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Jim Johnson



By **JUANNIE DAUBER**
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"I am a pretty positive person," Jim Johnson said in response to inquiry about his least favorite part of teaching. There are very few men whose passion for their job is greater than Jim Johnson's. He loves teaching, directing, talking about art, and generally being in a creative environment. His favorite part of teaching is watching a student from day one who has no faith in their ability to develop a character within themselves. To him, there are few things more exciting than taking them through the process of forming that character and becoming an actor, thus transporting them from students who only care about general education credits to risk-taking artists displaying real creativity. "Everybody is blessed with creativity," says Johnson when asked if this campus's small art/theater program discouraged him. Even though art majors here are scarce, his theater classes are never hard to fill. There will always be those students who may have wanted to be a Theater major but whose dreams were halted by parents who were not willing to accept their child's aspirations. Jim Johnson teaches the Fundamentals of Acting and next semester he will be teaching Theater 282, Productivity and Practicum; both of which are acting classes. He has been teaching here for ten years. His classes are energetic and interactive with only small amounts of lecture. His teaching style is very hands-on. He takes ideas from conferences he attends and from books he reads and brings them into his classroom. Activities like "Machine" and "Ruin his day" are different games he plays to help develop character and acting skills. Some of these games are strictly verbal, like "ruin his day". This game takes place with two people at a time, with one making up a scenario to get the other to admit that their day was ruined. This is an excellent improv exercise. Another game that he plays is a movement game called "Machine". First, he gives the students a theme, Please see **JOHNSON** on page 4

Penn State to go dry in 08

By **DIANA LE**
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Penn State Harrisburg recently introduced a new alcohol policy, making it a dry campus effective Fall 2008 semester. The change means students, including those of legal drinking age, will no longer be permitted to have alcohol in the residence areas.

The idea of a dry campus was discussed for at least a couple years among students, parents, faculty and staff, according to JoAnn Coleman, director of Housing & Food Services, and Donald Holtzman, senior director of Student Affairs. "It (drinking on campus) has been an issue since we had housing," said Holtzman.

Because of limited housing, it is difficult to separate those of legal drinking age and those who are not, he said. If more on-campus housing is built, the policy may just be temporary, Holtzman pointed out. He further explained banning alcohol on campus would make enforcement of policies easier and help prevent alcohol-related problems.

According to both Coleman and Holtzman, there are only about 12 on-campus residents this school

year who are age 21 or older. Yet, there were about three alcohol-related injuries or hospitalizations on campus in the Fall 2007 semester, according to Police Services.

Lt. William Gelgot of Police Services noted the campus is getting more freshmen and underage residents. The policy is a more "proactive than reactive approach" to the alcohol problems, explained Gelgot.

"It's a quality of life issue too," he said.

Residence Life made the new policy aware to students early in an e-mail so they may cancel their housing contract for Fall 2008 if they wish.

Freshman Stephanie Bormuth, 18, who lives in the 6000 building, said, "I think it's a good thing, but I don't know how many people are going to abide by it. Kids like to drink and they'll find a way."

In the 8000 building, junior Mark Minchoff, who is 22 and drinks, argued, "I think it's dumb, really. I don't know the reason why they're doing it. I don't see students going rampant."

"Either way, people are going to sneak alcohol," he said.

Minchoff reasoned, "If I'm paying 'X' amount of money to live on

campus, I should do what I want."

Junior Eric Stump, 21, who drinks and is from the 3000 building, started Facebook group "Bring Back Beer in '08!" He described it as an all-age rights group and noted in the group description that prohibition ended in 1933.

"You got to speak up or you won't get it your way," he said in an interview. He described the new policy as a "poor decision," a "blatant disregard to the rights of students."

Stump also said, "It's more of a problem of roommates interacting

and CAs interacting with the community."

He suggested alternatives such as more education about the effects of alcohol.

Junior Matt Bix, 21, of the 8000 building drinks and is a member of the Facebook group. He suggested separating the freshmen from older residents, more frequent room checks and a curfew.

Stump recognized that he still has the option to go to bars, but with more students heading off campus to drink, the chances of driving under the influence, and therefore accidents and fatalities, increases.

Currently, students age 21 or older are allowed to possess and consume alcohol in their on-campus apartments. They are not, however, permitted to have an open container of alcohol in public due to the alcohol policy of Lower Swatara Township. Students under the age of 21 are not permitted to buy, possess or consume alcohol whatsoever. More information about the campus's current alcohol policy can be found on PSH's Web site in the Police Services section.

The consequences of students found with alcohol on campus once the new policy takes effect will be

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A new Penn State Harrisburg policy will make the entire campus alcohol free at the start of 2008. Photo courtesy of google.com

PSH teams with South Korea

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In an effort to promote friendship, cultural and educational ties and encourage an exchange of ideas and information between staff and students, Penn State Harrisburg and the Incheon Metropolitan Office



Photo courtesy of PENN STATE HARRISBURG

of Education, located in Korea, mutually agreed and signed a Memorandum of Understanding. The relationship will benefit the current educational staff and teachers in both organizations and develop a bond of understanding and respect among students of both countries.

The partnership will allow Incheon Metropolitan Office of Education (IMOE) professors to pursue educational opportunities in Pennsylvania such as teacher training, English as a second

language, American studies, history programs and workshops. It also will provide them an opportunity to experience the American culture.

IMOE professors, however, won't be the only ones benefiting from the partnership.

Penn State Harrisburg Chancellor Madlyn L. Hanes believed that having any type of exposure to

the global experience, in addition to gaining knowledge and skills for future careers, is beneficial to students.

The memorandum, which was written in both English and Korean, was signed Jan. 8 by PSH Chancellor Hanes, IMOE Education Governor Keun-Hyung Na and PSU Assistant Vice President for Research David W. Richardson. Details of rights, responsibilities, terms and conditions including financial arrangements related to specific projects will be stipulated in

separate agreements.

Along with the Jan. 8 meeting, Keun-Hyung Na and four other Korean delegates made off-campus visits to Lower Dauphin and Middletown Area school districts where they met with principals, teachers and Superintendents Dr. Sherri I. Smith and Dr. Richard Weinstein.

Located in the mid-western part of the Korean peninsula, IMOE is one of the first school districts in Korea to accept Western culture. It has five regional Offices of Education: Nambu, Buk-du, Dongbu, Gangwha and Seobu. IMOE also has a few directly controlled institutions including eight libraries, two training complexes, six student gymnasiums, a swimming pool and a student education and culture hall. In total, IMOE has approximately 484,080 students and 21,178 professors.

The agreement signed between Penn State Harrisburg and Incheon Metropolitan Office of Education was simply a foundation for the new partnership.

Marie-Louise Abram, PSH International programs and external relations director, stated that the finalization of the partnership with IMOE will only take a couple of months and hopefully about 20 professors from IMOE will be joining Penn State Harrisburg students and faculty this coming fall.

Giants Win

By **BARRY WILNER**
AP Football Writer

GLENDALE, Ariz. (AP) — The Giants had the perfect answer for the suddenly imperfect Patriots: a big, bad defense and an improbable comeback led by their own Mr. Cool quarterback, Eli Manning.

In one of the biggest upsets in Super Bowl history, New York shattered New England's unbeaten season 17-14 Sunday night as Manning hit Plaxico Burress on a 13-yard fade with 35 seconds left. It was the Giants' 11th straight victory on the road and the first time the Patriots tasted defeat in more than a year.

It was the most bitter of losses, too, because 12-point favorite New England (18-1) was one play from winning and getting the

the fourth quarter.

"It's the greatest feeling in professional sports," Burress said before bursting into tears.

"That's a position you want to be in," said Manning, who followed older brother Peyton's MVP performance last year with one of his own. "You can't write a better script. There were so many big plays on that drive."

And now the 1972 Miami Dolphins can pop another bottle of champagne in celebration of a record still intact, the only perfect season in the Super Bowl era.

The Patriots were done in not so much by the pressure of the first unbeaten

season in 35 years as by the pressure of a smothering

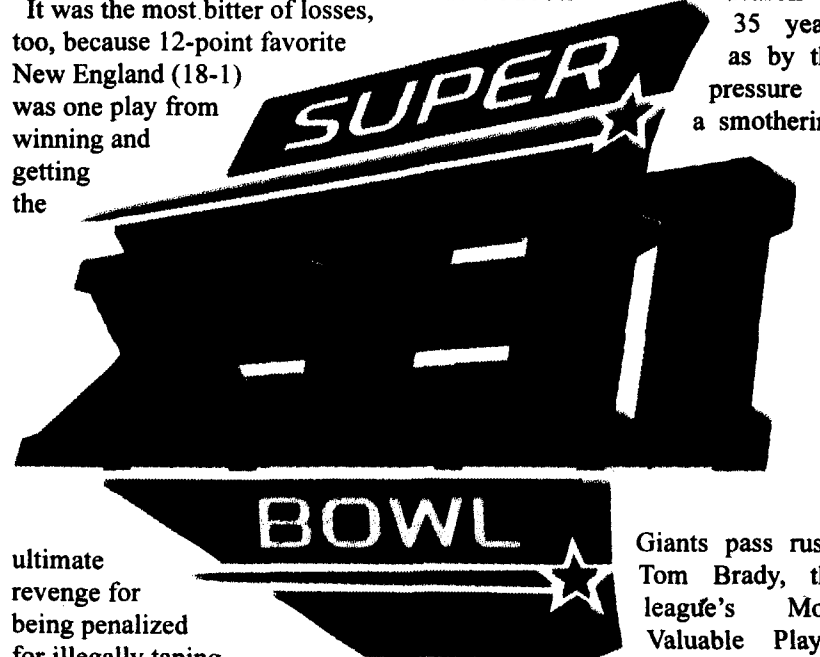


Photo courtesy of google.com

ultimate revenge for being penalized for illegally taping opponents' defensive signals in the season-opener against the New York Jets.

But its defense couldn't stop a final, frantic 12-play, 83-yard drive that featured a spectacular leaping catch by David Tyree, who had scored New York's first touchdown on the opening drive of

Giants pass rush. Tom Brady, the league's Most Valuable Player and winner of his first three Super Bowls, was sacked five times, hurried

a dozen more and at one point wound up on his knees, his hands on his hips following one of many poor throws in New England's lowest

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