


##  <br> 







 protection of the Italian Eavoeramentet, and
by has iiberal. course deeply irritates the
Pope and Antonelli." So say the papers
drea may or may not be the next Pope,
but we venture the prediet he we venture the prediction that, should
same dried-up reilic of turn into the same dried-up relic of medievalism in
every thing which concerns religious en-
lightenment, or consciousness of the real state of things in the world, which have
characterized his predecessors. Pius IX. caracterized his predecessors. Pius IX.
came to the Papal throne with the repu-
tation of a man of liberal view tation of a man of liberal views-one
who would at least limagine a possibility
that some that some six or eight centuries might
develope something fit to be learned. His administration started of with a flourish of trumpets for the new er of
liberalism at the Vatican, but what is he
now Just what the next Pope will be now Sust what the next Pope will be,
and the. next, and the next, antil the world is susficiently tired of the system
of which such a race of imbeciles is the of which such a race of imbeciles is the
inevitible outgrowth, to withdraw from it the political importance without which
it would long since have been a cast-off abomination.

GENERAL ASSEMBLY'S EDUCATION FUND,


| Testchëster 1st Yres. ch. <br> Beaver Tre <br> Weat Nantmeal <br> New York city 13 th street ch. New York City Church of the <br> Brooklyn Lafayette Avenue ch., (balance) <br> Aurora Olean... <br> Napowle.ivilio Pres. nown <br> ranklin 1st Pres. ch Rocheater Central ch <br> Tinereh <br> Plessis. <br> Rome (in part) <br> ummer Hill <br> Pwerdal <br> 9wego <br> Yestern ad Pres. ch <br> Myaga Bridge. <br> hippary: <br> fange oh <br> Ohio: <br> leveland 2d Pres. oh Indiuna <br> ndianapolis $2 d$ Pres. ch <br> ingston.: <br> hicago 2 d Pres. oh. <br> reepord Wist Pres. ch........... ch <br> elviderelist Pres. oh hicago Calvary ch... <br> onia ist Pres, oh <br> rand kapids 1st Pres. oh <br> Sowa: <br> inton'(balance) <br>  <br> rs. Betses Woodruf, liculand, Kalamazoo county Mich............... <br> councy Mester. Uleveliand, Ohio..... ev. E. Chenzo Banks, Milport, N. Y <br> A. M., Canton, IU. |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


ave forwarded contributions to the treasury. he treasury is in need of fundsimenediately.
is hoped hhat many more of the 1200
nurches $\overline{\text { mhich might contribute in accor- }}$


 s; will not the churches amply sustain
greant work which is vital to her growth
prosperity? perity? W . Benedot, Treasurer,
I1s.s. Broadwas, New York.
$1,1865$. Enalusi VIEw of Me lunoown's in. something ind that standy soavs:
nee, that resolve so iron that it canshat resolve so iron that it can-
bend to make pratases, which is in-
pressive to spectats,
ereate, more in ite
event than defeat in mpressive to spectators, which in the
nust reate, more eventhan defeat in
ans sonso of the hopelesnossof the
You may face any man, however





 always in such crises hit on the right
When the struggle eeases to miake
o eyes smart, the alos. we beliere,
cognize that the intuition of the man
us was truter than his taste.


## 

 Skylights on First and Second Floor. EDWARD P HIPRLE,
PHOTOGR APHER
 GERMON'S TEMPLE OF ART PHOTOGRAPHS IN ALL STYLES
 $M^{c}$ INTIR \&

BROTHER,

HILL \& EVANS.



 THOMAS RAWLINGS, Jr,

| HOUSE AND SIGN PAINTER, |  |
| :---: | :---: |


|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



| WINDOW BANDS <br> exclude cold, wind, rain, snow and dus ices of doors and windows, and save on <br> DAVID H. LOSEY, <br> Sole State A <br> uth Fifth Street, Philadelp <br> end for circular. Loonl agents wantod th State. <br> BEDDING. <br> , HUSK, PALII HEAF, SEA G <br> AND STRA कV MGTREESSES. <br> her bebs, |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



THE GREAT FAMILY ECONOMIZER the best and only $\frac{\text { onelitible clothes }}{\text { Whitger }}$ NOT ONLY A PERFECT WRINGER, BUT MOST EXCELLENT WASHING MACHINE The "UNiVERSAL" is the ouly wringer with 000
WHEESE, of turning both roils together. which
 EIGHT SIZES FROM $\$ 8$ TO $\$ 45$





 Editur American Agriculturist.
E L. BURNBAM. 9rg 9 mm No. 27 SOONI sixTH Street,


| merctrant cailoty |
| :---: |
| CHARLES STOKES \& Co.'s |
|  |
| No. S24 CRESTNUT STREET, |
|  |


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
| Rricese Agent fot the "Famous Bullot-Proof Ves |  |
|  |  |
|  |  |
| READY-MADE CLOTHIN |  |
| WANAMAKER \& BROWN, |  |
|  |  |
| FINE CLOTHING, |  |
|  |  |
|  | OAK HAMK, |
|  |  |
| S. E. cor, Sixth and Market. |  |
|  |  |
| custom department, |  |
| 1 |  |
|  | No. 1 South Sixth street, |
|  |  |

E. O. THOMPSON, FASHIONABLE TAILOR,


FASHONABLE CLOTHING
SHONABLE CLOTHING
FASHIONABLE CLOTHING
$\qquad$

NE CLOTHING
er Seventh and Marke
JONES' CLOTHING,
s. E. corner Seventh and Market Streets.
S. E. corner Serenth and Market Streets. MASTIORIS AND TAILDIN ARPIRTITH AND "WARD" BES" INCH MEASLHES,
950 No. 123 South Third Street, Phidada. D E NSER V O!

 Dyeing and scouring Establishment,


| homeopathic pharmacy, No. 48 N. Ninth s"reet, philadelphia. |
| :---: |
|  |
| Learmann \& Jeniehen's Hikh Potencies, Su |
|  |  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| RY |
| CONVEYANCER, |
| ee, No. 206 S . Fifti Street, belo |
|  |

