

Editor's Table.

COOKE. Religion and Chemistry; or Proofs of Go's Plan in the Atmosphere and its Elements. Ten Lectures delivered at the Brooklyn Institute, New York, by Josiah Cooke, Jr., Erving Professor of Chemistry and Mineralogy in Harvard University. 8vo. laid paper. pp. 348. New York: Charles Scribner. For sale by J. B. Lippincott & Co.

These lectures were delivered on what is known as the "Graham Foundation," provided by bequest, for the noble object of perpetuating by series of lectures, at short intervals, the illustration of the wisdom, power and goodness of God from the investigations of natural science. The volume is a specimen of what may be known of these attributes of God from a very small part of his works: the Atmosphere and its Elements. It discusses the atmosphere as a whole, then the elements constituting, or found in combination with it: oxygen, water, carbonic acid, and nitrogen; argues the Divine intelligence from Special Adaptations of Nature, and from the general Plan of Creation as accordant with the laws of our intellect, particularly as seen in the geometrical forms of crystals and the numerical proportions of elementary bodies in their chemical combinations; concluding with cautions as to the limits of science and religion.

The facts presented and uses made of them are of the deepest interest and value. Late discoveries and theories are noted. A reverent and Christian tone pervades the entire volume. The heresies and materialistic tendencies of modern science are emphatically repudiated. And while we cannot assure ourselves of the positively evangelical position of its author, we can cordially recommend his book to all interested in rescuing modern science from its atheistic connections, in illustrating the Divine character and defending the truths of God's word from his works, or in the noble and exalted contemplation of nature as not a mere piece of organized matter but as instinct with all the glory of a present and beneficent Deity.

DWIGHT. Modern Philology: Its Discoveries, History and Influence. By Benj. W. Dwight, author of "The Higher Christian Education." Second Series. New York: Charles Scribner. 8vo. pp. 554. For sale by J. B. Lippincott & Co.

"Whoever succeeds in turning attention to the concealed riches embosomed in the study of words, and so, much more, any one who carefully explores, himself, its mines of wonder, and furnishes to others its results of wide and true research, in all their varied utility and beauty, is so far a benefactor to the great community of thoughtful minds; as, in enlarging to any one the means for greater facility and power of expression, he adds so much stimulus and strength to the exercise and habit of thinking itself."

These words of the author are the best introduction and commendation of the second series of his rich, scholarly, and invaluable work on Philology. The first part of this volume is occupied with comparative phonology or a scientific view of the sounds of the alphabet and the changes they undergo; the second being devoted to a deeply instructive comparative view of English Etymology in its classical features, comprehending several thousand words, many of them leading terms in the English language. The interest of most readers will be directed more particularly to the latter part of the volume, which opens some surprising views of the richness of our mother tongue, and its widely extended relations to the other languages of man—"a splendid unique product by itself, as it were, of all foregoing humanity and human progress; so that it has in it, as the comprehensive world-language of human progress for these and coming times, all the gathered power, for exactness, of the Latin; for versatility of expression, of the Greek; for range of beauty, of the German, and for solemn grandeur, of the Hebrew itself; with all the upper lights of Revelation glowing full and strong in the vaulted spheres of its past and present literature."

The extraordinary meagerness of the labors of English and American lexicographers in the etymology of, our own tongue, is disclosed more clearly than ever and is more deeply felt as a serious deficiency, in the light of such a work as this of Mr. Dwight. Even in the classical and modern European languages, which are much more scientifically treated than our own, there is great room for advancement in this branch of lexicography, while Webster's and Worcester's attempts in our own language are based upon no thorough or scientific foundation.

Let no one suppose that Mr. Dwight's Books are dry investigations of mere words. "Nowhere," says our author, "is all of the inspiration of his subject," are there finer combinations of history, poetry and science, at every point of investigation. "Nowhere is there more manifest, we may add, than in such in-

quiries, that words are potent realities. In the words of still another student of the elements of language, "we may say that the studies bring one "into the sanctuary of human thought."

It is here that the man of science, trained to close thought and clear vision, surveys the various objects of his study with a more expanded view, and a more discriminative mind. It is here that the interpreter, accustomed to the force and freshness of natural language, is prepared to explain God's revealed word with more power and accuracy. It is here that the orator learns to wield, with a heavier arm, the weapons of his warfare. It is here that every one, who loves to think, beholds the deep things of the human spirit, and learns to regard with holy reverence the sacred symbols of human thought."

Much value is added to the work by its full Etymological Indexes. The typography and paper are excellent.

LEE. Life of Jean Paul Frederic Richter. Compiled from various sources. Preceded by his Autobiography. By Eliza Bookmister Lee. Third Edition. Boston: Ticknor & Fields. 16mo. pp. 539. Gilt top, beveled boards. For sale by J. B. Lippincott & Co.

If Jean Paul's own works are intricate and misty to most readers, none will find the "Life" of the great moralist and philosopher as here presented, other than a constant pleasure, as it unfolds the vicissitudes through which his character was disciplined. The man who filled the world of intellect with well-earned fame, for years was poor to the very verge of starvation. The first part of the volume is the translation of his "autobiography," which terminates abruptly at the writer's thirteenth year. The life proper is continued from "Truth from the Life of Jean Paul," another original work, and from Jean Paul's voluminous correspondence with his friends, comprised, says the American author, in twenty volumes. Great is our debt to the indefatigable lady who has achieved such a feat in the line of condensation!

EMILY CHESTER. Boston: Ticknor & Fields. 12mo. pp. 367. For sale by J. B. Lippincott & Co.

This otherwise unannounced work of fiction possesses elements of power and popularity. The characters and scenes are mainly American and belong to recent times. The action is dramatic and life-like, the character-drawing is skilful and original.

ESSAYS ON SOCIAL SUBJECTS. From the Saturday Review. Boston: Ticknor & Fields. 16mo. pp. 351. Tinted Paper, gilt top, beveled. For sale by J. B. Lippincott & Co.

Pleasant, readable papers upon a great variety of subjects, well chosen for popularity; as Busy People, False Shame, Flattery, Contempt, Dulness as a Sensation, Mistakes in Life, saying disagreeable Things, Study of character, Strong Wills, Talking of Self, &c. The externals of the book are in peculiarly elegant style.

BOOKS ON SLAVERY.

THE SUPPRESSED BOOK ABOUT SLAVERY. Prepared for Publication in 1857.—never published until the present time. New York: Carleton. Publisher. 12mo. pp. 432. Illustrated. For sale by Ashmead & Evans.

A dash of mystery is given to this book, which was suppressed, not so far as we can learn, in any illegal or violent way, but merely as a matter of expediency, between author and publisher. The moral courage of such a course in these times, is more than doubtful, and why the publication of a book so crammed with horrors would not have been expedient, in a financial point of view, at any time, we are not sufficiently initiated in the trade, to know. It is certainly an overwhelming accumulation of awful facts against American Slavery. For the most part the facts, and that the very worst of them, are authenticated by Southern testimony past any possible dispute. Yet many other statements are not properly supported by evidence, and the book lacks method and point. It is what might be called a slashing, sensational book, in a caricature of the Henry Ward Beecher style, slapping away at Churches, Ministers, Benevolent Societies, Politicians, Newspapers and so on, at a rate that threatens to take away the breath. But for its hearty and undisguised earnestness in the great cause of the day and for many valuable facts of the contest of opinions preceding the war, which are thus preserved from speedy oblivion, we should hardly regard it worthy of notice. It may find readers, however, and do good where a work more to our taste would fail.

GOODWIN. Southern Slavery in its Present Aspects. Containing a reply to a late work of the Bishop of Vermont on Slavery. By Daniel R. Goodwin, Professor of the University of Pennsylvania. 16mo. pp. 343.

Dr. Goodwin is doing excellent service for the cause of freedom in his church and the country at large by his tongue and pen. This volume was called out by the course of the Bishop of Vermont, who has been ambitious to do

for Slavery in the North by the pen, the service which Bishop Polk has done in the South, by his sword. The first chapter considers the well-known protest of the Episcopal Clergy of Pennsylvania, against Bishop Hopkins' letter to a knot of pro-slavery politicians in this State; the second considers the "Christian Bishop's" letter and an answer; the remaining chapters treat of the new Gospel of slavery; Slavery and the Scriptures; Slavery and the Church; Slavery and Ethics; Slavery and Emancipation—the Laboring Classes; Slavery and Civilization; Slavery and the Rebellion. Mr. Goodwin's facts are carefully chosen and authenticated, and inwoven with argument, so as to tell with overwhelming force. The chapter on Slavery and Civilization especially deserves to be universally read and pondered.

MAGAZINES, REVIEWS &c.

THE NORTH BRITISH REVIEW. L. Scott & Co., New York, Publishers; for sale by W. B. Zieber, Philadelphia, contains: Wordsworth, the Man and the Poet; Todleben's Crimean War; Newman's Apologia; Education at Public Schools; Russia under Alexander II.; The Scotch Lawyer of the 17th Century; Berkeley's Theory of Vision; Tennyson's Enoch Arden, &c.

A very rich number, full of seasonable articles. L. Scott & Co., continue, mortal man knows not how, to issue their reprints at the former low figures. In fact, any one can procure from them the Reviews of 1863 at half of these extraordinary low rates; \$4 for the four Quarterly through the year—sixteen octavo pamphlets containing the best literary productions of the day!

LITERARY ITEMS.

AMERICAN.

In the notices of the recent trade sales, we observe two facts of interest. The first, as stated in Child's American Literary Gazette, is "that the days of cheap books in this country are over." For the present, let it read. Books in the matter of price, must share in the vicissitudes inseparable from the business manners of the age. In the late sales, the average rise of the better classes, since the spring sale, is about thirty per cent. This for wholesale: retail prices will of course be affected in proportion. The other fact is that standard works, such as the writings of Macaulay, Scott, Irving, Prescott and Balzac, are in much higher demand than the transient; also that, for some unexplained cause, the war literature has fallen behind all else in demand. The N. Y. Evening Post suggests a revival of public libraries, and an increase of their number, as a probable result of the rise in prices.

We notice, during the last month, several important additions to American law literature. Little, Brown & Co., have published "A Practical Treatise on the Power to sell Land for the Non-Payment of Taxes," &c., by Robert S. Blackwell, 668 pages; "A Treatise on the American Law of Real Property," by Emory Washburn, L.L.D., pp. 666; and "The Law of Wills," &c., by Isaac F. Redfield, L.L.D., pp. 796. Charles Scribner adds to the list an American reprint of an English author, with an American introduction, "Ancient Law: its Connection with the Early History of Society, and its Relation to Modern Ideas. By Henry Sumner Maine. With an Introduction by Theodore W. Dwight, L.L.D." pp. 400.

In Biography the most noticeable contribution of the month is the Life, Times and Correspondence of President Manning of Brown University, by Reuben Aldridge Guild—an octavo of 523 pages. The subject of this biography died three quarters of a century ago. The present publication reproduces many of the interesting events of his period with which he was personally associated, particularly the early days of the University. There has also been issued by the house of D. Appleton & Co., the "Memoir of Mrs. Caroline P. Keith, Missionary of the Protestant Episcopal Church to China."

Several histories of the war have already been noticed in our columns. We have to add a work from the pen of Professor Stanton, of the Danville Theological Seminary, bearing the title of "The Church and the Rebellion: a Consideration of the Rebellion against the Government of the United States, and the Agency of the Church, North and South, in relation thereto." The discussions are said to be thorough, and the conclusions alike patriotic and sound. Derby & Miller are the publishers.

In Medicine there are several re-publications, and one new book, a Medical Dictionary by J. Thomas, M. D., published by Lippincott & Co.

Publications under other heads of literature are not numerous: still they are too many for mention in this connection. There are also several announcements, but none to awaken more than ordinary interest.

ENGLISH.

Longman has produced a new illustration of antiquity—"The Alabaster Sarcophagus of Oimenephah, First King of Egypt: Drawn by J. Bonomi, and described by Samuel Sharpe." It is a fifteen shilling quarto. In Theology we notice only another of Dr. Pusey's effusions—"Daniel the Prophet: Nine Lectures delivered in the Divinity School of Oxford, with copious Notes." Bentley, the London publisher makes the following announcement—"Pill Men and Pretty Women. Episodes in Real Life. By Mrs. Flora Dawson, the Friend and correspondent of Washington Irving." Child's Gazette mentions that this lady's recollection of and correspondence with Irving were placed as an Appendix to one of the volumes of the London reprint of the Life of this renowned author. There has also appeared from the pen of Rev. J. M. Rod-

well, an English clergyman, a new blank verse translation, from the Hebrew, of the Book of Job. It is spoken of as the finest effort of the kind which has yet come before the public.

A decision by the Vice Chancellor, of some interest as bearing upon the English law of copy-right, has just been made. An American lady, Miss Maria S. Cummins, took up her residence for two months in Montreal, and while there, sold to a London company the manuscript and copyright of "Haunted Hearts," she being the authoress. It was published by the purchasers, and also by another firm in London—in the latter case in defiance of the copyright, because taken out by an alien. Hence the legal proceedings. The decision was adverse to the authoress, only, however, on the ground of technical errors in the proceedings. On the main question the Vice Chancellor said that it was already decided that "a foreigner coming to this country, and here first publishing a work composed by him, would acquire a copyright." He had only to add that a like residence in any British province had the same effect as in the kingdom itself.

CONTINENTAL.

At a late distribution of prizes for authorship, by the French Academy, the Bordin prize was refused to M. Tyne, author of the History of English Literature, for the following significant reasons, as explained by the distributor, M. Villemin.

"But to this 'History of English Literature' an error hung which talents could not correct, and sometimes aggravated the importance: I mean the doctrine which explains the world, add thought, and genius only by nature's active force. Unquestionably opinions are free. It is a right of intellect, and the law of our epoch. But every opinion is not equal in everybody's eyes, and has no right to be accepted with indifference for public honors. The liberty allowed on questions which nearest touch the most secret faith of souls must expect and bear free contradiction; and free contradiction may refuse its suffrage to a skilful and brilliant work whose principal it deems erroneous. We might have felt at liberty, while indicating our dissent, to honor some parts of the work the learned sagacity the abundance of ideas, the animation of language which were mingled with the principal error. But it seemed that this error, incessantly and upon every occasion introduced, was too inseparable from the book. Such a frequent repetition did not seem to be merely a defect in composition; and the Academy, in the negation of necessary truths, felt they could not possibly reward talents which deny them."

By an item from Mr. Child's Paris correspondent, (the same to whom we are indebted for the last paragraph,) we see that M. Renan is not serving the cause of skepticism for naught. On closing his semi-annual account with his publishers on the 1st of July, it was found that the sales of his "Life of Jesus" had exceeded 120,000 copies. Another item is to the effect that the local government of Madrid had seized several hundred copies of the book which had been forwarded to a Spanish bookseller. The Mayor had refused to surrender them, and had taken notice of a petition that they might be restored to the publishers in Paris. The sympathy of evangelical Protestants will result from this violent proceeding as much as from the book itself. Let us not have the barbarism of the past brought into the nineteenth century.

We see nothing of interest in Parisian notices, except that Prince Napoleon is very busy on his forthcoming history of the Bonaparte family, and M. Thiers is revising his speeches down to 1851 for publication.

WANT OF DECISION. Sydney Smith, in his work on Moral Philosophy, speaks in this wise of what men lose for want of a little "brass," as it is termed: "A great deal of talent is lost to the world for the want of a little courage. Every day sends to their graves a number of obscure men, who have only remained in obscurity because their timidity has prevented them from making a first effort, and who, if they only had been induced to begin, would in all probability have gone great lengths in the career of fame. The fact is, that in doing anything in the world worth doing, we must not stand shivering on the bank thinking of the cold and danger, but jump in and scramble through as we can. "It will not do to be perpetually calculating risks and adjusting nice chances; it did all very well before the flood, when a man could consult his friends upon an extended publication for a hundred and fifty years, and live to see its success for seven centuries afterwards; but at present a man waits and doubts, and consults his brothers, and his uncle, and his particular friends, till one day he finds that he is sixty-five years of age, so that he has lost much in consulting first cousins and particular friends, that he has no more time for over-seemliness at present, that the opportunity slips away. The very period of life at which man chooses to venture, if ever, is so confined, that it is no bad rule to preach up the necessity, in such instances, of a little violence done to the feelings and efforts made in defiance of strict and sober calculation."

THE POOR CARED FOR.—There's not a poor man, whom the rising sun wakens to go forth to toil for his daily bread, who may not as distinctly assure himself of his carrying with him to his wearisome task the ever watchful guardianship of the Almighty Maker of the heavens and the earth, as though he were the leader of armies or the ruler of nations. —Mellville.

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