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Student left dead after crash

By JAMES SPEED BUSINESS MANAGER JKS5161@PSULEDU

On Thursday, Oct. 15, a fatal two-car collision, on the Capital College.campus, claimed the life of Penn State Harrisburg student, Ermiyas W. Atnafu. It happened at the intersection of O Street and College Avenue around 8:30pm. The accident investigation is still underway and no charges have been filed at this time.

Funeral services for Atnafu were held on the morning of Wednesday, Oct. 20, at Wallace Funeral Directors in Harrisburg, PA. Following services, the SGA hosted a memorial gathering with the Atnafu family in the CUB Student Center.



Ermiyas Atnafu (pictured) was fatally struck on the corner of O Street and College Avenue near the Capital Union Building last Thursday.

Society of Design starts out with Lu school year SOD will donate

BY JENNA DENOYELLES EDITOR-IN-CHIEF JHD5035@PSULEDU

The Society of Design kicked off their first event of the semester on Oct. 15 at 7 pm with Lu Chekowsky, who is **Co-Associate Creative Director** on the Alberto Culver brands Noxzema and St Ives.

Professor Craig Welsh, advisor to the SOD, introduced Chekowsky, but not before going over a few details about SOD. By the end of the first year of SOD, Welsh projected the club to donate \$10,000 to \$15,000 to 12 to 15 charities. Starting with the "Lu" event, Welsh chose Gennifer Richie, the first paying member of SOD. She gets to donate her professional membership fee of \$100 to a

nonprofit of her choice. "The first money in is the first money out," said Welsh.

Each speaker featured for SOD events will choose a nonprofit to donate \$250 to. Chip Kidd

already agreed to match the \$250. Chekowsky picked the Willie Mae Rock Camp for Girls. Welsh presented her with a fancy oversized check. Between all four performances this 2009/2010



Photo courtesy of JENNA DENOYELLES/The Capital Times

Library features paper history

By ALLISON MILLS Assistant Editor MXA932@PSU.EDI

Currently on display in the library is a collection of selected issues of the campus newspaper, ranging from 1968 to 1987. The exhibit was assembled for the month of October, which is National Archives Month, and will run until December. The second installation of the display will feature issues from 1988 to the present and will debut mid-November.

Steven Swetz, Archives Special Collections and Assistant, a senior majoring communications, in created the display with Heidi Abbey, Humanities Reference Librarian and Archivist. The exhibit is only a small portion of the collection of archived issues. The entire collection is part of the Campus History Archives, unique to Penn State Harrisburg.

Penn State Harrisburg is the only branch campus of Penn State to have its own campus archive. Most send their materials to University Park, said Abbey.

The archival processing of the student newspaper began in the spring of 2007 when Abbey contacted then editor of the Capital Times, Marin Bendoritis. Bendoritis and Abbey gathered old issues of the student paper, which were then transferred to the library.

Along with old issues kept on the second floor of the library, the papers then had to be sorted and organized and put into chronological order. From there, two of the best-kept copies of each issue were chosen and stored. The last step was to create an inventory list.

After the collection was properly processed, the exhibit was designed.

To see the entire collection of the campus's student newspaper, which has changed its name nine times, interested students and faculty should schedule an appointment with Abbey by emailing hna2@psu.edu.

The SOD also has two charity

exhibits coming up with Central

Pa. Food Bank and Music for

Everyone. Also in the works is

a fundraiser/donation thank

you card project. Designers

Jessica Hische, Ken Barber,

Haley Johnson and Tad

Carpenter are going to design

thank you cards, which will

\$1000 overall.

choices.

be sold to raise money for nonprofits of the designers'

Chip Kidd leaves the design of his event poster up to the students. Kidd is holding a contest for his event poster, which students can submit their design for the poster and Kidd will choose the winner.

> Please see LU on page 4

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