

ENTERTAINMENT

AUMILLER CRITICS

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LEATHERHEADS

George Clooney, Renée Zellweger, 1 Hour, 54 Minutes

Why wouldn't you want to see a movie starring the guy who was People magazine's sexiest man alive two or three times? Clooney is a great actor and he isn't just the star of this movie, he directed it too. Excited? You should be.

Carter "The Bullet" Rutherford (John Krasinski, "The Office") is a young football star at Princeton, not too mention an American war hero. Every Saturday in 1925, the stadium is packed to watch him light up the field. On the complete opposite hand, Jimmy "Dodge" Connelly is the best player for the promising Duluth Bulldogs. Lexie Littleton (Zellweger) is a reporter for the *Chicago Tribune* that has been offered with a rather interesting story pertaining to "the Bullet's" military background. Professional football is a complete joke in 1925. In the first game in the movie, the Bulldogs forfeit due to the fact that the ball is stolen by kid and since they don't have a second ball, they lose. When Dodge discovers that his team is flat broke, he decides to make a big decision. He proposes to Rutherford's agent that he forego his



I really enjoyed this movie. It reminded me a little bit of "Bull Durham" and if you have been reading long enough, you would know that is my favorite movie. Clooney was dynamite as a no-rule grunt football player who was just a kid who never grew up. Krasinski makes another appearance

senior season at Princeton and play for a considerable amount of money in order to save his team and his league. When "the Bullet" agrees, professional football starts to draw national attention and big crowds just like college football did before.

on the big screen and it looks like he will continue to stay there. Zellweger meshed well with both of the actors (As she was supposed to hence the love triangle). The supporting cast all around was good especially the "high school kid" that they recruit.



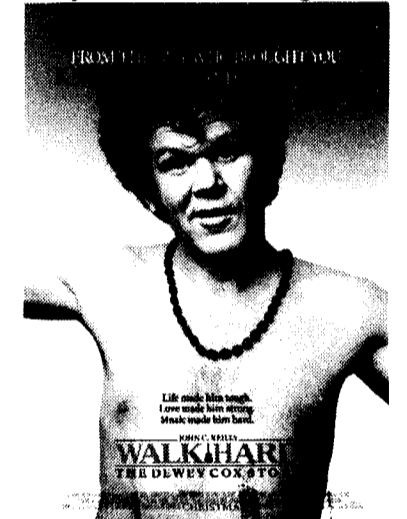
RATING:
3 out of 5. It was a good enjoyable movie. Doesn't mean it was a stellar Oscar deserving movie, but it was good.

DVD REVIEW: WALK HARD: THE DEWEY COX STORY
John C. Reilly, Jemma Fischer, 1 Hour, 36 Minutes (Extended Version)

2 Hours)

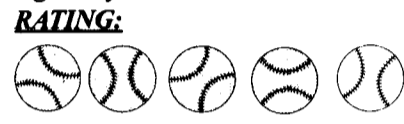
Ok, I'm a sucker for the latest brand of comedy movies out there. You've all seen the commercials: "From the guys who brought you the 40-Year-Old Virgin, Knocked Up, and Superbad." Also, I'll see anything with Will Ferrell. Now, when I saw a preview with Ferrell's sidekick (Reilly) and it had that tagline on it can't miss right?

Dewey Cox (Reilly, "Talladega Nights") grew up in the humble town of Springberry, Alabama in the shadow of his older brother Nate. In his father's eyes, Nate was the perfect child. While playing one day, Dewey accidentally cuts Nate in half with a machete and kills him. In his father's rage, he simply states, "The wrong kid died." At age 14, Cox plays the song, "Take my Hand" at a high school talent show and starts a riot. He is cast out by his family for playing the "Devil's music" and is on his own, with his new girlfriend that he had just met at the performance, at age 14. Dewey gets a job at a nightclub sweeping floors waiting for his chance to play. One night, the lead singer is incapacitated. So, since Dewey knows all of the singer's



songs, he performs the exact same show and record producers take him instead of the band's singer. Cox was on his way to stardom with a shot that he didn't earn.

I remember that there was a preview for this movie on every commercial break on TV from August until its release on December 21, 2007. It got hammered at the box office due to a bad release date. That will happen when you bring a movie out on the same day as the USA favorite "National Treasure: Book of Secrets." Regardless, Reilly was unbelievably funny and everyone that you could think to be in a "Judd Apatow movie (If that means anything to you)" was in it. By the way, when you do see this movie, because I just assume that everyone sees all the movies that I tell them to, enjoy the part with the Beatles and the actors who are playing the legendary Beatles.



4 out of 5. A lot of funny and a lot of extra humor if you are paying attention to his age, and even more if you have seen "Walk the Line."

DVD REVIEW: THERE WILL BE BLOOD

Daniel Day-Lewis, Paul Dano, 2 Hours, 38 Minutes

Look at that, I picked out another Oscar related movie. Shocking, but who wouldn't want to see the guy who won Best Actor? Ok, so maybe it's just me. Leave me alone. I wanted to go see it when it first came out but it was a limited release in theatres, so, I couldn't. Then, I wanted to see it about a month ago and a glorious nap cost me that show,

time. So, I finally just bought it and now I can watch it whenever I want and I did.

The story opens in 1898 with prospector Daniel Plainview (Daniel Day-Lewis, "Gangs of New York") accidentally discovering crude oil deposits in one of his silver claims. After having a rock sample tested, which confirms the presence of oil, Plainview begins extraction operations, eventually refining his extraction techniques with self-designed drilling and rigging equipment. One of his workers is killed in a work accident, and Plainview takes the man's orphaned child as his own. He begins a much



larger enterprise with the boy, whom he names H.W. (Dillon Freasier), as his partner. By 1911 he has become one of the most successful oil men in California. Plainview is approached by a young man named Paul Sunday (Paul Dano, "Little Miss Sunshine") who sells him an oil lead located on his family's property in Little Boston, California. Plainview and H.W. travel there under the guise of hunting quail and discover oil seeping to the surface due to a recent earthquake. Plainview then attempts to buy the property without telling Paul's father, Abel (David Willis, "The Good German"), of the oil, but Paul's twin brother, Eli (also Dano), knows of the oil and raises the price to \$10,000, which he intends to put into the founding of his own church. Plainview pays

him \$5,000 up front and promises the other \$5,000 as a donation to the church. Plainview leases the drilling rights of surrounding ranches, with the exception of one, owned by Mr. Bandy (Hans Howes, "Seabiscuit"), whom Plainview brushes off when Bandy demands that Plainview see him personally to discuss his

property. With the money from his land, Eli founds his own church, the Church of the Third Revelation, and styles himself as a faith healer. The hole hits a large oil reservoir, but the well blows out and catches fire. H.W. loses his hearing in the blast. When Eli comes to the derrick to request the money Plainview owes him, Plainview

violently attacks and belittles him, patronizing him for being unable to heal his son. Humiliated, Eli returns to his father's house, where he beats the older man for selling the family's land at a greatly undervalued price.

So, that was a lot of plot "tease," but aren't you intrigued now?

Not too mention the fact that the first 30 minutes has no dialogue. Daniel Day-Lewis and Paul Dano are fantastic going back and forth belittling each other until the final climax at the end. I don't really know what else to say here other than it is a great movie.



5. Just go see it, it's the balls.

Boll goes Postal with new movie

By **JAMES COUCHE**
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It is no secret that video games turned into movies have never had the greatest track record. At best, they are amusingly mindless fun; at their worst, they can torpedo the game series they are based on. No director has torpedoed more video games with bad movies than Uwe Boll. Since the release of House of the Dead in 2003, he has earned the ire of every gamer on the planet and his movies consistently fail miserably at the box office; despite this, he has maintained a successful career ever since and shows no sign of stopping.

Contrary to popular belief, Boll did not start his film career by slaughtering video game properties. He studied film making at NYU (though it is doubtful they would readily admit it) and made several

non-video game based movies before acquiring the rights for House of the Dead from Sega. After breaking fans' hearts with his first game translation, Boll followed it up with another adaptation-Alone in the Dark. For all intents and purposes, Alone in the Dark was far superior to his previous effort; of course that is like saying moldy bread is better than rancid milk. Since 2003, Boll has churned out six

game based movies and has at least three more on the way.

When he is not butchering beloved video game series he has effectively become a media sensation. He has stepped into the boxing ring with his critics, publicly chastised audiences for not understanding his genius, and even taken shots at filmmakers like Steven Spielberg and Peter Jackson. Many things can be said about Boll but never



Photo courtesy of Google Images

A scene from the video game inspired movie Postal.

call him boring. Recently, he chose to release his next film base on the video game Postal on the same weekend that Indiana Jones and the City of the Crystal Skull will be released. In interviews, Boll truly seems to believe that Postal will perform well up against Indiana Jones and even claims that it is a movie that America "needs to see."

Despite his many critical and commercial failures, Boll has proven to be very resilient. For years he was able to finance his films by abusing a German tax loophole that covered film investors for their entire investment even if the film failed. The German government recently closed the loophole but it was not enough to stop Boll who continued to find funding and make movies. Gamers were recently given a glimmer of hope to stop him once and for all. Boll stated in an interview that if 1 million people

sign a petition asking him to stop making movies then he will give up film making forever. In classic Uwe Boll fashion, he wanted a petition for making movies claiming to see 1 million list as well.

Regardless of whether the petition can stop him, several movies in the including an adaptation person-shooter Far Cry the trailer, the film ver adheres to the game at not to the point that Su Brothers strayed from material. Audiences can only see a firmly B-grade movie with brain dead action scenes and appearances by C-list actors. In addition, Postal will see a theatrical release soon and American audiences can finally see Boll's "genius" in full bloom. The film has been described as 90

minutes of offensive toilette humor and political incorrectness (two Al Qaeda highjackers arguing about virgins await them in the moments before flying into Classy this film is not; es for Boll..



Photo courtesy of Google Images

The Postal movie poster.

Geek Corner: nerds come in many shapes and sizes

By **MATTHEW MAHONEY**
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Avid fans come in all shapes and sizes. You have sports fans that will defend the honor of their favorite teams with all possible vigor and fervor, but it usually just involves some mean looks, threats of violence, and good ol' telling you what's up.

There are fans of certain singers and movie stars that follow the every nuance of the famous lifestyle by incessantly monitoring blogs and magazines; all in search of that elusive detail and clue on how to live vicariously through Hollywood.

Yes, there are even video game fans. But how much of a fan are you? Are you nerd enough to admit

that you work at job where you critique all things geek-ish and write about it online? Maybe you are nerd enough that after you are done with your eight hour day you manage to go home and work for another few hours, without pay, to post a podcast about a video game review. Maybe you take the time to make your own YouTube video series doing retro gaming reviews.

I don't write this article for nothing kids. I will admit and cherish the fact that I am a Nerd above all other nerds. I set my mind to gathering up info about anything geek like a doctoral candidate to library archives. For the amount of time I spend staying tuned into geeker culture you'd think I could at least produce a decent paper in my classes. Alas, I find my first hand research of

the social interactions amongst gamers of the online world wide community to be an invaluable asset to the continued evolution of the human social order.

In a nutshell, I know some rabid fans out there.

"Still Gaming" is a video series done by a man known as Lee. His videos online are little more than a series of still photos set to voice over narration. Not exactly what we would call videos, but none the less, entertaining. His show consists of reviewing anything retro in gaming. The lower the amount of bits, the better.

Lee, known on YouTube as SashNein, has over 2,000 subscribers. Beyond that his videos have been featured on places like ScrewAttack.com, and gained even more exposure.

I've managed to meet Lee personally, and in addition to being a fan of games he's also a fan of the gaming culture. He's an individual that has learned what it means to help out his fellow nerds. Rather than reach into a fallen comrade's pockets and take his GP along with some XP, Lee dedicated a video to fundraise for a gaming friend's sudden surgery bill.

X-Strike Studios, a small independent film company based out of Buffalo, NY, has been in the business of making full-length live-action movies for five years now. (A small disclaimer, I'm also their intern. So now back to the regularly scheduled shameless self-promotion.) This small group of hardcore gamers has been dedicating their time and money to making parodies of some of the

community's favorite games. This is another group of people that I know personally. One of their top concerns, in addition to having the company make some money, is the idea of how do their videos affect the gaming community.

While I wouldn't recommend their movies to anyone under the age of 17 the creative element is there, and the loyalty to the games is there.

Maybe you do have a younger cousin, or some other relative that would like to see some creative video game based comedy/action. Then head over to pbc-productions.com and check out their series, "The New Adventures of Captain S". This series is more along the PG-13 scale and brings character, Chad Belmont, directly into video land to save the digital world from

certain destruction at the hands of the evil Game Genie.

This series has been applauded as one that parents can actually invite their children to watch.

PBC is also actively involved in the gaming community and seeks to provide the image that not all gamers are loud mouths that like to swear incessantly at the TV.

While most of us may never get to this level of fandom in any of our hobbies we can always take pride in the fact that no matter what hobby it is we enjoy it will always keep us from getting papers, projects, homework, and anything else of importance, from being done on time. Now if you are still reading this you are obviously not fan enough, and need to get back to fragging n00bs. I've already spent too long away.