## ©he family civale.

 Waiting for Spring.



 Wititng fors Spring-Tho harts of men an




 souls forentif

## the baby on the piison sters.






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 Bive him permision










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## 






"OAhter do demono ititubei




 tas evern kgouratest hymn. wirter the worr


 ifitsomely ilustrated yolumes, bound,

| \| which his mother had told him, when she used to sit with him in her arms on the pri-son-steps, when he wrote the cradle-hymn : 'Hush, my dear, lie still and slumber!' Very likely he had been walking in the garden attached to the house where he livedso many years, when he wrote the hymn: "wne "How doth the little busy bee;" |
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|  | Hamem |  |
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| ing the name God by the hand alphabet, andpressing him to kneel, that he continuedkneeling for severalminutes, his hands placed |  |  |
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| kneeling for severalminutes, his hands placed together as in silent prayer; and that when- ever the same word is spelled, he assumes a | thet |  |
| kneeling posture as in prayer. He also kneels by his May he not when a child retiring to |  | Sunatiomentr. |
|  <br>  heart? |  |  |
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| has thus far been only partially successful,he has exhibited remarkable talent in ano-ther way. He has shown powers of construc- |  |  |
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| handiwork, his geniús for drawing buildings is more remarkable and diftcult of explana-tion. These drawings are made by movable |  |  |
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| be formed by the types. The buildings are generanty of the Gothic or English cottage |  |  |
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| spaces and proportions, it is certain that thegeneral plan must be conceived in his mindbefore its commencement. The method of |  |  |
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| counting required by the spaces on the slate <br> is h.is own, and not easily yexplained, \% \% George often exhibits humor. He is fond |  |  |
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|  day, he took the kitten on his hap, and soun- |  |  |
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| ded her in the same way, laughing beartily.He delights to lock his teacher in a room when he gets a chance. Keys have to be |  |  |
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| secured when he approaches. He playedthis trick upon hipaself recently, by getting into dionot and locking the door in in tee in in. |  |  |
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| broken, and poor George was in a sad plight. Failing to get out, he had become excited,and torn every shred of tolothing from his |  |  |
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| body. of his lay benefacters, presented him |  |  |
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| newspaper into a long fringe-likemne, many terns. |  |  |
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|  | if in in |  |
| He recently examined a wateh and chain, and immediately prepared a chain for a toy watch of his own, by twisting wire into a |  |  |
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| nal alphabet, or playing with his hoock, <br>  |  |  |
|  |  | - eme |
|  chauge that tere persevering and mild treat |  |  |
|  | ${ }_{\text {ed }}$ |  |
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| came an inmate of the Instifution, were spentin taming the wild, wayward boy. during in taming the wild, wayward boy, durin |  |  |
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| kicks, bites, and torn garments. - But I have had the pleasure of more than accom- |  |  |
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| with as much arre and preesision as sotheres. His <br>  |  |  |
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| quite a number of words, $b y$ my spelling them <br>  |  |  |
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| Whytut diang his tike flice fom ${ }^{\text {a }}$ |  |  |
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| have auned titid change. He is. very happy, full of fini, and enjogs playing tricks, such |  |  |
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| Wait on himself, and isfond of being dressedwell. When he feels. well he enjoys $a$ goodwis. |  |  |
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| romp with the bobys,-"so bis time passes pleasantly |  |  |
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|  |  | melodeons: harmoniom |
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| admira has been the only barrier it is thought |  |  |
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| nently due to those kind ladies who provided instruction in the Institution |  |  |
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