

Editor's Table.

YOUNG. "The Life and Light of Men." By John Young, LL.D., Alexander Strahan, London and New York, 12mo., pp. 407, \$2.25. For sale by Smith & English, Philadelphia.

The production of a profound, clear, and gifted thinker, already favorably known as the author of "The Christ of History," "Evil and Good," "The Province of Reason," Dr. Young, as he explains in a prefatory note, felt himself obliged in honor to resign a pastoral charge and to withdraw from connection with the United Presbyterian Church some years ago, on account of a divergence of his views from the Standards of that Church on the Nature of the Atonement. And the volume before us is an elaborate attempt precisely to define that Nature, and to show that the idea of satisfaction is impracticable, inadmissible, in a true account of the Atonement. Dr. Young's book must take its place, we imagine, by the side of Dr. Bushnell's on Vicarious Atonement, in our own country. Neither of the writers admits the joint and equal supremacy of justice with mercy in the Divine mind. Dr. Young by no means reproduces the argument of the American errand. He goes back to the Roman Catholic understanding of justification, confounding it in some degree with sanctification. Christ's true and sole errand is to destroy sin, and this is the whole meaning of the Atonement. A meagre account, surely, of the greatest event in history and of the central fact of the divine economy toward man, and Dr. Young's effort to trim down the significance of Scripture phraseology, and of the whole Mosaic economy to the narrow requirements of his theory, is more curious than edifying.

We have deep sympathy with those who are repelled from the hard, literal "eye for an eye and tooth for a tooth" school of theorists on the Atonement, who would leave no room for metaphor in rendering such a passage as 2 Cor. v. 21; and we are not prepared to assert that the precise relation of Christ's death to the violated law can be formulated or fully understood. It is difficult for us to say exactly why we regard the voluntary sacrifice of the eye of Zaleucus in place of that of the criminal, as a valid satisfaction and confirmation of justice; yet it is undeniable, we feel it, and are ready to accept it as such. And we believe all such attempts as these of Dr. Young and Dr. Bushnell will be found to amount to nothing more than a confession of the mystery of the great Christian doctrine of a vicarious substitute, without weakening its hold upon the conscience, the heart, or the humble intellect.

THE AMERICAN TRACT SOCIETY, NEW YORK. MARTYN. The Life and Times of John Milton. By W. Carlos Martyn, Esq., 12mo., pp. 307. This is a simple and clear account of the main incidents in the life of the great poet and advocate of English liberty, John Milton. The writer refuses to credit any of the evil which has been written of Milton's domestic life and doctrinal belief, though the nature and limits of his work allow no full examination of the questions involved. We think there is a somewhat needless parade of Milton's hostility to Presbyterianism. Occasionally an ambitious sentence signally fails of its object; as on page 80: "The year 1635 had been signalized by a magnificent burst of simultaneous strategy which cracked over Europe."

On the whole, the work seems to be done faithfully, and Milton's religious character is everywhere made prominent. WYLLIE. The Awakening of Italy and the Crisis of Rome. By Rev. J. A. Wyllie, LL.D., 12mo., pp. 364. A valuable, well-written and readable book. The author, by frequent visits and considerable residence in Italy, has become competent to treat of his subject, which he does with considerable powers of description, and with a keen and intelligent eye to its moral and spiritual condition. First, he glances at the past of Italy, then describes the Italy of today, next the awakening of the Italian intellect, the industrial, commercial, educational and legislative movements, now in progress; next the proposed work of evangelization, and finally Rome and its crisis. Dr. Wyllie does not disguise his belief of the absence of deep convictions and fixedness of principles in the popular mind, or of the difficulties to be encountered in the dense superstitions and demoralizing beliefs which prevail in some—in most quarters, and in the pantheistic notions which are spreading in others, and alike hindering the only begun and slowly advancing work of evangelization. The book is accompanied with an index.

BERRY. Sisters and Not Sisters. By Mrs. E. M. Berry, 12mo., pp. 246. This is a story introduced by a remark pledging the truth of the facts narrated. And they do bear the marks of verisimilitude as well as convey admirable lessons. Sisters especially will learn from the volume what an influence for good or for evil they may yield upon a brother. We trust many sisters will be found to avail themselves of its excellent teachings. AMERICAN TRACT SOCIETY, BOSTON. Philadelphia: 1334 Chestnut Street. B. H. P. FRANK'S Search for Sea Shells. 10mo., pp. 332. A very successful attempt to convey scientific information on a subject usually regarded as exceedingly dry. The order of mollusks is here shown to be a sphere of animal life of the deepest interest, attracting the learner by its variety, beauty, and marvellous adaptations. A

pleasing narrative of personal adventure and distant travel is inwoven with the instructions, and plates prepared with the utmost care and beautifully executed embellish the book. Its fitness for Sunday reading is at least doubtful, though well suited for a day-school or family library. Other books just issued by the same Society are:— MADGE GRAYES, by the author of "Bessie Lovell." 16mo., pp. 268. Full of bright pictures of cute Yankee children and babies, and family incidents which cannot help attracting and instructing the reader. GRACIE'S VISIT; a Tale for the Young. 18mo., pp. 248. THE STORY OF ZADOC HULL. 16mo., pp. 187. The story which with many variations has proved true so many times in the war—the New England boy of manly and Christian spirit, giving his life far off from his native hills in the defense of his country. THE LITTLE GOLD KEYS, by Mrs. J. P. Ballard. 18mo., pp. 151. Designed to introduce the young reader to the study of the Bible, through the aid of its references. CHARLIE, OR THE LITTLE TEACHER. 18mo., pp. 125. The interesting and touching story of one of the brightest of little boys, with much to instruct those who have the training of children, and those, too, who have to part from them in their tender years. RED LETTER DAYS in Applethorpe. By Gail Hamilton. 16mo., pp. 241. Boston: Ticknor & Fields. For sale by J. B. Lippincott & Co. A book sure to be read, relished, and profitably regarded by the young. Each holiday of the child's year is marked by a good story, conveying a lesson sometimes linked to the particular nature of the observance, as "Fast Day, Moral Courage," but always spirited and taking as is the manner of the writer. It is well illustrated.

BOOKS RECEIVED. BROWNE. An American Family in Germany. By J. Ross Browne. Illustrated by the author. New York: Harper & Brothers. 12mo., pp. 381. For sale by J. B. Lippincott & Co. MARSHALL. Brook Silvertone; a Story for Children. By Emma Marshall, author of Lost Lilies, etc. 16mo., pp. 171. Phila.: J. P. Skelly & Co. THE STORY OF A RED VELVET BIBLE. By M. H. 18mo., pp. 108. Philadelphia: J. P. Skelly & Co.

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THE AWAKENING OF ITALY, AND THE CRISIS OF ROME. By Rev. J. A. Wyllie, LL.D., 12mo., pp. 364. A valuable, well-written and readable book. The author, by frequent visits and considerable residence in Italy, has become competent to treat of his subject, which he does with considerable powers of description, and with a keen and intelligent eye to its moral and spiritual condition. First, he glances at the past of Italy, then describes the Italy of today, next the awakening of the Italian intellect, the industrial, commercial, educational and legislative movements, now in progress; next the proposed work of evangelization, and finally Rome and its crisis. Dr. Wyllie does not disguise his belief of the absence of deep convictions and fixedness of principles in the popular mind, or of the difficulties to be encountered in the dense superstitions and demoralizing beliefs which prevail in some—in most quarters, and in the pantheistic notions which are spreading in others, and alike hindering the only begun and slowly advancing work of evangelization. The book is accompanied with an index.

THE NEW SABBATH HYMN AND TUNE BOOK, for the Service of Song in the House of the Lord. 16mo., mottoco, pp. 472. Mason Brothers, New York. For sale by J. B. Lippincott & Co. \$1.88. This is a new edition of one of the best collections of Hymns and Tunes ever published. Coming from the hands of such Christian musicians and scholars as Lowell Mason, Edwards A. Park, and Austin Phelps, it could not be other than a valuable contribution to the public services of the Church. In both departments, of Hymns and Tunes, conscientious care, poetic feeling, good taste, and doctrinal fullness and soundness are manifest. There are no less than 1280 Hymns, and the Index of Subjects, which the publishers issue as a separate pamphlet and send gratis to all applicants, reveals the rich and admirably classified Hymnology of the collection. We wonder that such an index does not accompany every edition of the book. This edition is new only in tunes. In the earlier issues, known simply as The Sabbath Hymn and Tune Book, the tunes are very plain. The new edition

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THE PRIZE OF ZION, for Choirs, Singing-Schools and Societies. By Selma W. Fuller, S. Davenport. Price, \$1.50 each; \$13.50 per dozen. A new book, recently published, and its success justifies the very confident and bold assertions made for it. A prominent teacher of music writes thus respecting it: "To say that I like it would be too mild a phrase. I am thoroughly and decidedly in love with it. Its harmonies are so unusual in a work of the class, and so rich and effective, that I have a real feast every time I sit myself to an hour for its performance." The following are characteristics of this book:—1. Its music is fresh, original, popular, not meaningless on the one hand, nor too difficult on the other. 2. It has much variety, presenting for the first time original compositions by celebrated composers, as Chas. Zeller, Mendelssohn, &c., &c. 3. It has a great amount of new music. 4. It has a fine variety of Tunes of all meters as well as Anthems and Set Pieces, arranged for Choruses, and also with Solos, Duets, &c. 5. It has as a careful selection of the best tunes from Germania Sacra and other sources. 6. Its Singing-School Department is clear, concise, practical. 7. It is rich in teaching material. 8. Its harmonies are so unusual in a work of the class, and so rich and effective, that I have a real feast every time I sit myself to an hour for its performance. The following are characteristics of this book:—1. Its music is fresh, original, popular, not meaningless on the one hand, nor too difficult on the other. 2. It has much variety, presenting for the first time original compositions by celebrated composers, as Chas. Zeller, Mendelssohn, &c., &c. 3. It has a great amount of new music. 4. It has a fine variety of Tunes of all meters as well as Anthems and Set Pieces, arranged for Choruses, and also with Solos, Duets, &c. 5. It has as a careful selection of the best tunes from Germania Sacra and other sources. 6. Its Singing-School Department is clear, concise, practical. 7. It is rich in teaching material. 8. Its harmonies are so unusual in a work of the class, and so rich and effective, that I have a real feast every time I sit myself to an hour for its performance. The following are characteristics of this book:—1. Its music is fresh, original, popular, not meaningless on the one hand, nor too difficult on the other. 2. It has much variety, presenting for the first time original compositions by celebrated composers, as Chas. Zeller, Mendelssohn, &c., &c. 3. It has a great amount of new music. 4. It has a fine variety of Tunes of all meters as well as Anthems and Set Pieces, arranged for Choruses, and also with Solos, Duets, &c. 5. It has as a careful selection of the best tunes from Germania Sacra and other sources. 6. Its Singing-School Department is clear, concise, practical. 7. It is rich in teaching material. 8. Its harmonies are so unusual in a work of the class, and so rich and effective, that I have a real feast every time I sit myself to an hour for its performance.

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