

Photographs from the Sundance Film Festival

SUNDANCE Continued from page 7

Submitted by Lance Stennett

terms with life, after a death. Not one of my favorites, but worth seeing.

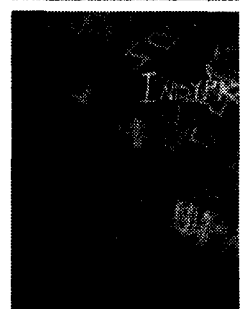
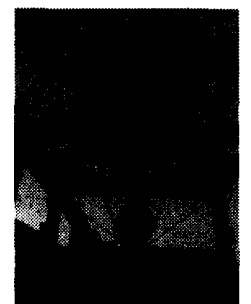
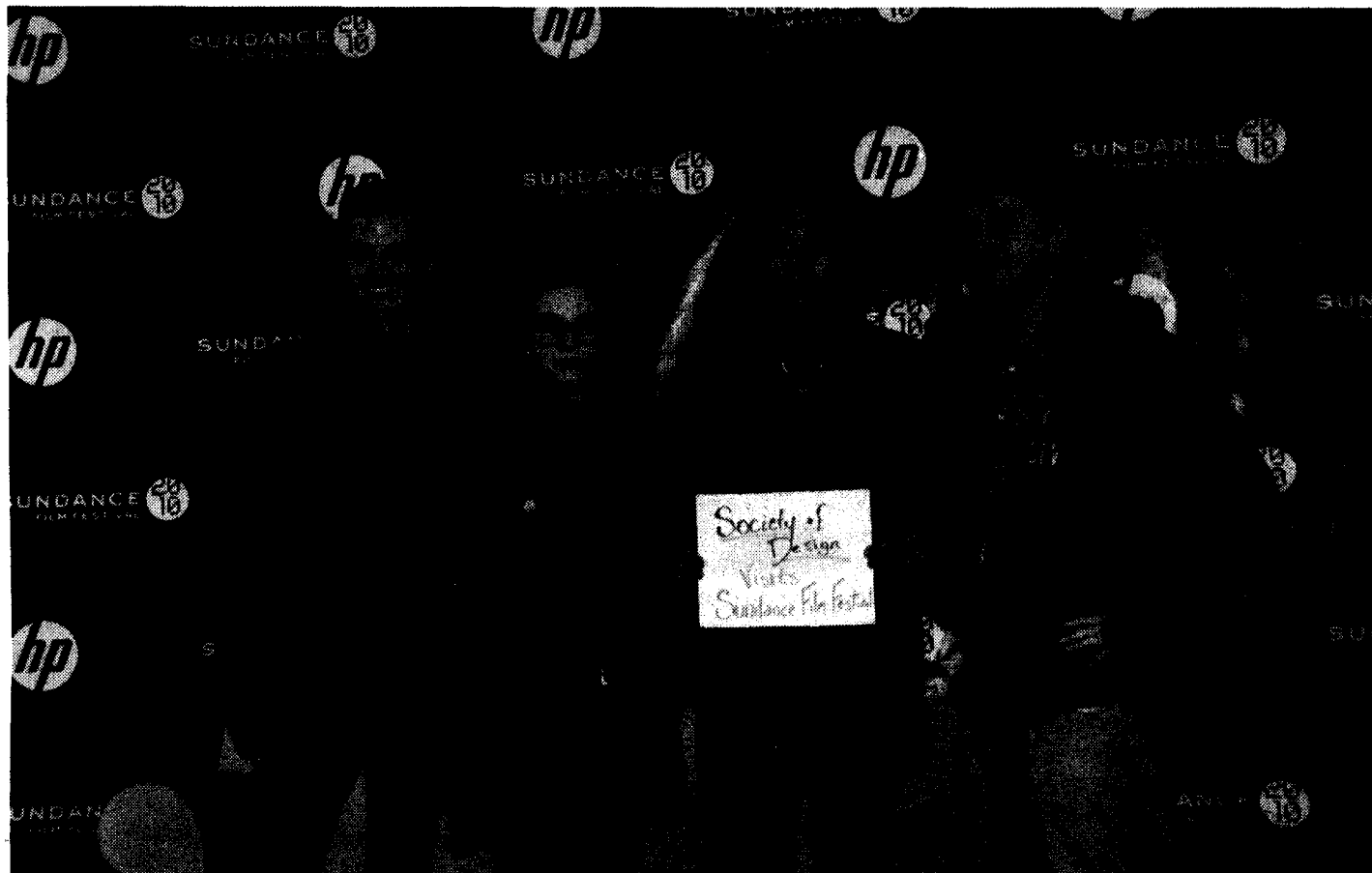
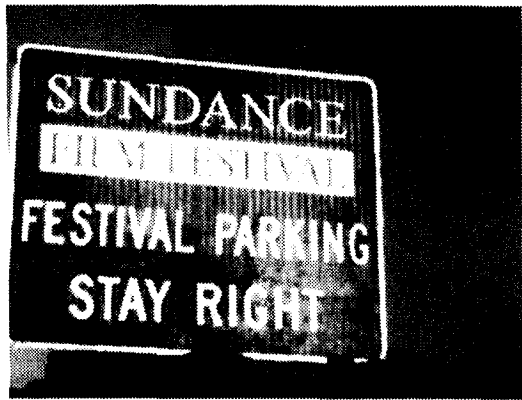
Next we went to the Filmmaker Roundtable at Sundance House. We spoke with Derek Waters and Jeremy Connor, the directors of "Drunk History" which won the Short Film Grand Jury Prize at the festival. They spoke about the creative process, getting films made and trends in indie filmmaking today.

That night we attended the Awards. "Winter's Bone" and "Restrepo" won the U.S. Grand Jury Prizes for Dramatic and Documentary, respectively.

At the after party we met a score of directors and actors. The nice part about Sundance is that it is all about inclusion and participation. Filmmakers were more than happy to talk and engage with us, something rare for an industry that is typically very egocentric.

Sunday

Sadly, yet greatly enlightened, we said goodbye to Sundance.



Students from The Society of Design attended the Sundance Film Festival
Pictured from left to right: Lance Stennett, Rosemarie Patsiopoulos, Sean Saman, and Preston Thomas Petro

