### Gaitor's Table.

PUBLICATION COMMITTER'S BOOKS, 1334 Chestnut Street.

SUNSET THOUGHTS; or, Bible Narratives for the Evening of Life. By the author of "New Tracts for Working Homes," "John Hampton's Home," &c. 16mo. pp. 192. Beveled boards; large type.

We are very glad to see our Committee mindful of the aged as well as of the young. They have made choice of an excellent channel of instruction and comfort in this volume of "Sunset Thoughts." The "Thoughts" are based upon Bible narratives of aged persons, briefly and impressively told, with the apt lesson for this and that class of aged persons, naturally inferred from the text. A kindly, genial and tender sympathy flowing, apparently, from the experience of the unknown writer, gives a charm to the simple narratives and a tone of sweetness to the entire volume, which must render it acceptable to all aged readers, whatever be their spiritual state. We give an extract from the section entitled:

PAUL, OR AN OLD MAN'S HOPE. If the Christian had "sunny memories," he has still "sunnier hopes." Perhaps it is hardly right to speak of a Christian's old age as a down-hill path. . . . "I am on the bright side of seventy," said an aged man of God ;the bright side because nearest to the everlasting glory. "My work is done," said the Countess of Huntingdon when eighty-four years old; "I have nothing to do but to go to my Father." To one old disciple it was remarked: "I fear you are near another world." "Fear it, sir!" he replied, "I know I am, but blessed be the Lord, I do not fear it, I Hunt those fresh woodlands where sweet carolhope it." Beautiful is the ruddy glow of life's morning, beautiful the full brightness of a good man's earnest life, but more beautiful still the sunset, which thus catches and reflects the glories of the better life to come.

The Committee would do well to get up copies in suitable style for presents. Nothing could be more appropriate as a gift to an aged person than "Sunset Thoughts," in holiday attire.

Boyn's CATECHISMS. The Westminster Shorter Catechism, with Analysis, Scripture Proofs, Explanatory and Practical Inferences and Illustrative Anecdotes. By Rev. James R. Boyd, author of "Elements of Rhetoric," &c.

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A very complete apparatus for instructing the young from a tender age in the great doctrines of the Bible. Minds which have been early imbued with these substantial and glorious truths, will make the best material in the future church and among the coming generation of citizens. We hope to see these manuals, which are by far the most comprehensive, thorough and analytical of any extant, introduced at once into our Sabbath schools and famiand learning the Catechism greatly facilitated by them. For sale at 1334 Chestnut street.

OXENDEN. The Communion Week. course of preparation for the Lord's Table. From "The Earnest Communicant." By Rev. Ashton Oxenden, of Pluckley, England. 24mo. pp. 87. Flexible covers.

This little volume is admirably adapted to its purpose. It contains suitable meditations, questions for self-examination, prayers and hymns, for each day of the week preceding communion, arranged under a separate title for each day. As, Sunday: Invitation; Monday, Repentance; Tuesday, Faith, &c. All is so brief that the busiest may find time to consult it, and we are sure it will be found a real help in preparing rightly to partake and to enjoy the sacred ordinance. For sale at 1334 Chestnut street. MARY NEWTON, the Discontented Little Girl. By the author of "Money, or the Ainsworths." 18mo. pp. 68.

The character of discontent is drawn to the very life. We should not wonder if some of our little friends thought the writer meant them. We hope it will put discontented ones quite out of conceit of their ugly ways and help to smooth their faces and their hearts. tion has taught them to let American For sale at 1334 Chestnut street.

SAXE. Clever Stories of Many Nations. Rendered in rhyme by John G. Saxe. Illustrated by W. L. Champney. Boston: Ticknor & Fields. Square 12mo. pp. 192. Tinted paper, extra binding, gilt edges, with many fine illustrations.

This is another of the books so freit is a pleasure merely to see and to handle. As for the contents, the name most readable, vivacious and entertaining anywhere to be found. All the best rope, have been, for ages, embalmed, are told in Mr Saxe's inimitable way, skilfully revealed in unexpected ways, and sometimes in a single sentence of three or four words. That practical juvenile magazine, "Our Young Folks," defigility to the regenerating and sanctifying power of his spirit and example. The historical Christ meets and satisfies our juvenile magazine, "Our Young Folks," deepest intellectual and moral wants. <sup>80</sup> provocative of genial and refined Fields, Boston.

mirth appears from such a stanza as the following, taken from the Persian story of "the King and the Cottage.

"I see," exclaimed the Persian,
"The just are wise alone;
Who spares the rights of others May chance to guard his own; The widow's humble cottage Has propped a monarch's throne."

McKeever. Woodcliff. By Harriet B. McKeever, author of "Edith's Ministry." Flounced Robe," &c. Philadelphia Lindsay & Blakiston. 12mo. pp. 464.

We are very favorably impressed with this story so far as we have examined it. The career of a noble-spirited Christian youth, relying on his own exertion and divine favor, is contrasted with that of the narrow-minded, vain and with self-importance and family pride. Boys will enjoy the scenes at college, and all will be charmed by the power of description and evidences of appreciation of nature appearing in every part of the book. We select from the volume a poem to which we may put the heading:

THOUGHTS ON THE SUMMIT OF MT. WASHING-

Upon the frontier of this shadowy land, We, pilgrims of eternal sorrow, stand. What realm lies forward with its happier store Of forests green and deep, Of valleys hushed in sleep

lakes most peaceful? Tis the land of

Evermore. Very far off its marble cities seem-Very far off—beyond our sensual dream— Its woods unruffled by the wild wind's roar; Yet does the turbulent surge

Howl on its very verge One moment—and we breathe within the Evermore.

lings soar.

Eternal peace have they: God wipes their tears away: They drink that river of life which flows for

Thither we hasten through these regions dim But lo, the wider wings of the Seraphim Shine in the sunset! On that joyous shore Our lighted hearts shall know

The life of long ago:
The sorrow-burdened past shall fade for

FULLER. Mother Michel and Her Cat. By Emile de Bedollierre. Translated from the French. By Fanny Fuller. Philadelphia: Frederick Leypoldt. 18mo. pp. 104. Gilt edges, illustrated.

We have read this amusing brochure quite through. With the fortunes of the cat which it details, there is inwoven so much exquisite humor, such ingenuity and skill in the plot and details of the story, and so many really sound lessons, that we readily endorse and recommend it to our readers, young and old. The illustrations are very spirited. Like all of Mr. Leypoldt's books, the exterior is in perfect taste, and the printer's work is most creditable to our he caused religion to take a step in adfriend, Mr. J. B. Rodgers.

this established favorite, who has revive sed. His worship will grow y lies. Parents and teachers, as well as ed the popularity of essay-writing by children, will find the work of teaching the quiet beauty of his style, his tender will melt the noblest hearts; all ages and whole hearted sympathy with man will proclaim that among the sons of in all the moods of every-day life, and men there is none born greater than by his skill in showing the interesting Jesus." aspects and larger associations of common things. The present volume is character. There never was anything much more varied in character than even approaching to it before or since, those which have preceded it, including a paper on "Archbishop Whateley's Annotations on Bacon," "Some further talk about Scotch affairs," and others, none of which, however, are broadly distinguished from the author's methods of dealing with a subject, already so familiar to his readers.

MAGAZINES AND PERIODICALS.

THE LONDON QUARTERLY REVIEW. No. 232.—October, 1864. American Edition. L. Scott & Co., New York. For sale by W. B. Zeiber, 106 South Third street, Philadelphia. Contents: Cochin China and Cambodia. Workmen's Benefit Societies. Rawdon Brown's Venitian State Papers. Dr. William Smith's Dictionary of the Bible. Sanitary State of the Army in India. Life of Lockhart. Photography. Law Reform. Dr Newman's Apologia.

A rich table of contents. One can read the English quarterlies with com- or will bless the earth. He arises fort, now that the frequent failures of their confident and hostile prognosticaaffairs alone.

ber, contains a full and varied list of articles which happens to be so rheteri. and incarnate God, on the ever fresh cally arranged, that they reach a due and self-authenticating record of the degree of interest and value only as Gospels, in the unbroken history of they draw near the close. We may eighteen centuries, and in the hearts passover the first five articles as trivial—and lives of the wisest and best of our quently issued by Messrs. T. & F., which for the Atlantic we mean—and pause race. Jesus Christ is the most certain, it is a pleasure merely to see and to of course at Mrs. Stowe's 11th House the most sacred, and the most glorious and Home Paper, (on cookery),—at of all facts, arrayed in a beauty and Edmund Kirke's "Last day in Dixie," majesty which throws the "starry heavof the humorous writer at the head is a of thrilling interest, and we suppose ens above us and the moral law within guarantee that they will be among the historically true,—at Bryant's Seven-us" into obscurity, and fills us truly tieth Birth-day, (poetry,) at Goldwin with ever-growing reverence and awe. Smith's very valuable "England and He shines forth with the self-evidencing Stories in which the wit and wisdom of Meditations on Christianity, in which great, too pure, too perfect to have the Orient, as well as the north of Eu- the book-critic of the Atlantic surprises been invented by any sinful and erring us by some strong words in defence of man. His character and claims are faith in the supernatural!

truths are not wanting in these pages to one address, \$5 a year, Ticknor & Our souls, if left to their noblest im-

CHRIST'S CHARACTER THE GREATEST MORAL MIRACLE IN HISTORY.

[The following paragraphs are the closing summary of a fine article in the Continental Monthly, from the pen of Dr. Schaff, on the sinless perfection of

Such was Jesus of Nazareth - a true man in body, soul, and spirit, yet differing from all men, a character absolutely unique and original, from tender childhood to ripe manhood moving in unbroken union with God, overflowing with the purest love to man, free from every sin and error, innocent and holy, teaching and practicing all virtues in perfect harmony, devoted solely and uniformly to the noblest ends, sealing the purest life with the sublimest death, contemptuous child of wealth, puffed up and ever acknowledged since as the one and only perfect model of goodness and holiness! All human greatness loses on closer inspection; but Christ's character grows more and more pure, sacred; and lovely, the better we know him.

No biographer, moralist, or artist can be satisfied with any attempt of his to set it forth. It is felt to be infinitely greater than any conception or representation of it by the mind, the tongue and the pencil of man or angel. We might as well attempt to empty the waters of the boundless sea into a narrow well, or to portray the splendor of the risen sun and the starry heavens with ink. No picture of the Saviour, though drawn by the master hand of a Raphael or Durer or Rubens-no epic, though conceived by the genius of a Dante or Milton or Klopstock, can improve on the artless narrative of the gospel, whose only but all-powerful charm is truth. In this case certainly truth is stranger and stronger than fiction, and speaks best itself without comment, explanation, and enlogy. Here and here alone the highest perfection of art falls short of the historical fact, and fancy finds no room for idealizing the real. For here we have the absolute ideal itself in living reality. It seems to me that this consideration alone should satisfy the reflecting mind that Christ's character though truly natural and human, must be at the same time truly supernatural and divine.

Even Goethe, the most universal and finished, but at the same time the most intensely worldly of all modern poets, calls Christ "the Divine Man," the 'Holy One," and represents him as the pattern and model of humanity. Thomas Carlyle, the great hero-worshipper found no equal in all the range of ancient and modern heroism; he calls his life a "perfect ideal poem," and his person "the greatest of all heroes," whom he does not name, leaving "sacred silence to meditate that sacred matter.' And Ernest Renan, the celebrated French orientalist and critic, who views Jesus from the standpoint of a pantheistic naturalism, and expels all miracles from the gospel history, calls him "the incomparable man, to whom the universal conscience has decreed the title of Son of God, and that with justice, since vance incomparatively greater than any Boyn. The Autumn Holidays of a Country any yet to come;" and he closes his "Life Parson. Boston: Ticknor & Fields. of Jesus' with the remarkable concession. pp. 252. Beveled boards, gilt top. sion: "Whatever may be the surprises sion: "Whatever may be the surprises The public needs no introduction to of the future, Jesus will never be surpas-

The whole range of history and fiction furnishes no parallel to such a except in faint imitation of his example. It cannot be explained on purely human principles, nor derived from any intellectual and moral forces of the age in which he lived. On the contrary, it stands in marked contrast to the whole. surrounding world of Judaism and heathenism, which present to us the dreary picture of internal decay, and which actually crumbled into ruin before the new moral creation of the crucified Jesus of Nazareth. He is the one absolute and unaccountable exception to the universal experience of mankind. He is the great central miracle of the whole gospel history, and all his miracles are but the natural and necessary manifestations of his miraculous person performed with the same ease with which we perform our ordinary daily

In vain has infidelity, in ever-changing shapes and forms, assailed the everlasting foundations of this greatest and sublimest character that ever blessed brighter and stronger from every fiery ordeal of criticism, and stands out to every beholder as the greatest benefactor of the race and the only Saviour

THE ATLANTIC MONTHLY for Decem- from sin and ruin. Yes! he still lives, the Divine Man America," and at the notice of Guizot's light of the noonday sun. He is too confirmed by the sublimest doctrine, The Atlantic will open next year with the purest ethics, the mightiest mirawithout jar, the metres being pleasantly new names being Donald Mitchell (Ik. and are daily and hourly exhibited in Marvel), Prof. Goldwin Smith; George the virtues and graces of all who yield

turn to him as the needle to the magnet, as the flower to the sun, as the panting hart to the fresh fountain. We are made for him, and "our heart is without rest until it rests in him." He commands our assent, he wins our admiration, he overwhelms us to humble adoration and worship. We cannot look upon him without spiritual benefit. We cannot think of him without being elevated above all that is low and mean, and encouraged to all that is good and noble. The very hem of his garment is healing to the touch; one hour spent in his communion outweighs all the pleasures of sin. He is the most precious and indispensable gift of a merci ful God to a fallen world. In him are the treasures of true wisdom, in him the fountain of pardon and peace, in him the only substantial hope and comfort of this world and that which is to come. Mankind could better afford to lose the whole literature of Greece and Rome, of Germany and France, of

England and America, than the story of Jesus of Nazareth. Without him, history is a dreary waste, an inextricable enigma, a chaos of facts without meaning, connection, and aim; with him it is a beautiful, harmonious revelation, the slow but sure unfolding of a plan of infinite wisdom and love; all ancient history converging to his coming, all modern history receiving from him his higher life and impulse. He is the glory of the past, the life of the present, the hope of the future. We cannot even inderstand ourselves without him. According to an old Jewish proverb: "The secret of man is the secret of the Messiah." He is the great central light of history as a whole, and at the same time the light of every soul; he alone can solve the mystery of our being, and fulfil our intellectual desires after truth, all our moral aspirations after goodness and holiness, and the longing of our feelings after peace and happiness. Not for all the wealth and wisdom of

this world would I weaken the faith of the humblest Christian in his Divine Lord and Saviour; but if, by the grace of God, I could convert a single scep tic to a child-like faith in him, who lived and died for me and for all, I would feel that I had not lived in vain.

RELIGION.

Could we only remember, amid the ares and perplexities of this life, that a dying hour will come; that in a few short and fleeting years, at most, our pilgrimage here below will be ended, our work forever done, and our history and influence written, uuchangeably written, either for weal or woe upon those with whom we have associated and come in contact in life, how different would our lives be spent!

Could we realize the regret of a dying our, the many words sneeringly and carelessly spoken of Religion and some good cause for the amelioration and bettering of the condition of our race how much more then would we feel ike giving all the energies, the influence and the life which we possess to the blessed cause and kingdom of our Divine Redeemer.

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