of Santa Fe and back again; Col. Meline is at present with Major-General Pope, in Georgia.

BRITISH.—Recent Publications.—A beautiful edition of the "Concordance to Milton's Poems" by Dr. Chas. D. Cleveland, formerly of this city, has been issued from the "Chiswick Press," a much fuller "Concordance to Milton" was published in Calcutta. "On the Boulevard," by W. Blanchard Jerrold, covers thirteen years of incidents and things, and includes his Sunday trips to Normandy and Brittany.—Trubner & Co., the great foreign publishers and booksellers in London, have just issued in a folio volume of 120 pages, with maps, a work entitled, "America: Vesputius, son carteris; ses écrits (même les moins authentiques) sa Vie et ses navigations; avec une carte indiquant les routes, par F. A. de Varnha, gen. ministre du Brésil au Pérou, Chili et Espagne," etc.; also a very interesting and handsomely got-up volume, by Manuel A. Fuentes, of Lima, under the title of "Lima; or, Sketches of the Capital of Peru: Historical, Statistical, Administrative, Commercial, and Moral," 234 pages and 46 plates.—A volume describing "A Visit to some American Schools and Colleges," just published in London, is written by Sophia Jex Blake.—Gordis Cantinella's "Little Lyrics of the Heart; and Pennula Animi: Little Flights of the Mind," by a Clergyman of the Established Church, has just appeared in London.—There has lately been published in London, edited by W. J. Fitzpatrick, biographer of Bishop Doyle, "Revelations from the Unpublished Diary of Lord Connel, Chief Justice of the King's Bench in Ireland, 1774-1798." He had great experience in Irish politics, on the Orange side, and declared on his death-bed that, could he go over his life again, he would rather be a chimney-sweep than mixed up in anything so debasing as partisan government in Ireland.—The "Book of the Hand; or, the Science of Modern Palmistry, according to the System of Dr. Arpentigny and Desbarrolles," by A. R. Craig.

Announcements.—George Catlin's account of the cruel festival of the Mandan Indians having been called in question, he has prepared a much more detailed narrative of it.—Oskeo-Pa, a Religious Ceremony among the Mandans." Trubner & Co. will publish it.—It has long been the desire of Queen Victoria that a detailed biography of Prince Albert should be published. The first volume, relating to the Prince's early years, and announced as having been compiled under the direction of her Majesty, by General Charles Gray, will appear this summer. The second volume, containing the history of his life in England, as Prince-Consort, will be written by Mr. Theology Martin, the translator of Goethe's ballads, and one of the authors of the Bon Gaultier ballads.—Messrs. James and Henry Doyle, sons of the famous H. B. of Punch, are announced as the artists of a popular illustrated "History of Ireland," specially designed to illustrate the manner and customs of the people.

FRENCH.—Recent Publications.—"Studies on the Philosophy of Laromiguiere" (a writer of the

Scottish School) by Dr. Lame; "The Apostles' Creed, an historical Essay," by Michel Nicholas; "Our Cruelty towards Animals, and the Prejudice of Hygiene, Public Wealth and Morals," by Dr. H. Blatin; "The Youth of Voltaire," by G. Desnoëtterre; "Dictionnaire de Noëls et de Gaucigues," or, Universal Collection of Poetical Compositions belonging to the different epochs of the French Language since it was settled in the sixteenth and seventeenth centuries to the present day, suitable for singing in churches, by Fr. Peronne; A second edition of Messrs. P. Blier and E. E. McDonnell's translation of Mr. Longfellow's "Golden Legend;" Viscount de Maquax (he is Count de Montalembert's son-in-law) "The Revolution and the Empire;" Nourrison's "La Politique de Bossuet;" E. Legouve's "Fathers and Children in the Nineteenth Century;" Abbe Grange's "Etude sur le Père Lejeune de l'Oratoire," surnamed the Modern Apostle of La Lamoignon; W. Huber's "Les Glaciers;" C. Joliet's "Les Pseudonymes du Jour."

American Publishers and the Exposition.—The Paris correspondent of Child's *Literary Gazette* writes: Our publishers have treated the Universal Exhibition with unaccountable neglect. They might have made a noble display. I never pass the court which is devoted to them without a sigh, as I see its barrenness, and picture to myself what it might so easily have been. As it is, this court is a dreary waste. Messrs. D. Appleton & Co. contribute one copy of their "Encyclopædia," in a neat oak case one foot high by eighteen inches long. Nobody sees it as it stands on a counter in the American court, and it represents in the most inadequate manner the position, and transactions of that firm. The only indication given of Messrs. Ticknor & Fields' existence is a Tennyson, which I think I can discover through the glass of Messrs. H. O. Houghton & Co., of Cambridge; among specimens of their printing. No other publishers in the United States give token of their trade, except Messrs. G. Merriam & Co., of Springfield, Massachusetts, who contribute a "Webster's Dictionary," and Messrs. Brewer & Tileston, of Boston, who send their " Worcester's Dictionary." Mr. N. B. Knass, Jr., of Philadelphia, and the Perkins Institute for the Blind, Boston, send quite an interesting collection of books for the use of persons whose sight has failed them; Indiana, Illinois, and Missouri send public documents bound in law calf, but they are scattered about the American courts. Mr. Nicholas Broughton, Jr., of Boston, contributes a very handsome collection of specimens of printing executed for the American Tract Society. But, as a whole, the exhibition of American books fails to convey to the world a just idea of the capital, enterprise, energy, success, and skill, of American publishers, and of the number and talents of American authors. The newspaper press is entirely unrepresented (and what an estate of the republic that is in America!); neither are our periodicals to be seen in the exhibition. This is lamentable. It lessens the influence of the nation. It lowers the United States standing abroad. It strengthens the impression existing on the continent, and in Europe, that we have no literature and few books, and are absolutely dependent on Europe for our ideas and our reading.

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Advertisements.

Miscellaneous.

THE CARDINAL LIMITATION OF SHAKESPEARE'S GENIUS.

At first, Shakespeare's religious instincts and sentiments were comparatively weak, and they were not creative. He has exercised his genius in the creation of no character in which religious sentiment or religious passion is dominant. He could not, of course, be the poet of feudalism; overlook religion as an element of the social organization of Europe, but he did not seize Christian ideas in their essence, or look at the human soul in its direct relations with God. And just think of the field of humanity closed to him! For sixteen hundred years remarkable men and women had appeared, representing all classes of religious character; from the ecstasy of the saints to the gloom of the fanatic; yet his intellectual curiosity was not enough excited to explore and reproduce their experience. Do you say that the subject was foreign to the purpose of an Elizabethan playwright? The answer is that Decker and Massinger attempted it, for a popular audience, in "The Virgin Martyr," and though the tragedy of "The Virgin Martyr" is a huddled mass of beauties and deformities, its materials of incidents and characters, both Shakespeare have been attracted to them, might have been organized into as great a drama as Othello. Again, Marlowe, in his play of "Dr. Faustus," has imperfectly treated a subject which in Shakespeare's hands would have been made into a tragedy sublimer than Lear, could he have thrown himself into it with equal earnestness. Marlowe, from the fact that he was a positive atheist, and a braving one, had evidently at some time directed his whole heart and imagination to the consideration of religious questions, and had resolved to face facts, from which Shakespeare turned away.

Shakespeare, also, in common with other dramatists of the time, looked at the Puritans as objects of satire, laughing at them instead of gazing into them. They were doubtless grotesque enough in external appearance; but the poet of human nature should have penetrated through the appearance to the substance, and recognized in them, not merely the possibility of Cromwell, but of the ideal character which Cromwell imperfectly represented. How can we say that Shakespeare's satire on the Puritan was general to admit the Puritan? It was not too sunny or genial to admit Richards, and Tagos, and Goneris, and "secret, black, and midnight-hags."

than Bacon, it may be questioned if he could thoroughly have appreciated Bacon's intellectual character. He could have delineated him to perfection in every thing but in that peculiar philanthropy of the mind, that spiritual benignity, that belief in man and confidence in his future, which both atone and account for so many of Bacon's moral defects. There is no character in his plays that covers the elements of such a man as Hildebrand or Luther, or either of the two Williams of Orange, or Hampden, or Howard, or Clarkson, or scores of other representative men whom history celebrates. Though the broadest individual nature which human nature has produced, human nature is immensely broader than he.

It is not easy to quote passages from Shakespeare's works which would seem to indicate that his genius was not limited in any of the directions which have been pointed out; but these passages are thoughts and observations, not men and women. Hamlet's soliloquy, and Portia's address to Shylock, might be adduced as proofs that he comprehended the religious element; but who would take Hamlet or Portia as representative of the religious character in any of its numerous historical forms? There is a remark in one of his plays to this effect: "It is an heretic which makes the fire, Not she which burns it." This might be taken as a beautiful expression of Christian toleration, and is certainly admirable as a general thought; but it indicates Shakespeare's indifference to religious passions in indicating his superiority to them. It would have been a much greater achievement of genius to have passed into the mind and heart of the conscientious burner of heretics, seized the essence of the bigot's character, and embodied in one great ideal individual a class of men whom we both execrate and misconceive. If he could follow the dramatic process of his genius for Sir Toby Belch, why could he not do it for St. Dominic?—Atlantic Monthly for August.

Advertisements.

Miscellaneous.

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Advertisements.

FREDERICK FEWALE SEMINARY, FREDERICK, MD. Possessing full Collegiate Power, will commence its TWENTY-FIFTH SCHOLASTIC YEAR, The First Monday in September. For Catalogues, &c., address July 25-31st Rev. THOMAS M. CANN, A. M., President.

THE "Family Boarding-School for Boys," At Pottstown, Pa., will re-open on WEDNESDAY, SEPTEMBER 4, 1867. Circulars containing full information will be furnished on application, by mail or otherwise, to Rev. M. MEIGS, A.M., Principal.

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EDUCATION OF YOUNG LADIES. The duties of the Spring Garden Institute will be resumed, Dec. 10th, on Monday, September 9th, next. Ten pupils can be admitted to the privileges of a Christian home in the family of GILBERT COMBS, A.M., Principal, August 2nd 908 and 611 Marshall Street.

FAMILY SCHOOL FOR MISSES, AT PRINCETON, N. J. Rev. Mr. and Mrs. Wood, experienced educators, receive Misses to a good home and faithful instruction. Fall Session begins September 2d. Circulars forwarded.

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