Koitor's Table.

MARY, THE HANDMAID OF THE LORD. By the author of "Schenberg-Cotta Family,"
"Early Dawn," "Kitty Trevylyan," etc.
Now York: M. W. Dodd. 16mo., pp.
152. For sale at the Presbyterian Book

The well-known works of the author of this volume are in quite a different sphere of religious literature from the volume now before us. Her creative powers found comparatively free range in the topics and limitations of human history and biography. We now find her within the more sacred and definite limits of the inspired record. But the theme is one inviting to a gifted pen, a pious soul, and a cultivated and delicate taste, -qualities which have been conspicuous in this whole remarkable series of writings. The spiritual truths of Scripture, in their application to the character and growth in grace of the individual Christian, are apprehended with discrimination, and commended with rare beauty of language, force of illustration, and persuasive sweetness to the reader. We do not, indeed, hear much of Mary until we get to the middle of the small volume; for the unity of the author's plan, we can say little; but for a successful, original, and profitable handling of many topics naturally connected with her theme, and for just and healthful views of the position of Mary, as the mother of Jesus, and of the sex in general, in the light of the Gospel, we can cordially recommend the volume. It is a refined and noble Christian woman's talk to woman about woman.

The externals of the volume are at once eleant and substantial.

SMITH. Alfred Hagart's Household. By Alexander Smith. Author of "Life Drama," "Edwin of Deira," etc. Bos-ton: Ticknor & Fields 16mo., pp. 200. For sale by J. B. Lippincott & Co.

A very simple, touching story of Scottish domestic life, written in fascinating style by one whose poetry has proved him a master, and who brings the wealth of his gifts into this humbler sphere of writing.

The story originally appeared as a serial in the popular Scotch Magazine "Good Words." Its descriptions of natural objects are especially vivid and fresh, the sympathy with child-life close and intelligent, the incidents are natural, and the story lacks but the atmosphere of household piety to make its healthful impression complete.

TENNYSON. Songs for all Seasons. By Alfred Tennyson. Boston: Ticknor & Fields. Square, paper covers, pp. 84. For sale by J. B. Lippincott & Co.

This is the second of the cheap, portable, and yet elegant series of "Companion Poets. for the People," issued by the enterprising Boston publishers. The first, "Household Poems by Longfellow," has been well received, as they may well be at the price—fifty cents. The volume before us is full of the choicest gems of Tennyson; the illustrations, however, are a failure. That to the exquisite "Bugle Song," and that to the Miller's Daughter, are carictures of what they should be.

PAMPHLETS AND PERIODICALS.

THE BIBLIOTHECA SACRA for July is truly a royal number of this old and eminent periodical. "Clemens Romanus" is exhibited in a thorough analysis of his well-known epistle, and his relative importance in the history of opinion, and especially the great significence of his views in the chronology of the development of Christian doctrine, are forcibly presented in opposition to the utterly false and unnatural theories of the Tübingen school. "The First Eleven Chapters of Genesis attested by their Contents," is one of the most brilliant and valuable articles we have ever read in the pages of the Bibliotheca. It is mainly a free translation from a work of Auberlen, a German theologian of deep piety, and one of the most distinguished of later orthodox theologians. The philosophic occupied the presses of every printer, and depth of these opening chapters, the broad were too profitable in their quick and cerhumanity, the correspondence of their great doctrinal features with the intimations of the mind itself and the ample testimony of heathen tradition to their leading facts, are | bers of classical grammars printed by Robadmirably and convincingly handled. The article itself is worth the price of the number. "Religion and Chemistry," by Dr. Peabody, is based upon the lectures of Professor Cooke, recently published under the same title by Scribner. It opens a new and deeply interesting field of inquiry in the somewhat neglected department of Natural Theology. "New England Theology" is an examination and defence of the form of Calvinism originated by Jonathan Edwards the elder, and brought into more systematic form by Hopkins. This is a debut is, that as a typographical achievewhich has been indicated by Professor H. B. Smith, in the second volume of his edition of Hagenbach's History of Doctrine, and which we are glad to see taken in hand by one so earnest and thorough as the writer, Dr. Fisk, of Newburyport, appears to be. The discussion embraces but four points: The Nature of Virtue; the Nature of Sin; Original Sin; Natural Ability. It will be continued in another number, and will be of great value as showing what the active metaphysical mind of New England has contributed to the great movement | law prohibited gilding in houses and furniof the mind of Christendom in the develop- ture, bookbinding was, by a special clause, ment of Doctrine. Our branch of the exempted from its operation. All that pro-Presbyterian Church is largely distinguished from the other, as having sympa-

other branch of hearty co-operation. Witness the case of the venerable Dr. Spring. Princeton has fought a brave battle against all idea of progress in Theology, and it has succeeded in convincing many in that branch that all theological perfection culminated and crystallized in Turretin, and that progress in this sphere of thought is nothing more or less than heresy. These articles in the Bibliotheca will give us satisfactory evidence to the contrary. "Editorial Correspondence," etc., is valuable as usual. It is gratifying to see such a full list of works by able German theologians. in defence of the truth upon Philosophy and Scripture, as are brought together under "Recent German Theological Liter-

THE NEW PATH; a Monthly Art Journal. July, 1865. N. Y.: James Miller & Co.—Contents: A Letter to a Working Man; Architectural Designs in the Acad-"The Builder" versus "The New Path;" Mr. Leutze's Portrait of Abraham

STUDENT AND SCHOOL MATE and Forrester's Boy's and Girl's Magazine, a Reader for Schools and Families. Wm. T. Adams, (Oliver Optic), editor. Boston.

LITTELL'S LIVING AGE, No. 1101; July 8, 1865.—Contents: The Belton Estate Death of President Lincoln; French Judg ment of America; The Napoleonic Quar rel; Exodus of the Western Nations; Privacy; The Songs of Five Lovely Women; A Day's Visit to the Dog Show; Literature of the U.S. Sanitary Commission; The Atlantic Telegraph; Reconstruction of the Rebel States; The War in the United States, and its Effect in Europe; A French Dream of Fair Women; Poetry; Short Articles.

THE EVANGELICAL QUARTERLY REVIEW, Edited by M. L. Stoever, Professor in Pennsylvania College. No. 63. July, 1865.—Contents: The Lutheran Doctrine of Ordination; Lutheran Hymnology; The Sabbath, a Delight; The Ministers of the Gospel, the Moral Watchmen of Nations "Know Thyself:" Personally and Nationally Considered; Abraham Lincoln; Installation Addresses-Charge; Installation Addresses-Reply; Notice of New Publi-

A vast amount of literary intelligence, more especially interesting to Bible students and classical scholars, is contained in an article in the last London Quarterly, entitled "Classical Learning in France: The other. This the orthodox editors, apolo-

THE GREAT PRINTERS STEPHENS.

Great Printers Stephens." We cannot occupy our space better than by giving copious extracts from the article. The Stephens family, called Estienne in

French, appear in Paris, in the person of Henry in 1502. His son Robert, the most distinguished of the name, occupies the paternal establishment from 1526 to 1559. During those thirty-three years, not a year elapsed in which he did not turn out several volumes, some of them chefs d'œuvres of art. all of them far surpassing anything that had been before seen in France.

Sometimes it is a pocket Greek Testament in mignon letters, yet as clear as the largest pica; sometimes a Bible in three massive folios, with notes and various readings; sometimes an "editio princeps" of a Greek classic, or an entirely new Latin Lexicon With respect to most of these publications, it must be remembered that the modest notice on the title, "Parisiis, Robertus Stephanus," conceals, instead of proclaims, the part that ought to be credited to himself He was at once printer, corrector, publisher, author. Indeed, these functions were at that time neither separate nor separable.

Among these works was his great Latin

Thesaurus in three vols., folio. The Thesaurus would have been a good life's work for most men. In the total of Robert Stephens' labors it was but a single item. The whole number of publications. great and small, which have been traced to his press is 527. Many of these, certainly, are pamphlets, school books, or occasional verses of a few lines. On the other hand, many are in massive folios, and more than one volume; many, besides the Thesaurus, works of immense labor, e. g. Greek texts, collated by himself. School-books largely tain sale to be neglected by the most ambitious publisher. As showing the learned direction taken by education in France at that time, we may give the following numert. These are: three editions of Priscian fourteen of Donat; ten of Colet, with Rabi rius' additions; about twenty of Despautiere's various introductions; thirteen of Pelisson; twelve of Melancthon, and as many of Linacre.

the first ever printed of the ecclestical historian, the reviewer says:

Though a few unimportant Greek books had previously appeared from other French presses, the Paris Greek Press may be said o date its commencement from the Eusebius of 1544. What is extraordinary about this field of theological research, the extent of ment these volumes have never been surpassed by any Greek which has appeared in

To understand the direction given to the press in France at this period, we must remember that two principal influences operated upon it simultaneously, but not in the same way. These two influences were the demand of the public, and the patronage of the Court. The patronage of the sovereign was exerted, and successfully exerted to develop the material beauty and splendor of books. Grolier was encouraged to bind, and Robert Stephens to print. A magnificent Greek type was cast at the cost of the royal treasury. When a sumptuary Librairie has always courted, the expanse of margin, the thick-wove paper, and the is what Robert Stephens made it. And as two alternatives—the restoring to rebels

patronate of letters. The magnificence of | we in England read it, alike in our churches | the Revival has left its mark behind it in as in our chapels, is what the edition of the Greek editions which issued from the | 1550 left it. press of Robert Stephens, 'printer to the King.'

We are, however, most interested in the statement that with this great printer, zeal for religious truth was paramount to every other. He believed in the principles of the Reformation, and set his presses to work in quently prosecuted by the University of Paris, and though they failed to convict him of crime or heresy, they interfered with his business, and destroyed his profits.

He essayed one more effort, the suoreme and matchless effort of his art. This was the folio Greek Testament of 1550, in point of beauty of exécution still the most perfect edition which the press has ever issued. It appeared in a different light to the Sorbonne. The book had neither notes nor summaries, and, beyond the bare text, nothing but the usual patristic introduction to each book, parallel passages, and for the first time the various readings of fifteen MSS. in the margin. This was the signal for renewed persecution. He now made up his mind to provide for the safety of his fortune, and it may be his life,

Just here the reviewer discusses the causes of the opposition of the Romish clergy to the publication of the Scriptures in the original tongues. We make a few extracts.

The Hebrew original of the Old Testament was brought out in type both earlier and oftener than the Greek of the New. But this was not for the service of Catholic, or even of Christian readers. It was for the account of the Jews—a numerous, wealthy, and educated body in all parts of Europe, who constituted by themselves a body of readers and purchasers. Similarly the clergy and the religious houses created a demand for the Latin Vulgate, copies of which were accordingly multiplied by the press without stint. The Bible of the lews was in Hebrew, of the Greeks in Greek; the Latin Bible was the Scripture of the orthodox Catholic Church. The Vulgate, having for its author St. Jerome, and for its sanction the usage of the Catholic Church, was clothed with a majesty and authority which could not be transferred to the Greek Text, till now unheard of in the West. In the "Complutensian Polyglott" the Vulgate is placed between the Hebrew on one side, and the LXX Version on the gising for its introduction at all, compare to the crucifixion of Christ between two thieves.

With difficulty, the persecuted printer of the original Scriptures, fled from Paris, carrying away presses and type, and found refuge in Geneva. There he was at work in 1551. Calvin's "Catechism" and "Institutes" were among his earliest issues. Here he printed the first edition of the New Testament (in Greek,) in which the division of verses now in universal use was intro-

CHAPTERS AND VERSES IN OUR BIBLES. Of the two-fold division of our Bibles, that into chapters had a different origin and a different object from that into verses. The former arose in the liturgical use of the Scriptures in the Synagogue and in the Church, and long preceded the invention of printing. The latter—that into verses was an arrangement for convenience of reference, and its application to the New l'estament was posterior to printed Bibles. In early printed classical books, the folio page is not unfrequently marked down the margin by the first letters of the alphabet, at equal intervals. Even yet, references to Plato are usually made in this form (De Rep. 610. d.), the figures indicating the pages of Henry Stepens' edition of 1578. The same system was applied to the Latin Bible for the first time in an edition of 1479. It is attributed—on doubtful authority-to Meinhard, a German monk. In 1491, Froben, the Basle printer, extended it to both Testaments. The wide circulation of Froben's books gave it general currency, and for half a century all Bibles followed his model, not only in the Vulgate, but also in translations. The necessity of a smaller subdivision, for exactitude of citation, was more and more felt. The transition, a very simple one, from long to shortened sections, numbered in figures instead of noted by letters, was first made by Robert Stephens in his Greek Testament of 1551, and extended to the Old Testament in his Latin Bible of 1556-7. From that time forward, all the Protestant printers adopted his division, and since the recension of the Vulgate under Clement VIII, in 1592, the numbered verses of Stephens have established themselves in the Roman Bibles. We have the fact, on the authority of his son, that this operation was the occupation of a tedious jour-Of Robert Stephens' edition of Eusebius ney on horseback from Paris to Lyons is not stated what journey. But from the first appearance of the verses being in 1551, we may with great probability conjecture that it was during that last journey when Robert was quitting France forever. The term "verse," which has passed into almost every modern language, was not introduced by Robert, who preferred to call them "sectionculæ," small sections, being the Latin equivalent of the Greek Tunuara.

TESTAMENT. The task of forming a correct text was scarcely entered-upon before it was relinquished. Erasmus' text (1516) was the first. That of Robert Stephen's fourth edition (1550) remained with a few unimportant possession of all the printing-presses of Europe down to 1831. The Elzevir Testament of 1633, already styled Stephens's text, "the received text;" "textum habes nuncab omnibus receptum." This technical term of criticism-"textus receptus"-is now tions are neither many nor important, it is thized in this movement, although there brilliant type—that was the idea which the the authorized English Version was made vast political power, and the danger and Apply to are not wanting individual instances in the master of Rosso and Cellini formed of his from the same text, the New Testament, as wast expense of military governments.

THE "TEXTUS RECEPTUS" OF THE NEW

APOCRYPHAL INCIDENTS.

The life of the printer, a life practical, industrious, real, if ever life was, has however collected its legend in passing down the current of biography. Nay, as in the case of other saints, the legend is more widely known than the facts. Such is the fiction, that he hung out his proofs at his the re-production of the Scriptures in every street-door, offering a reward to any passerform. Although confining himself to the by who could detect an error of the press. Hebrew and Greek originals, he was fre- This apocryphal anecdote has even found its way into history. It may be found in other Histories of France besides that of Michelet (tome vii. 208,) who is but too careless as to his authorities. Such, again, is that honorific legend, belonging to the same class as Titian's brush, which represents Francis I. as coming to pay Robert Stephens a visit in his printing-office, and being told to wait till the printer had finished a sheet he was busy correcting. This latter anecdote cannot be traced higher than Daniel Heinsius, more than fifty years after Robert's death. Incorporated in all the "Lives," it is now consecrated by art, forming the subject of one of the vignettes which illustrate Didot's edition of Stephens Thesaurus.

Robert Stephens died in Geneva, in 1559. We reserve further interesting extracts until next week.

Miscellaneous.

WHO SHALL VOTE IN THE SOUTH? FROM A RECENT SPEECH OF SENATOR SHERMAN.

Will you, in addition, authorize mem to rote? Will you invest them with all the rights and incidents of citizenship? Have you the power to do it under the Constitution of the United States? It is perfectly clear that, unless the powers of the rebel States are changed or affected by their rebellion, Congress cannot fix the qualification of a voter within a State. The Constitution provides but for three elections: of President, of Senators, and of Representatives. The President is chosen by electors appointed in such manner as the Legislature of the State may elect. Senators are chosen by the Legislatures of the respective States, and members are chosen by the people of the several States, and the electors, of each State shall have the qualifications requisite for electors of the most numerous branch of the State Legislature. If anything is clear, it is that the framers of the Constitution meant that each State should prescribe who should vote. The only limitation upon this power is the duty of the National Government to maintain in each State a republican form of government.

But again the question recurs, is not all his changed in a State where the voters have voluntarily renounced their allegiance to the General Government? Can such a State renounce all its duties, and yet insist upon its rights? It is generally admitted, and is certainly very clear, that the United States may punish a traitor by depriving him of his life, his property, and his franchise. If one, why not all who are equally guilty? If the entire voting population have openly revolted against their allegiance, it is absurd to say that we have power to kill them, and yet have no power to prevent their voting. Again, we can punish the counterfeiter of our coin with disfranchisement, and yet not so punish a traitor? If one, why not all?

But it is said that the loval left who can vote. It is a sad fact, but a very true one, that the number of such people in the Southern States would form very narrow foundation for a republican government. North Carolina and Tennessee may contain enough such.

President Johnson intends to try the experiment in those States, but I fear he will find the spirit of rebellion too deep rooted in those who have taken the oath to make them good citizens. How is it when you come to South Carolina and Mississippi? It is said, establish in these a military government. Well, for a time, that may do, but it is expensive and contrary to the spirit of our institutions. If we can put negro regiments there and give them payonets, why can't we give them votes? Both are weapons of offence and defence. Votes are cheaner and better. Both are part of the military necessity put upon us by the rebellion. Both are unpleasant to the rebels, but medicines are not usually

savory. I conclude, therefore, on this subject of negro voting, that in all States who can claim their full rights under the Constitution, it is a question for the State, and that in revolted States it is a question of policy and military government, to be decided by the national authorities until the State is fully restored to its former condition. In some of the Southern States I would leave them under military rule until they provide the only sure security for the future; that the negroes should have their share in econstruction, as they have borne their share in fighting.

Negro voting may not suit our natural prejudices of caste. They may be ignorant, docile, easily led, and not safely trusted with political power; but if you admit all this, they have been true and faithful among the faithless. They have ioined in putting down the rebellion; and now to place them at the mercy of those they have helped us to subdue, to deny them all political rights-to give them freedom, but have them entirely subject to laws framed by rebel masters—is an act of injustice against which humanity revolts.

Suppose you deny them suffrage, what are? The Southern States gain by the then?freedom of their slaves fourteen new members of Congress and as many electoral variations the sole and exclusive text in votes. Not three-fifths but five fifths are counted. If you give the same men who revolted this increased political power, what safety have you? Suppose ten years ago they had this additional power, Kansas would have been a slave State this day, and term of criticism—"textus receptus"—is now applied to a text which really fluctuates between the Elzevirian text of 1633 and the sort to arms. We must have security for in an ordinary family in a short time in fuel alone. Stephanic text of 1550. But as the varia- the future. All the evils that I perceive may arise from a mixed voting population, substantially true that our Greek Testament are insignificant compared with the only

As for the people of the Southern States, we can now regard them as conquered rebels, but it is the highest wisdom of conquerors to be magnanimous and generous These people and their descendants must live with us and form part of the body politic. Our true policy is to heal and not widen the breach made by war. Sufficient security should be taken for future peace, and sufficient punishment to stamp the rebellion as a crime, and then pardon and amnesty for the people. All this, under our Constitution, is invested in the President, and we can safely trust it to Andy Johnson. He knows whom to punish and whom to pardon; and allow me to say that you will find in him qualities of head and heart that make him fit to fill the chair of our late beloved chieftain, ABRAHAM LIN-COLN. I sat by the side of Mr. Johnson for two years in the Senate Chamber. I think I know him well-his habits, his character, the temper of his mind—and I 404 WALN UT STREET. assure you he will deserve the high honors and exalted power now resting upon him.

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