

Campus Life

Expect good things from Kappa Alpha Psi

By **DYLAN JOHNSON**
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They can be seen walking through the halls of Penn State Harrisburg in red shirts with Greek letters emblazoned on their chests, sometimes a red and white cane at their side, or maybe it's just noticeable that these men walking around dressed up in suits, just as classy as any aristocrats. These men belong to the Kappa Alpha Psi Fraternity, Inc.

The Kappa Alpha Psi fraternity is currently the only fraternity at PSH. Kappa is accepting of all men, regardless of race or religion. Though only seven belong to the PSH chapter, they make a big difference on campus and in the community. Their monthly meetings show that these men get things done.

"We encourage achievement in whatever you want to do," stated fraternity President Antoine Tate. "If you are a garbage man or a CEO of an organization, we just like to encourage any endeavor a person may step into."

Tate took this outlook and applied it to his own life, and he recently received Penn State's Outstanding Student of the Year award. "I was completely surprised," responded a humble Tate.

The fraternity stays active on campus and has a different event each month. This awareness-spreading series, called "Kappa Kulture Series", includes events such as the Kappa Kabaret. The dance party, held in the Capital Union Building on Sept. 18, was a huge success. "It was amazing," noted Kappa member Marcellus Taylor.

According to Tate the fraternity will host an event for women called "Women's World" in December. This event will feature members of Penn State Harrisburg's faculty such as Chancellor Madlyn Hanes. These faculty members will talk to female students about issues that students deal with every day. Tate also proposed the idea of Kappa Week for next semester. He only had this to say: "Expect good things."

Off campus, Kappa Alpha Psi members volunteer at the Harrisburg Nativity School. Their program, called "Guide Right," teaches young men how to become leaders in their own personal lives. They also teach different issues these teens will face one day, monetary and financial issues for example.

Kappa Alpha Psi Fraternity, Inc. is making a difference within Penn State Harrisburg and the surrounding community. Keep a look out for the "Kappa Kulture Series" that will be happening throughout the school year. With all that Kappa Alpha Psi brings to campus, hopefully more fraternities begin on campus in following years. The Kappas are setting a great example for Greek life here at Penn State Harrisburg.

Design Army "Strips" at Penn State Harrisburg

By **JENNA DENOYELLES**
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The Society of Design presents its second event of the semester welcoming Jake and Pum Lefebure of Design Army on Nov. 19 at 7:00 p.m. for their presentation, "Strip." The reception starts at 6:00 p.m. Design Army is an award winning design studio from Washington D.C. and their work has appeared in notable industry publications such as "Communication Arts", "Print", "Graphis", "HOW", "Coupe", "Novum", and "STEP". The Lefebures have worked with numerous clients such as Disney, Smithsonian Institute, Verizon, Human rights campaign, Ritz-Carlton, Chronicle Books, Georgetown University, Washington Ballet, University of Virginia, World Bank, Marriott International Inc, according to a press release from the SOD.

Members of SOD receive free admission. Non-member students pay \$15.00 and professionals pay a \$30.00 admission fee. Membership registration will be accepted during the event also. Every attendee receives an event poster designed by Design Army. Visit www.societyofdesign.org to register online for the event in advance.



Photo courtesy of www.societyofdesign.org

Professor Deitz is a music man of moments

By **VINCENT DANGOLOVICH**
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"I always looked at myself as a music teacher," said a man in dark clothes although the words did little to capture the scope of his career.

One would not say he was a tall man, but his stature hardly conveys his recent success in bringing six Penn State choirs to the Whitaker Center for the largest multiple campus event in the university's history. With over 35 years of providing music education, he is no stranger to creating impressive moments. From high school to college campuses, he has a reputation for results. But, just who is Prof. O. David Deitz?

A recent interview gave a brief look at the music career of the PSH Director of the Capital Campus Choir.

"We always had music in our house," laughed as he reflected Deitz on when his interests began. "It was not classical music, it was country and western."

His parents played saxophone and banjo when he was a young man. Some might find this revelation shocking, as Prof. Deitz is best known for his choral and school musical productions. However, he soon hinted at the origins of that predominant aspect of his work.

"In tenth grade my high school choir director had me sing in district chorus... although I didn't audition for district chorus... I was one of the kids pulled into that and at that point I was hooked."

If he was hooked in high school, then he was reeled in and landed by the time he got to college. Set on becoming a teacher, Deitz learned to play the piano, guitar, saxophone, clarinet, and cello while majoring in music at Mansfield University. He has since become a member of their outstanding alumni list.

From there he began work in Verona, NJ. It was there he discovered one of his favorite parts of being a teacher: changing perceptions. When his boss wanted the school musical to become part of the community, Deitz went beyond anything the small town expected. By the end of his fourth year at the school, the town newspaper carried a full

page spread for the show. Once it even featured a telegram from Broadway favorite Carol Channing wishing the young cast luck.

Perceptions changed when Deitz moved to Cental Dauphin High School where he spent most of his career. His final musical production, Disney's "Beauty and the Beast", sold 5000 tickets. Shortly thereafter, Deitz retired... almost.

Deitz's reputation as a choral director has traveled far. The reason for this is simple, he has traveled too. His leadership brought CDHS to Italy to name but one example. His work with American Music Abroad had him conducting students at Notre Dame Cathedral. These examples when coupled with the numerous distinctions won by his past choirs show how it is of little wonder that he is still in demand.

"My plan was to be semi-retired. I don't think—my schedule would not say that I'm retired at all," he explained of his current work load.

In addition to his classes at PSH, he has 26 private students. All are young talented hopefuls recommended by area music teachers. Of course this does not include his grandchildren, all of whom take piano lessons from their grandfather on a daily basis. It would seem the man does not know how to stop teaching.

"When students find out things about themselves—that's where the delight is," says Deitz. "The success you have in your life has a lot to do with the perception you have of yourself. And the perception you have of yourself will change depending on the kind things that you do. And I think it's a responsibility as a teacher, we are supposed to see things through so that our students have positive experiences."

Positive experiences are a specialty of David Deitz. On the heels of "Raise the Song," Penn State's multi-campus choir event, is the ground work of next year's follow-up. While many details will be decided over many meetings, Deitz is already involved to ensure another success.

Why?

"Life is a series of events," he said. "You should have positive events in your life. There should be interesting things for you to do."