

# ENTERTAINMENT

## AUMILLER CRITICS

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Maybe I just forgot, but I thought that when the temperature dropped, the good movie ideas appeared? Of course they wouldn't.

Why would they waste good ideas when you have no other choice but to go to the movies?

Then again, a good movie does creep through every now and then.

### BEOWULF



Ray Winstone, Anthony Hopkins, 1 Hour, 54 Minutes



Does anyone remember their mythology?

This was a pretty cool story from 7<sup>th</sup> grade.

Beowulf had 3 fights against a monster, the monster's mother, and a dragon.

Unfortunately, the dragon kills ..... him. Also, unfortunately for you, I don't remember enough of 7<sup>th</sup> grade to say anything more about the story.

King Hrothgar (Hopkins) is in trouble. His beautiful new hall, Heorot, which he built so that his men could enjoy themselves, has turned into a morgue.

The singing and carousing have attracted the wrath of the monster, Grendel (Crispin Glover). Everyone is terrified of the monster, but help is at hand in the muscular golden form of Beowulf (Winstone), who thankfully isn't afraid of anything.

He is the "ripper and tearer and slasher and gouger... the teeth of the darkness and the talons of the night."

Deliberately provoking Grendel, Beowulf sets a trap.

After a brutal fight, he succeeds in ripping off the monster's arm. Grendel flees back to his mountain where he dies.

But, just as Hrothgar thinks its safe to go back into the hall, Grendel's unnamed mother (Angelina Jolie) who is, frankly, considerably smarter and much more devious than her son, and who also happens to look like a golden skinned, nipple-less version of Angelina Jolie complete with high-heeled...um...feet.

And, as some wise man once said, the female of the species is deadlier than the male.

Grendel's mother wants revenge, and gets it, on several levels. This is definitely a movie you would watch just for the action.

Also, for the nice 3-D element that they put it in. Unfortunately for me, they didn't offer that for the time slot I went to.

Just as I thought though, 3-D artists still cannot quite get faces right. The cheeks don't move on the characters and they just don't react quite the way that they should.

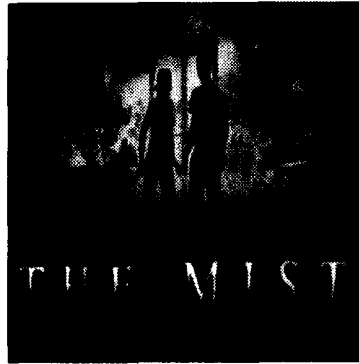
We have the technology to do everything that they wanted to do

in the film that they could've used real people. They would've left out the 3-D and then I wouldn't have gotten hassled for not seeing it in 3-D. Also, I would like to call the director and find out what the purpose of Beowulf's character being naked was. He is a cartoon...

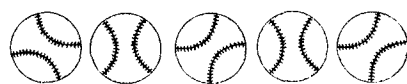
### RATING:

1 1/2 Balls. It was a really bad ass 2 hour video game cut scene. Nothing more special that.

### THE MIST



Thomas Jane, Marcia Gay Harden, 2 Hours, 7 Minutes



Stephen King can help make a good movie, like The Shining, or a terrible movie, like Maximum Overdrive.

The first three previews for this movie I didn't catch his name at the top, and the movie looked a little stupid.

However, the more previews I watched after I found out King was attached to the movie made it seem better and better.

Also, the night before I went to see the movie, a friend of mine went

to see it and called and said, "After seeing that, I really wanna kill myself."

David Drayton (Jane) is an artist living in Maine. After a violent storm attacks his hometown, an approaching cloud of mist appears the next morning.

As the mist quickly envelops the area, a group of people get trapped in a local grocery store.

Among them, is Drayton, the unbalanced and very Christian Mrs. Carmody (Harden), school teachers, and Drayton's five-year-old son.

The people soon discover that within the mist lives numerous species of horrific, unworldly creatures that entered through an inter-dimensional rift, which may or may not have been caused by a nearby military base.

As the world around them manifests into a literal hell-on-earth, the horrified citizens try desperately to survive this apocalyptic disaster.

If trying to survive wasn't hard enough, Mrs. Carmody begins to "lead" a faction and convinces them that Armageddon is upon them.

This is the first movie in a long time that I have seen in a long time that has been depressing throughout. Not only was it depressing, it ended perfectly.

A lot of movies are deeply sad and then they have a cheesy happy ending. Thank god someone didn't fall into the trap of wanting to cheer up the audience. The story was great, duh, Stephen King. Thomas Jane stole the show and made a great hero.

The only thing that bothered me is that the creatures looked a little fake, but hey, it's a movie. It's a definite must see.

### RATING:

5 out of 5. Great movie with and ending that sealed the deal.

### DVD REVIEW: LIVE FREE OR DIE HARD



Bruce Willis, Justin Long, 2 Hours, 10 Minutes



John McClane is back! Who isn't excited? The three Die Hard movies are definitely some of my favorite movies of all time. There really wasn't anything to worry about either. All of the worries about "Could he still do it?" were shot down when I saw Stallone do Rocky Balboa. Besides, they have nifty special effects to make stuff explode for Bruce. The only thing that could make this movie suck would be a bad storyline. Since they had 12 years to write it, I figured that couldn't happen...right?

As always, McClane (Willis) is the wrong guy, in the wrong place, at the wrong time. While he is watching out for his daughter one night near Rutgers University, he gets a call from his department to go pick up a kid named Matthew Farrell (Long) that just happens to be nearby. When he tries to get out of it, the captain says that the FBI requested a senior detective. All he has to do, is pick the kid up, and drive him to Washington, D.C. so that he can be questioned. When

he gets there, an attempt is made on Farrell's life. Superman, I mean McClane, pulls him out and gets him down to D.C. Through all of this, Thomas Gabriel (Timothy Olyphant) has hacked into the FBI's mainframe and has implanted a virus which has given him complete control over everything in D.C. that is run by a computer. So, that means, everything. When McClane and Farrell arrive in Washington, they are waiting at a traffic light. When it turns green, the car in front of them goes and is crushed by an 18-wheeler. McClane gets out of the car and notices numerous accidents and sees that every light is green. Gabriel hacked into the transportation system and can change the system at will.

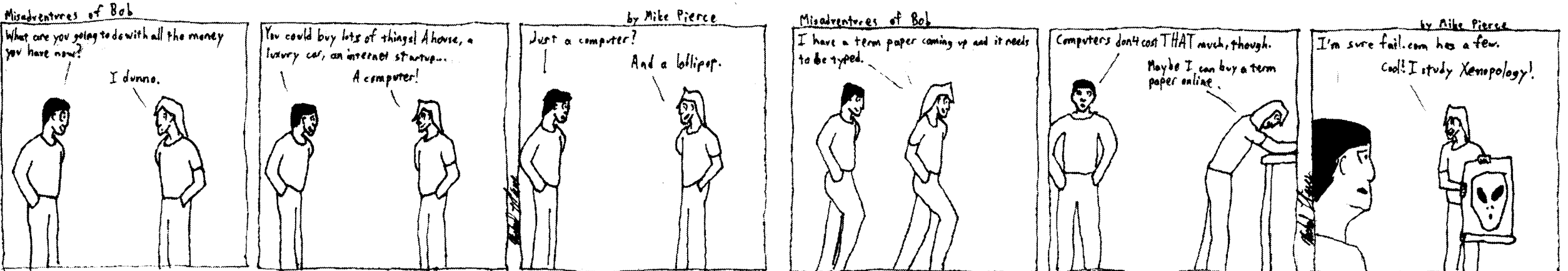
This was just an example of the things he could do at the stroke of a key.

I was so pleased when I got off the couch. This was another "toe movie" (I broke my toe this summer and was on crutches for 6 weeks and therefore didn't go to a theatre) so I am just catching up now. This was just as good as the original three. Bruce Willis was amazing and Justin Long killed right along next to him.

There was one stunt that I had to say, "No way, never happen" to. But, then again, the legendary John McClane did jump off of the roof of the Nakatomi building with a fire hose and lived through it. Olyphant was a great bad guy and seeing him in action has made me want to go see Hitman. Willis continues to amaze me at 52. Then again, thanks to Sly, he could make Die Hard 5 at age 60.

### RATING:

5 Balls. Loved it. Bruce Willis killed. Definitely have to go see it. And if you haven't seen Die Hard 1 through 3, see them all!



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- Stress
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- All Nighters
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