

Editor's Table.

SUPERNATURAL CHRISTIANITY. FISHER. Essays on the Supernatural Origin of Christianity, with special reference to the Theories of Renan, Strauss, and the Tubingen School. By Rev. George P. Fisher, M. A., Professor of Church History in Yale College. New York: Charles Scribner & Co. 8vo., pp. 586. For sale by Smith, English & Co., Philadelphia, price \$3.00.

successful in their attempts to supply it. Walter Scott set an example in his "Tales of a Grandfather," which writers in secular departments of literature are imitating. Here is Edmund Kirke, whose reputation as a delineator of Southern scenes and characters, white and black, was established by his "Among the Pines," now addressing a juvenile audience upon scenes and incidents connected with the war. His bold and graphic style, and his fondness for adventure, with the tone of hearty loyalty and genuine trust in God which characterize the sketches, make them worthy of an enthusiastic reception. They cannot but make the most salutary impressions upon the youth of the country.

fully printed on an extra-toned paper, etc.—Swineburne, author of "Atlanta in Caidon," has in press "Chastelard, a Tragedy,"—"The Globe Shakespeare," one vol., has had a sale, in a year, of over 50,000 copies, and is increasing. It is sold in London at three and six pence, about one dollar and a quarter. There is an international copyright between England and France.—For seventy-five years, says the Nation, no book of importance on Music has appeared in England. The late publishing season, however, gave evidence of a change, in which appeared Carl Engel's "Music of the Most Ancient Nations," an elaborate and exhaustive book; "Lectures on the Transitional Period of Musical History," by John Hullah; "Furioso, or Passages from the Life of Ludwig von Beethoven," from the German; "The Autobiography of Louis Spohler," the composer and violinist; Dr. Schluter's "History of Music," from the German, and "The Letters of W. A. Mozart, 1769-1791," translated.—At the annual Trade Sale of Mr. Murray, the great London publisher, 4800 copies were sold of Dr. Livingstone's forthcoming "Narrative of his Expedition to the Zambesi River;" 3700 of Dean Stanley's second volume of "Lectures on the Jewish Church;" 8000 copies of Dr. Smith's "Bible Dictionary Condensed," in one volume, published at one guinea; 600 of Rev. George Rawlinson's "Babylonia and Media," the new volume of his "History of the Five Great Empires of Asia;" 500 of the "Student's Blackstone," and 1500 of the "Student's Manual of Sacred History"—two new volumes of the series, the previously published volumes of which ("Student's Greece, Rome, France, etc.") sold to the extent of 10,200 copies; 200 of Grote's "History of Greece" was considered a fair sale for a book of that magnitude; 1200 copies of Hallam's works, and 1000 of Lord Byron's Poems, show the permanence of standard authors.

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