## (The finmily Cincte

 Charlic and the Robil's song.
## 

Stood hybedin motherthat knee.
And he heard a robin singing






M Mama, if you ghoold hide me
Am may down in the d dark,
Ad leare ono lamp boide me Adod leare no lamp beside
Would ood then buare
And if $I$ whisper lowly,
All covered in my bed,
Do you thind the Jess holy
Would know what twas I My darling lithl lisper,
Ghodit lightis never dim;
The very towest ohbisper




 In this way even the Lama reilieves himself
of the truoble of praying, as his duty would
requir him to do without eesing. other
times the Lama is accustomed to close up a





 In the year 1804, before the South Sea
Istands were converted, the King of Hawaii
on his way to seize Tauai with an army of



 nd four hundrded bunchene of hof bananas. cocanuts, Three
Ten
hen
 of sacribiee Bat since it was too e early as
yet by three days to fulfil the ofering the
eyes of the vietims were put ont and their
 hem was pide beneath the legs of the idols,
nd the others were placod with the fruit
nd the swite upion the
 mon beat each other to doanth, and, think
they did God service by the doed.

 of prinees, and the prospect of of a war
Whenever the triests whit derstand the pishests, of the professed to human owing, the King sent messengers


| my soul you cannot were unmoved; th stone and crushed they presented him <br> 21-FETISH OFFER Ps. 106: 37.-"Th shed innocent blood, <br> An offering is to Badagry. King a The appointed sa |
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| is that carries keys more than papal at her girdle, which open every cottage and every palace. She, to my knowledge, sate all last palace. She, to my knowfedge, sate all last, summer by the bedside of the blind beggar, summer by the bedside og that I talked with, whose pious daughter, eight years old, with the sunny countenance, resisted the tempta- tions of play and village mirth to travel all day long on dusty roads with her afflicted rather. For this did God send her a great reward. In the spring-time of the year, and whilst yet her uwn spring was budding, he recalled her to himse. ${ }^{\text {B }}$, still he dind father midnight that the little.guiding hand is locked within his own; and still he wakens to a darkness that is now within a second and a deeper darkness. also has been sitting all this winter of $1844-5$ within the bedchamber of the Czar, bringing. before his eyes a daughter (not less pious) that vanished to God not less suddenly, and left behind her a darkness not less profound. By the power of her keys it is that Our Lady of Tears glides a ghostly intruder into the chamber of sleepless men, sleepless women, sleepless children, from Ganges to the Nile, from Nile to Mississippi. And her, because she is the first-born of her house, and has the widest empire, let us honor with the title of <br> Madonna. <br> The second sister is called Mater suspiscales the Lady of Sighre she never winds. She wears no diadem. And" her eyes, if they were ever seen, would be neither steet nor subtil ; no man could with perish- stould be found filled whe ing dreams, and with wrecks of forgotten delirium. But she raises:not her eyes; her | and is now editor of the Weekly Register, a Romanist journal. The eldest son has just now followed his brothers in apostacy from Protestantism ; his perversion was yesterday announced in the Monde, a Romanist jour nal of Paris. The question of the Times, "Where are the Wilberforcess" is answered. -Dr. McClintock in the Methodist. <br> INTERESTING DISCOVERY AT POMPEII. <br> A Naples letter in Galignani says: "A very interesting discovery has just been mide by M. Fiorelli, the inspector of the excavi tions at Pompeii. While digging at a depth arom eight to ten feet the prickaxe stuck into alitle mass of coins and jewels. M. Fiorelii then continued the excavation with the greatest care, removing the carth grain by grain, and, after some hours ${ }^{2}$ labor, was rewarded by the discovery in the hardened ashes of the perfect mould of a main in a lying posture, the skin of which had dried up, bit the skeleton remained intiact. M. Fiorelli caused plaster of Paris to. be poured ntio the form of the Pompeiian, and the casting succeeded perfeety, with the elception of two fraignents of an arm andi, leg where the mould was in. complete. The cast of the man is of hat greatest precision; the moustache, the hair, the folds of the dress and the sandals are admirably defined. The famous question of the Thesaurum of Gronoviús and Grevius is now decided; the Romans did wear drawers. Also archeologists will be delighted at discovering the manner in which the ancients fastened their sandals, and at seeing the heel of a shoe completely protected with iron." |
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