

The Family Circle.

CHILDREN AT PRAYER-TIME.

My Playmates.

BY CAROLA WILDEGROVE.

COME see my cunning playmates— Such faithful friends are we!

With silken coat and shaggy, Of such majestic size;

And hences my early spaniel, Full many a mile we've run,

He chases, too, my kitty, And Milla likes the race;

And you must see my cosset, A snowy lamb is he;

My playmate group is pleasant, And we have pastimes rare;

A NEW IDEA. "What are you doing here, John?" said William to a boy who was sitting on a rock

"Why do you sit here doing nothing if you don't like it?"

"I have been to the river, and uncle has gone down to Burlington, and he told me to wait here till he came along."

"What have you got in that basket?" said John.

"A hatchet and some nails," said John.

"What do you wish to do that for?"

"Oh, you have no fun in you; let me have the hatchet."

"I don't see any fun in it; besides, it would not be right to do it."

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A LITTLE ingenuity and study of child nature can do much to keep order and outward reverence among a group of children during family devotions.

LET THEM TRY IT.

"Bless the Lord, Oh my soul, I can read his word!" cried Uncle Crisp.

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NO TIME FOR FAULT-FINDING.

[The following earnest and timely words are from Rev. Dr. Prentiss' late Oration on the National Crisis, published in the October number of the American Theological Review.]

"I have said but little in censure of our own faults and errors in the past or the present. This is not because I think there has been no ground of fault-finding wrong among us. Far enough from it. But would be difficult to speak the whole truth without allusions not altogether in place on such an occasion as this.

"There is not a man living who wishes more sincerely than I do, to see a plan adopted for the abolition of slavery."

"After the year 1800 of the Christian Era, there shall be neither slavery nor involuntary servitude in any of the said States."

"The tariff was only the pretext, and disunion and a Southern Confederacy the real object. The next pretext will be the negro or slavery question."

"This toy, once so well-known and so great a favorite among school boys, seems now almost forgotten. Occasionally, with an air of mystery, it crosses the Atlantic."

Composed of two parts only, a body and a tongue, and these two of rude workmanship; it makes no pretensions to beauty or grace; still, as the skillful touch of a friend, its weird-like music so enhances the senses that its ungainly appearance is ignored.

The memoirs of Madame Genlis first made known the astonishing profusion and variety of a poor German soldier in playing the Jew's harp.

"It is the most earnest wish of America, to see an entire stop forever put to the wicked, cruel, and unnatural trade in slaves."

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