

Literary Items.

Among recent publications and announcements in this country, we note:—Palfrey's New England, 3d vol.; Poems of Præd, republication from an English edition; First Book of Lowell Mason's, "Song Garden," Headley's Boy's Life of Ericsson, entitled, "The Miner Boy and his Monitor," Queens of Song, (Harpers); Hugh Miller's Essays, (Gould & Lincoln); "Vita Virorum Ilustrium Americae," by N. C. Brooks, a modern counterpart to Viri Romæ; Ritter's Comparative Geography, by Wm. L. Gage. Works of Shakespeare, in one volume, (Roberts, Bros., Boston); General Tiedtgen's Defence of Sebastopol.

MESSRS. TICKNOR & FIELDS, Boston, have issued a cheap edition of Tennyson's Enoch Arden, in paper covers, with three fine engravings on wood. Price 25c.

THE REBELLION RECORD is still regularly issued. Back numbers can always be supplied. Van Nostrand, New York, is the present publisher.

MR. GEO. W. CHILDS announces the third edition of *Alger's Critical History of the Doctrine of a Future Life*.

MESSRS. HARPER & BROS., have just issued the second and concluding volume of Lyman Beecher's Autobiography, with three steel portraits, and engravings on wood. They have also in press Vamberg's Travels in Central Asia, 8vo. with map and woodcuts.

BRAZILIAN ORNITHOLOGY. Mr. M. J. Heade, an artist of New Jersey, and latterly a resident of Boston and Providence, where his landscapes are in great favor, is publishing in London a work upon the Humming-Birds of Brazil, which are remarkable for their variety and the brilliancy of their plumage. The Emperor of Brazil took a deep interest in the work, and rendered the artist every aid in his power. In bringing out the work he has the patronage of the Royal Family of England, with distinguished patrons of the fine arts among the nobility and elsewhere. The specimen plates, colored like the original drawings, are said to be exceedingly beautiful, and received the warmest commendations from the British ornithologists. A large subscription list has already been obtained in London.

MR. MICHAEL has brought out a long promised book: "The Bible of Humanity." According to the correspondent of Child's Literary Gazette, it is an empty rhapsody. Passages quoted by the correspondent would go far to sustain the opinion. He has received \$6000 cash for the MSS., and the publishers sold 9000 copies in the first week.

M. VATTÉMARE is dead. The same correspondent says his library and collection of autographs are soon to be dispersed by auction. You may remember him cantering about America on a hobby, which he called his system of international exchanges, by which Europe gave the sweepings of its old bookshelves, while America returned the sweepings of its public-documents' rooms, which, by the way, are hid in the Hotel de Ville of Paris. It has not been long since I discovered that the Journals of the Maine Senate and House and of the Legislature of Vermont were mummied in handsome bindings ("presented by the State of Maine," etc.) and entombed in the municipal catacombs in the library which contains the reports of the inspectors of sewers and the keepers of the Morgue. M. Vattémare's history is a curious one. He first filled fame's trumpet by making her blow him for a ventriloquist. About 1830 he attracted crowds to the Gymnase by appearing in fifteen or twenty characters in the same piece. There was one play especially, "Les Russes de Nicolas," in which he played twenty parts, which drew all Paris. Finding, after making a professional tour in England, that he could earn a larger income by going out to private parties than on the stage, he relinquished the theatre. These private performances not only made him independent of fortune, but they introduced him to aristocratic society. He desired to rise above the condition of a drawing-room buffoon, and he mounted the hobby of international exchanges and turned his head to America. A great bar arose, pronouncing M. Vattémare a genius, and almost everybody went into ecstacy over the "swap" of Congressional waste-paper for the treasures of European libraries. M. Vattémare was the man to take charge of the wooden nutmegs, and carry back to America the solid sterling. It was the age of the *Morus multicaulis* fever, when bubbles passed for coin. The chief benefit gained from all this agitation was gathered by M. Vattémare. He became—what is of great consequence in Europe—somebody. He was the father of international exchanges. Few people knew what that meant, but they were pompous words which looked pregnant with meaning. They took M. Vattémare into diplomatic circles. He knew American representatives abroad, and as for his acquaintances and correspondents among Cabinet Secretaries, members of Congress, and Governors, it was as much as the old American Almanac could do to hold the illustrious list. Eminent acquaintances beget eminent acquaintances. Alexandre, the legend under which the dramatic coin circulated, was carefully effaced, and the new piece, bearing the stamp Vattémare, and the superscription international exchanges, was put into circulation. People in America thought he was a great man in Europe, and people in Europe believed the Americans half worshipped him as a superior being, who brought the light of civilization among the red men who inhabit the wigwags of Philadelphia, and the virgin forests which on every side surround it. As the moon nightly cheats children, so obscurity shines by borrowed light. M. Vattémare became famous, amassed a considerable collection of all sorts of curiosities—not the least among which were the autograph letters of ingenious Americans—all of which the auctioneer is about to disperse.

ITEMS.—The famous leader of the Poles in their ever-glorious attempt to shake off the Cossack yoke, Mieroslowski, has published his correspondence with the national government of Warsaw; his object is the questionable purpose of demonstrating that the miscarriage of the insurrection is attributable to the Czarist party. The title of his work is "Documents relating to the History of the Organization of the National

Insurrection of the Year 1863."—A monument to Kant has been erected at Königsberg.—In 1850 there were at Leipzig 146 books, prints, and music-sellers; there are now 223. In 1850 there were 31 printing establishments; Leipzig now has 42. In 1850 there were 2839 books and 136 periodicals registered; last year there were 3942 books and 276 periodicals registered.—The reported death of the celebrated French lion-killer, Jules Gerard, is confirmed. As he was crossing the Jong river, last May or June, on his return to Sierra Leone, he was drowned, the river being then much swollen by the heavy rains of the season.—Captain Grant has just published his "Walk Across Africa," but does not make it clear that the Nile even emanates from Lake Victoria Nyanza, as claimed by Captain Speke.

A NEW LIFE OF WHITEFIELD is being issued by Messrs. Morgan & Chase, publishers of the *Revival*, London. It will appear in monthly parts.

GENERAL LITERATURE.—The conclusion of the first volume of a work which in its unfinished state has attracted much attention and received much praise in Germany, is announced. The title is "Historical and Biographical Sketches from the Period of Religious Revival in the War for German Liberty." By Wm. Bauer. It is published at the Agency of the "Rough House," the scene of Wiehern's early labors, at Hamburg. The period referred to is that of the wars with Napoleon, which, with all their outward calamities, are regarded by the best men of Germany as fruitful of spiritual good to the suffering country, as indeed the salvation of the people from utter godlessness and infidelity.—A Romanist at Munich has published an ingenious book called "Astrology and the Reformation," designed to throw odium upon the Reformation by attributing it in large measure to the influence and activity of the astrologers of that day!—Dr. Delitzsch and Pastor Becker have started a quarterly journal in the interest of Christian missions to the Jews, called "Seed in Hope." Dr. D. is, if we remember rightly, himself a converted Jew, and a man of profound, varied and brilliant attainments, an attractive writer, best known by his great Commentary on Genesis.—An illustrated family journal, called "At Home," of high character, and under Evangelical influences, has just been started in Bielield, Westphalia. In this Bielield the great work of Lange, lately introduced to Americans, is going through the press. The whole New Testament, save Romans, the Epistles of John, and Revelation, is completed and published. Romans and the Epistles of John were expected to be published before the close of last year, but literary news does not come very rapidly from Germany, and we cannot say whether the expectation has been realized. Of the Old Testament, Genesis, with the Introduction to the Old Testament, has appeared in Bielield. The American publisher would do well, we think, to give us this last issue of the series in Germany at the earliest opportunity.

SPRIT OF THE ROMISH PRESS. We clip the following articles from *The Universe* of this city, a paper, the temper of whose ecclesiasticism can be judged from the fact that it hails the Pope's recent Encyclical as the most exalted doctrine for Priests and Princes which modern days have enunciated:—

"THE SOLDIER'S FRIEND.—This is a very handsome, a very complete, and a most useful pocket companion for the soldier. It is published by Perkenpine, Higgins & Co., under the auspices of the U. S. Sanitary Commission. There is a very large amount of the most interesting information in it. Only for the Sanitary Commission, what would our soldiers do? In tens of thousands of instances they would perish, and in tens of thousands of instances they would be the victims of the relentless sectarianism of the Christian Commission, all the acts of whose are strictly measured by inveterate Calvinism."

"THE NEGRO IN THE CARS.—Negrophobia is growing stronger and stronger every day in Philadelphia. With many of our wealthiest and most influential citizens that sentiment has become an active religion, and all their hopes of salvation rest on a strict observance of its inspirations. We should be sorry to make any objection to the freedom of conscience exercised in so elevated a direction.

"The latest manifestation of negrophobia that has risen to the surface in our midst, is an agitation to secure for the colored people the accommodations of the city passenger cars. Horace Binney, Henry Carey, Benjamin Brewster, and other gentlemen of that class, are the principals in this movement.

"This is a disorder. But that is not the question. The thing will be done, and that is the end of it. Negrophobia is now head-foremost in design, and overwhelming in power, and it will carry all its aims. Demerit is useless. The blacks will find their way into the cars. If people don't like it, let them not enter the cars. There is no other remedy.

"At a recent meeting for this elevation of the African, Mr. Benjamin Brewster made an illogical, ineffectual, unfinished, pretentious speech in favor of the matter, in the course of which he had the bad taste, the poor judgment, and the ungentelemanly manners to fling an insult at the Irish. What had they to do with the question? Nothing. Are they the owners of the cars? No. Is their consent to the measure necessary for its success? No. Why, then, did Mr. Brewster wantonly insult them in this matter? Because Mr. Brewster is an impudent, unprincipled, unbridled partizan defamer. That is the plain reason of it. It is not long since this man upheld, with all his dandy capacity, the slave-owners of the South. He was then a partizan Democrat, and he had an eye after the Irish vote. But he has turned his back on himself, and the creatures who were once the object of his puny scorn are now the darling objects of his heart. There let them recline. He may depend upon it, that he himself is far more hideous to the Irish than the blacks are repulsive; and, if we mistake them not, they will have nothing to do with the cars in which he and the blacks are to be found."

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