Correspondence.

JOSEPH ALLEINE. BY REV. E. H. GILLETT, D.D.

Few human productions have ever had so extensive a circulation as Joseph Alleine's "Alarm to the Unconverted." much of the fragrance of heaven. All He was one of the noble band of Non- selfish aims or interests seemed eradiconformist ministers ejected from the cated from his soul. His daily labors that I did not expect to meet with in of those that are considered indispensa-English Church in 1662. The hard- might have presented a living portrai- this collection, but that I should be glad ble have accumulated, they should be ships of his successive imprisonments, together with his arduous labors, undermined a naturally strong constitution, and to do good." We may say of his devoing: "Ah, Guilty Sinner! Ruiped by in 1668, at the early age of thirty-five tion to his work, in the language of John Transgression," "Stop, Poor Sinner, years, he fell a victim to religious intolerance.

His book was not published until four years after his death, but in three years | nature of the human mind forbidding it from that time, its circulation had reached to be more, and by the character of the seventy thousand copies. It would be impossible to form even an approximate estimate of the number which have since been issued in successive editions, or to calculate the results that have attended to God-a purpose which he foresaw its perusal. It is a work that has long been classed, and justly, with such pro- tion, reviling, imprisonment, and, for ductions as those of Richard Baxter's aught he could tell, extreme suffering "Call to the Unconverted," and his and destitution. Yet, from first to last. "Saint's Rest." It is one of the classics | he has no misgivings. He never looks of our religious literature.

Something of its popularity may be accounted for by a knowledge of the circumstances in which it was prepared. Alleine was not only a preacher, but a pastor. His zeal to do good led him to converse with all classes, and he thus came in contact with all varieties of minds and dispositions, and learned how to deal with them. In that touching tribute to his memory, penned by his wife, daughter of Rev. Richard Alleine, and like-minded with himself, we are told that "he found much difficulty in going from house to house, because it procured and examined a copy of our other of his brethren; and he, being but say what those who have before been a young man, to be looked upon as sin- acquainted with it would naturally exgular, was that which called for much | pect. I profess myself a lover of good | derive profit, as well as pleasure, in comself-denial which the Lord enabled him hymns, and this book satisfies me better to exercise. Herein was his compassion than any other of similar design that has showed to all sorts, both poor and rich, come under my observation. Upon not disdaining to go into such houses turning to the index of first lines, in amongst the poor as were very offensive order to compare it with my own lists for him to sit in, he being of an exact of hymns for social singing, I found a and curious temper. Yet would he, large majority of the old favorites. For they would if this information was fur-versity of habit and taste indicated in with joy and freedom, deny himself for the present wants of the Church it is nished. It is well to have them know the choice of a study. Mr. A. wants a the good of their souls, and that he superior to the Temple Melodies, which that he who first sang those immortal pleasant room, but it does not signify to might fulfill his ministry among those has hitherto been better adapted for the Lord had given him the oversight general use than any other. I confess

among his own flock, but in prison, or wherever else his lot might be, that pre- like so many similar attempts. If my pared him to deal at once so tenderly, voice could have had weight, I would his saints," was Watts; that Newton yet so pungently, with the souls of men. His pastoral letters, written from Ilchester jail, where at different times he was confined for the space of about fifteen months, remind one of Paul's Epistles. He speaks of the "moving, melting let- lished, appears to me as perfect as can be. ters," which he received in return, but we feel that the pathos of his people's ing those tunes that the Christian world to the index to find them, knows how (Forgot to include the passibility of doletters must have been largely indebted will not willingly let die, and always great a convenience this is. It makes mestic clatter.) Amid all he writes on to that of his own.

Him? Will you subscribe to his laws, | quires a line. and consent to his offices, and be at he that will oblige me forever.

we not do. He shall never want while school Hosanna, though comprising a love, but we will run and ride to do it.' is an example of this fault. Also the Yea, but this not that I beg of you. Church Melodies, by Hastings, a book of Will you gratify me indeed? Then the same class with our Social Hymn come in; kiss the Son; bow to the and Tune Book, might be instanced. It and to have sprung from the heart of name of Jesus; not in compliment, with is beautiful in its workmanship, and the people, no one knows where nor cap and knee; but let your souls bow; evinces fine taste and a devout spirit in when. This work being stereotyped, it Antiquary"—resists as a personal insult let all your powers bend-sail, and do him its selections, but still many are disaphomage. Let that sacred name be pointed in it, and often refuse to sing the body of the work, but there is space graven into the substance of your hearts, | the tunes that are placed along with the | enough in the index on the same line and lie as a bundle of myrrh between hymns. In this respect our own book is with the hymn or tune in nearly every your breasts. While holiness is made worthy of high praise. the butt of others' persecution, do you | Yet I would not say that in every make it the white, the mark of your particular my own idea has been met hymns will of course excite a desire for prosecution; that you live it up as much | For example, the second hymn, "Come as others cry it down. Cleave 'thou Almighty King," has been sung for If a hymn ought to be sung, the same fast to Christ; never let go your hold; forty years or more to the tune "Italian reason requires that it should be printed sin in dust and ashes,) and, strange to cling faster because so many are labor- Hymn." The two are almost always in the standard hymn book. In this relate, I have known fine sermons to

denial is reflected in his counsels. "Let scores of churches, both in the city and now twenty-five years since the work of ated out of chaos and old night down in none of you dream of an earthly para- | country, it is the only one used. Unless it | preparing our present hymn book was | the kitchen;" but as he fed on the dindise, or flatter yourselves with dreams | should appear that "New Haven" is the | given into the hands of the Committee. | ners ignoring the honors of their getting | of sleeping in your ease and temporal common tune in many other localities, it | It is impossible to make a book meet all prosperity, and carrying heaven too. would seem almost sacrilege to place it ties and consciences too. Count not Windham for "Show Pity Lord," as being tury would be totally inadequate to our forsook my repented sin of intrusion.) upon rest till you come to the land of | far more current, and better adapted to the promise. Not that I would have any of spirit of the words. It would also have you run upon hazards uncalled. No, pleased me better to have had Stowe for perhaps once in twenty-five years? A it. and shamefully turn aside. But I editors had a great many ends to secure A new work should be prepared, and would have you cast overboard your in the selection and position of every the printing of the old discontinued may God bless them in it. worldly hopes, and count not upon an tune, all of which ends no one tune could Though the past quarter of a century

your hold."

earthly felicity, but be content to wait till | fully meet, and which required a nice | has not produced any great master of you come on the other side of the grave. balancing of different claims to decide. Is it not enough to have a whole eternity of happiness yet behind?

heroism which he evinced himself. Few men have ever seemed to live so habitually in the land of Beulah, or breathe daily so ture from which Cotton Mather would only have needed to copy his "Essays Church. They are such as the follow-Foster, when speaking of Howard, that it was characterized by "the calmness of an intensity, kept uniform by the Mourning," "Soft be the Gently Breathindividual forbidding it to be less." There is a sublimity in the uniform loyalty with which he adhered to his sacred purpose of usefulness and duty would lead him on to scenes of persecuback to the flesh-pots of Egypt. He never thinks of compromising with conscience. He has deliberately scanned the path of duty, from which he will not swerve, and he stands in his lot till the end of his days.

NOTES ON HYMNS AND TUNES. WITH SPECIAL REGARD TO THE SO-CIAL HYMN AND TUNE BOOK.

ART. I.

DEAR BROTHER MEARS:-I have just to having had a feeling of uneasiness, as rise," "There is a land of pure delight," It was such diligence as this, not only soon as the plan of preparing a new work was broached, lest it should be a failure, have rather recommended a revision of wrote "Safely through another week;" the Temple Melodies, as safer than the that Cowper wrote "Oh, for a closer compiling of a new work. The above named work, taking into view its design as well as the time at which it was pub-

associating them with favorite hymns. the Plymouth Collection valuable and with imperturbable equanimity. If call-In some of the paragraphs of this cor- The Germans, who are far more success- convenient for study. By the way, this ers cannot be received in the back-parlor, respondence, we note the conjoined ful in promoting social and congregaevidence of piety and genius, and are tional singing, carry this to such an ex- by the introduction of various poems for dining-room and nursery also, he not surprised that such a book as his tent, that their tunes are named from the that can in no sense be termed hymns, "Alarm" should have been the produc- first lines of hymns. Why should we tion of his prison Patmos. His very not follow the same practice, instead of soul seems to be coined into words, and ransacking our own language and many we scarcely feel the need of a portrait others for names? There is no signifito bring the saintly man before us as cance to the majority of them, and even with tearful eyes he traces lines that where there is it is lost to most people. would be read with tears. "My dear A more meaningless system of nomenbrethren," he says, "my business, as I clature could not be invented. What have often told you, is not to gain your | better name for the Missionary Hymnthan hearts, or turn your eyes toward me, "From Greeland's icy mountains?" This but to Jesus Christ. His spokesman I method is much more natural. People am. Will you give your hearts to Him? remember them much longer. • It takes Will you give hands, your names to no more space in printing, as a word re-

The practice of thus associating a thorough defiance with all his enemies? | particular tune with each common hymn | This do, and I leave my errand. Who is of great value in fixing the tune in the will follow Christ's colors? Who will memory. The twain become one. It is come under his banner? This shall be always best, too, to respect such marriage the man that shall be my friend; this is relations, especially where they are of long standing, even though a critic might Hear a friend: Will you do nothing for fancy that he could mate them more a minister of Christ? Nothing for a properly. It is this freedom of divorce prisoner of Jesus Christ? Methinks I that has made some hymn and tune hear you answer, 'yea, rather what will books almost useless. The Sabbathwe have it. He shall need no office of good selection of both hymns and tunes.

ing to knock off your fingers and loosen | placed together in the hymn and tune books, and where these words are printed example, and their success in promoting fine sermons as much as St. Clare did at Something of his own cheerful self. in the collections of church music. In we shall meet them soon enough in the "Yes the Redeemer rose." But these supplement does not meet the end, beway of our duty, without we will balk are small things, and I know that the cause a large number will not buy it.

In such a strain as this, he inspires Our Help in Ages Past," "Come Trembothers with something of that Christian ling Sinner," "To-day the Saviour calls," "When I Can Trust my all with God," "Through Every Age Eternal God." to see kept in the remembrance of the gathered up in our authorized compila-Stop and Think," "Oh That My Load of Sin Were Gone," "Oh, There will be ing Notes." If the editor of the PRES-BYTERIAN would publish these with the tunes given in the Christian Lyle in a form convenient for pasting in it the parsonage, and the great question before back of our Social Hymn and Tune the house was, "Which room shall be Book, he will receive the hearty thanks of not a few of his readers. There is there is a tendency to neglect milor Her decision was final and the pleatunes. We may observe this in chois. in social singing, and in the choice of music for the piano. Hammond's Praises of Jesus, excellent as it is, has nothing, for the purpose "A little chamber on in the opinion of the writer, equisitor of the wall," which they styled "the pro-above named pieces for promoting or of the they bed-room," (happily turning anfeeling.

In regard to the minor arrangements ciency of the names of the authors, both many of them will not learn the names death to his brother. of those who first gave them to us, as songs of heaven, "Father I long, I faint | him about its being retired. So he puts to see," "Give me the wings of faith to his writing-table and library into the who produced such versions of the This is the most convenient arrange-Psalms as, "Sweet is the work, my ment possible for his wife, who is thus God, my King," "God is the refuge of walk with God." The name of the author should not only be given, but lower hall. Every sound in the street, placed on the same page with the poem. Any one who cares to notice these names stair, every shout of the little ones There is a great advantage in preserv- and who has turned hundreds of times from the garden, is within hearing. last-named compilation, though marred and being glaringly deficient on some topics, is well worth the attention of the the discharge of pastoral duty, and alseekers after good hymns.

Likewise in regard to printing the names of the composers of the music: to say nothing of what is due to them, it is | Happy people ! Thrice happy wife! a great means of instruction. Though there are but few that have much acquaintance with the music of standard should at least bring to notice the name | the attic becomes the minister's study, many as the writer would wish had been grieves to have him so far above "wochurch music by such men as Mason, and mice. Woodbury, Kingsley, Hastings, and others, who are well represented here. It is also instructive to know those tunes tastes among men. One delights in for which we are indebted to Germany, to the old English composers, and those unclaimed melodies that seem to have loves to have the considerate wifely been inspired by the hymns themselves, hand administer all needful discipline of is too late to remedy the deficiency in all intrusions of "womankind," saying,

The introduction of so many new a new edition of the Church Psalmist. present wants. Would it not be well to fix by a rule the time of each revision,

sacred song, a large number of hymns There are a few hymns that I was have come to the notice of the Church, surprised not to find, such as "O God, and many of them have been at once accepted. While we are thankful for a Watts or a Wesley, for volumes of Divine lyrics, we should not overlook a Sarah F. Adams far giving us "Nearer Yet I have not found the hymns that I my God to thee." As long as good could easily strike out to make room for hymns are written, they will be read them. There are some other hymns and sung, and when a sufficient number

> In a succeeding article we will speak of the subject of congregational singing, and the use of hymn and tune books.

-, N. Y., November, 1865.

THE STUDY.

The minister was moving into the

the study?" "Oh, James must have the pleo antvery dear friend, the mixster's wife. santest room in the bouse became the study.

This goodly room could ill be spared thet's bed-room," (happily turning annyance into cheer,) was all that was let for a guest chamber, and the bestow- putting the truth is singularly effective of the Social Hymn and Tune Book, it mut of a second comer called forth all and worthy of study. From the lack of wants an alphabetical index of subjects, the "faculty" of the ever ready and paas a means of saving time in selecting tient wife. But these inconveniences hymns. It has also the unusual defi- were nothing regarded in view of the satsfaction which "James" took in his of tunes and hymns. It may be said stuly. He delighted in it, was proud that this is a matter of small importance of t, wanted it always in perfect order, Doubtless many so regard it. But I and desired that every visitor should at of his style, and supplying its whole benefit had not been practised a long time by new Social Hymn and Tune Book, and hope that is not the judgment of the leat look into it. He wrought nobly, any minister in Taunton, nor by any to say that I am delighted with it, is to Committee. That is no true interest in too, and with noble results at that studya book or a poem, which does not also table. There is no doubt that it was include an interest in the writer. We best for "James" to have "the pleasantst retired room in the house" for his paring the style of one author with an study; because it suited him and his other. This book will come into the intelectual wants. But it might not hands of many educated young Chris- have been best for another. What was tians, who will love its hymns. But intelectual life to him, might have been

I lave seen almost every possible di-"best parlor," and it becomes the study. spared the perplexity about sleeping apartments, which almost surely results from the appropriation of a pleasant room on the second floor for a study. This room is front, and opens into the every ring at the door, every step on the which serves of necessity in the winter expects them to be taken into the study. He often improves their reception in ways, when they are gone, resumes the unbroken thread of his discourse with unruffled composure. Happy pastor!

Mr. O. is the antipode, of his serene brother. His nervous state is such. when writing, that no sight, no sound authors, yet it is worth something to of human or inhuman life must reach is moderate. know the names. If Christmas and him. He regards the attic of attics as Thatcher do not call up the composer of the only feasible room for a study, the "The people shall hear and be afraid," only objection which it has to his mind 'He was despised," "I know that my | being the possibility that rats or mice Redeemer liveth." "Total eclipse," it may there disturb his meditations. So of Handel, as one of the world's great (as it ought, since it is his pleasure,) musicians. There are in this book but much, however, to the discomfiture few tunes of classical composers; not as (secret) of his "loving wife," who taught to the Church. But it is interest- | man's sphere." This is no fancy sketch; | book. ing to know what has been done for our I have known it true, even to the rate

Again, as to the order and neatness of a study, there is every diversity of "heaven's first law;" another enthrones and defends the king of chaos. The one broom and duster (happy wife, again;) the other, like Mr. Oldbuck-of "The "It is very ancient, peaceful dust, and will remain so for a hundred years if these gypsies will only leave it undisturbed." 'Buffeted" wife seeks "grace sufficient" for this "thorn in the flesh.") This is no fancy sketch, either. I have seen just such studies; (intruding where I wasn't wanted, and repenting of my respect the Methodists have set a good emanate therefrom. I marveled at the social singing vindicates the plan. It is the superb dinners which Dinah "cre-

tellectual habits, tastes, and necessities differing." It is my heart-felt and happy conviction, that the only becoming,

Editor's Table.

STRAHAN'S ENGLISH BOOKS.

IRVING. Miscellanies from the Collected Wy tings of Edward Irving. A. Strahan, Iby don; crown 8vo., pp. 487. For sephia Smith, English & Co., Phila Agents. After a number of years of ob arity, the

name and works of this brillight but erratic genius have emerged into c least another experience of notoriety, thich his biographers and editors ar most industriously laboring to make permanent. Besides his life, by Mrs. Ophant, and his collected writings, in first large volumes, they have issued, for reders who cannot find time to become a uainted with those, the above writings a mingling of rhetorical splendor author of Allen Cameron. with tenderness of tone and quaintness of pression, which sometimes reminds us of Jeremy Taylor, "the Shakespeare of divines." The truth is presented often with marvellous power and beauty, never with power and pathos in them. It is a fact that ought to give serious concern to all his study." Such was the resty of my his study." Such was the resty of my ling, of fancy, and of rich language, rolls on Sac and Fox Indians, and the Early Settlefrom page to page, scarcely ever showing signs of exhaustion. Striking, suggestive, Early Times; The History of the First and endlessly varied forms of thought meet one at every turn, and while it is well understood that Irving is no reliable teacher

Early Times; The History of the First Congregational Church of Lyons, Iowa; Sketches from the History of Polk County; The Trial and Execution of Patrick O'Conference of the First Congregational Church of Lyons, Iowa; The Trial and Execution of Patrick O'Conference of the First Congregational Church of Lyons, Iowa; Sketches from the History of the First Congregational Church of Lyons, Iowa; The Trial and Execution of Patrick O'Conference of the First Congregational Church of Lyons, Iowa; Sketches from the History of the First Congregational Church of Lyons, Iowa; Sketches from the History of the First Congregational Church of Lyons, Iowa; Sketches from the History of Polk County; Iowa; Iowa or guide, yet on many leading and essential points of doctrine he is not only soundly orthodox, but his mode of arguing and completeness to his theological character, a CXVII. and CXVIII.; On Success in book of extracts is likely to give at least a Preaching; "Not Many Mighty are called," fair conception of his merits, and will be etc. regarded by most persons, doubtless, as containing all that is necessary to be known to the student and sermonizer.

> DE GUERIN. Journal of Eugenie de Guerin. Edited by G. S. Trebutien. London: Simpkins, Marshall & Co. 12mo., pp. 460. For sale by Smith, English & Co., Philadelphia Agents.

This journal, with that of her brother Maurice, has created great interest among critics and a somewhat select circle of readers. It is the product of a most delicately-strung mind in a diseased body, sympathizing ardently with a brother, who himself passes away in a decline. It is overflowing with sisterly tenderness, with a mystic piety under the full sway of Romish superstition, and with exquisite esthetic wise, yet as it would seem, chance remarks upon serious topics, are scattered along the pages, and a charm of language and of fresh, easy, and idiomatic.

The sixteenth French edition of this Journal is just announced.

ALFORD. Meditations in Advent, on Creation and Providence. By Henry Alford, D.D., Dean of Canterbury. London: A. Strahan, 18mo., pp. 240. Philadelphia Agents, Smith, English & Co.

These Meditations, originally Sermons, are a sort of Theology for the People, in which the great truths of religion are handled without formality or conventionality, and in which the difficulties presented to the inquiring mind are met by analogies in the every-day phenomena of human existence. The gifts, the culture, and the piety of this eminent evangelical divine, abundantly qualify him for such an undertaking.

The externals of these volumes are at

TICKNOR & FIELDS' BOOKS.

Holmes. Humorous Poems, by Oliver Wendell Homes. Square 18mo., paper cover, pp. 100. Boston: Ticknor & Fields. Philadelphia: for sale by J. B. Lippincott &

This is one of the Series of Companion Poets for the People, and will doubtless

ROBERTSON. Life and Letters of Rev. F. W. Robertson, M.A., Incumbent of Trinity Chapel, Brighton, (Eng.,) 1847-53. Edited by Stopford A. Brooke, M.A., late Chaplain to the Embassy at Berlin. In two volumes, 12mo., pp. 352, 359. Boston: Ticknor & Fields. For sale by J. B. Lippingett & Co. pincott & Co.

border lines of faith and doubt. Sympathising with doubters and with believers, both, seeking ever those modes of viewing and presenting doctrines least liable to objection, sometimes removing or greatly softening objections to the truth; then, on the other hand, assailing established repre- English publishers are getting up splendid sentations of truth, which in their judgment prejudice the inquirer, and frequently rendering good service to theological science, we still scarcely know why their writings take such a hold and circulate so widely. But when high talents or some Policy of France in Algeria."—A new measure of genius are involved in these volume on the Natural History of Palesstruggles and experiences, and when the workings of the mind are spread open to us, as in this life and correspondence of umes, soon.—The Nation of last week has up, so did I the sermons, and I judged Robertson, with unwonted skill, we cannot a very unsparing, not to say savage, critithe wants of a Church for a great length | their author as we do statesmen and | but yield to the fascination. The picture | cism of Dr. Holland's last book—"Plain Think not to keep your estates and liber- here. I would also have preferred of time. A hymn book of the last cen- generals, by his success. (And ever after of a great mind passing through struggles, drawn by itself, this is the chief attraction Verily, our beloved ministers have in- of the work. The rare and splendid abilities of the man as a preacher appear in his Christ, and to the Church as inseperably true, and Scriptural course for us (wives)

been issued, some or which have gone
is to let them have their own way; and
through as many as nine and twelve edibecome the words of the Son of
David —speaking either in his person or in been issued, some of which have gone HERBERT NEWBURY. edition of the English Classics. As a liter- tary on the Psalms.

intellectual phenomenon, the Life ary ar testers are worthy of study. The and ancy of all he has written is far more wards a Christianized and beautiful Stoi-

cism than to Scriptural piety. AMERICAN TRACT SOCIETY, N. Y. The following volumes have just been issued in handsome bindings and large type,

THE GLEN CABIN, pp. 232.

ILVERTON RECTORY; or, the Non-Con formist in the Seventeenth Century, pp.

and with admirable illustrations, 18mo.

EVELYN PERCIVAL, pp. 189. Effie Morrison; or, the Family of

Red Braes, pp. 157.

THE HUGUENOTS OF FRANCE, pp. 198. volume Miscellanies. There is in these This and the three preceding are by the

> SAVE THE ERRING, by the Rev. J. H. Langille, pp. 164.

PERIODICALS AND PAMPHLETS.

THE ANNALS OF IOWA: A Quarterly Publication by the State Historical Society. Sac and Fox Indians, and the Early Settlement of Wapello County; Dubuque in ner, at the Dubuque Mines, 1834; Edi-

THE EVANGELICAL REPOSITORY AND United Presbyterian Review.-Contents: Religious Education of Children; Religion and Politics; Remarks on Psalms

THE ATLANTIC MONTHLY FOR DECEM-BER .- Contents: Griffith Gaunt: or, Jealousy, I.; The Parting of Hector and Andromache; William Blackwood; The Chimney Corner, XI; The Forge, II., etc. Boston: Ticknor & Fields. Philadelphia, A. Winch, T. B. Peterson & Bro.

LITTELL'S LIVING AGE.—No. 1121. November 25, 1865.—Contents: Posthumous Writings of Alexis de Tocquevville; Miss Marjoribanks, Part 9; Foreign Policy of America; Lord Palmerston; The Vacant Premiership, etc.

LITERARY ITEMS.

NEW MAGAZINE—"THE ARGOSY."— Messrs. Strahan & Co., London and New York, announce a new literary magazine by the above title, price twenty-five cents a month. - The library of Judge Jones, of conception of natural objects. Many deeply this city, was sold at auction a fortnight ago. The prices were generally very low; some of the larger tomes must have gone by the pound, and will probably turn up in the sorting-room of a paper mill.narrative holds the reader captive and hur- T. S. Arthur's last book, "Nothing but ries him to the end. The translation is Money," has been republished in London. -A splendid volume, called "The Tribute Book," is now going through the press in New York, designed to give a full account of the voluntary and popular charities of the war. No expense will be spared to make it worthy of its great object. It is to be sold by subscription only. T. B. Pugh, of this city, is agent. --- "The Sunday Book of Poetry" is a collection, just issued, by C. F. Alexander, author of a fine production called the "Burial of Moses." -Lindsay & Blakiston, Phila., announce a new book by Harriet McKeever, "The

Woodcliff Children."-Urbino, of Bos-

ton, announces Gothe's Herrmann and Dorothea, and Schiller's Mary Stuart, in the original, with English notes. The Presbyterian Publication Committee announce: "Five Years in China," by Rev. Charles P. Bush, and several other volumes.— Hurd & Houghton, N. Y.: "Six Months in the White House," by C. F. Carpenter; proonce substantial and elegant, and the price | bably the interesting papers which have already appeared in the Independent.----Roberts Bros., Boston, announce "The Journal and Letters of Madame Recamier;" "The Book of Sonnets," an original work from the MSS. of Leigh Hunt; new works by Robert Buchanan and Jean Ingelow .--J. B. Lippincott & Co., of this city, have made extensive arrangements for the importation and republication of the works of nearly a score of English houses. They prove highly popular. "The Wonderful promise: Mill on Comte and Positivism, One Hoss Shay," is worth the price of the with new editions of Kitto's Cyclopedia, Dickens' Works, etc. -- Among giftbooks we notice "The Home of Washington," (new edition,) by Benson J. Lossing, small quarto, from \$6 50 to \$11 50. Smith's "Concise Dictionary of the Bible," thick 8vo., with illustrations, \$6 to \$8: Little, Brown & Co., Boston. Lee & Shepard, of Boston, promise "Fighting Joe," by Oliver Optic, (Dec. 10.) Har-There is frequently an unaccountable per & Bro.'s have issued the fifth volume degree of interest about the lives of men of Carlyle's "Frederick the Great." They who have lived an inward life upon the have also in press, Rev. Justus Doolittle's "Social Life of the Chinese," in two volumes; also Livingston's "Zambesi."-Rev. C. Merivale is now delivering "Boyle Lectures" on "The Conversion of the Northern Nations."---Dr. Rowland Williams, of the "Essays and Reviews," has in press the first instalment of a critical work on the Hebrew prophets.--The gift books for the Holidays, illustrated en-

By constant reference of the Psalms to sermons. Of these, several volumes have united to Christ, their words become intions, besides appearing in the Tauchnitz the person of his people.—Plain Commen-

Talks on Familiar Subjects."

tirely by photographs. They include copies

from Raphael and other great painters,

illustrations of the scenery of Scott's prin-

cipal poems, etc. The French Emperor

has lately published a small work on "The

tine, by Tristram, the English naturalist, is

promised.—Lippincott & Co. promise a Secret Rebel Diary of the War, in two vol-