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Louise Hoffman



RESIDENT

By MATTHEW MAHONEY Staff Reporter MLM5039@PSU.EDU

Emotions. Allegations. Accusations.

These are a sampling of words that could be used to describe the setting of TL-118 on Tuesday, Nov 6. The impeachment hearing of **Student Government Association** President Marques Stewart was one of the most attended SGA meetings to date this semester. More than concern for individual club budgets; more than concern for what actions, if any, were being taken towards the smoking policy; more than voice concerns to the representative body that is in place to help them, students were there to watch the hearing.

"The proceedings went smoothly," said Paul Fogle, Chief Justice of the Student Court and the man presiding over the hearing. Fogle

admitted there were bumps in the process, but it was all part of the learning curve for what has no precedent.

The current constitution that governs the SGA, and by default all clubs, is barely 3 years old. Almost two years ago articles of impeachment were brought up against then SGA President Michael Edwards, but those charges never made it to the hearing phase of the process.

"This [impeachment] wasn't personal," said Fogle. The Impeachment Board that determined the validity of the charges felt this was more a case of constitutional infringement rather than reciprocity.

But nothing within the actual hearing would lend anyone to believe that personal emotion was not a factor. One of the first concerns raised was whether or not Senate Leader Dustin Holler would be allowed to vote due to conflict of interest.

Senators voiced concern that because Holler delivered the original articles of impeachment he would be biased and should not have a vote. "I have an opinion just like everyone else," said Holler. Irregardless of the fact that nothing within the constitution says a voting member shall not vote during the proceedings the Senate agreed to take away Holler's voting power.

This stance was an odd juxtaposition of a precedent set when Marques and Vice President Sahar Safaee were allowed to vote on the contention of their own election results in Spring of 2007.

Of the three charges brought forth, the only one that seemed to be a focal concern for the Senate was the matter of appointing committee members without the approval of the Senate as required by the constitution.

During opening comments Holler said, "The charges were approved by the board because it is an obvious breach of the constitution." Although, Fogle had previously stated the charges being brought forward were not a determination of guilt, and the Senate retained the responsibility of determining actual

In response Stewart noted that "drama in the office has been dramatic", and he only typed up a list of committee member names from an already filled out handwritten list.

Witnesses that came forth on behalf of Stewart cited his moral character. "He has been a perfect role model," said Cynthia Johnston, of the Multi-Cultural Recruitment Team. Witness Gibran Jones said, "Professionalism may be a problem within the Senate." But not within

Holler was unable to call any witnesses on his behalf because he was not allowed to select SGA members or members of The Capital Times staff as per the direction of Chief Justice Fogle.

While some felt this was not fair there is nothing stated in the SGA constitution that allows for witnesses to be called on behalf of the plaintiff.

A jury full of lawyers

When it came time to open up questioning from the Senate any hope of keeping an objective and non biased approach was immediately washed away. Senator Maurice Blackmon took all focus away from the actual hearing about Stewart and focused on Senate Leader Holler. "There have been unexcused absences and office hours have not been fulfilled," said

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By AMBER HUDSON Layout Editor AMH5180@PSU.EDU

She is certain that growing up with two parents in the military contributed to her interest in international cultures. They had an attitude towards the country they were stationed in that was not typical.

"Both of my parents were in the Army during WWII and I grew up hearing stories about their accounts," said Louise E. Hoffman, associate professor of humanities and history.

After WWII her father was in the occupation Army in Germany so she was placed in a German nursery school. Her parents were open to her experiencing the culture outside of the base.

After her father was out of the Army her family lived in Baltimore, Md.

"I wanted to go some place big and far away from my home," she said.

She went on to college at Mich. State University where her favorite subject was history. She obtained a B.A. in history with duel minors in philosophy and German.

"It was hard for me to pick a focus at first," she said, going on to say how one can explore the history of almost anything.

For graduate school she wanted somewhere smaller. Hoffman received her PhD in European History at Bryn Mawr College in

Before her academic career started at the age of 25, Hoffman bussed tables and ran the dishwasher in her college cafeteria. She also did work in insurance.

"I learned a lot about other people and about how many people live their lives," she said.

Hoffman previously taught at Virginia Tech and Wake Forest University. She noticed that there was not much course coverage on international histories. She then collaborated with a colleague,

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Alcohol use on college campuses:

When social drinking becomes a medical problem

By **IVANA LEE** Staff Reporter ISL5004@PSU.EDU

Brandy, beer, tequila, vodka, whiskey and mixed classic drinks. What do you think of when you hear such beverages? Party in New York City? Or maybe at the Taj Mahal? Maybe somewhere local, like your home?

These alcoholic beverages may taste great, something that satisfies our parched throats or maybe

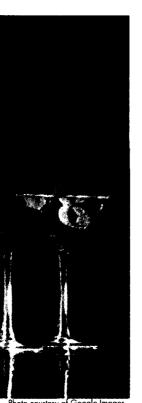
something to consume when at a social gathering, but even so, there is always a catch to drinking such landmark beverages. Some of us drink alcohol socially, maybe a can of beer, a margarita or even a shot of tasteful Grey Goose. Some of us drink depending

on the alcohol to bring out a certain quality in

ourselves. Others may be addicted to alcohol. In other words, have alcohol abuse. But there is a difference between alcoholism, alcohol abuse and social drinking. Alcoholism is also known as "alcohol dependence," which includes: a strong need to drink (craving); unable to limit yourself

in any given occasion (loss of

But alcohol abuse does not include an extreme craving for alcohol, loss of control over drinking or physical dependence. It is when you drink because you failed at something or didn't fulfill some type of responsibility. Drinking can be physically



There is always a catch to drinking socially. But some depend on alcohol to bring out a certain quality or feel to need to drink more than once a week, which is known as alcoholism. Heavy drinking can cause serious medical problems which some college students do not

control); physical dependence which is when you start having withdrawal symptoms; and when you need to drink excessive amounts of alcohol in order to "get high"(tolerance).

in situations like drinking while driving or physically hurting someone while you're drunk. Even though alcoholism and alcohol abuse is different, many effects of alcohol abuse are experienced by alcoholics. In addition, social drinking is usually when the drinkers use alcohol

to relax or

increase

pleasant

feelings. It's

dangerous

also easy for social drinkers to limit how much they drink.

Right now, one in every 13 adults abuse alcohol or are alcoholics. The liquor industry spends almost \$2 billion on advertising and encouraging the consumption of alcoholic beverages, and \$90

billion total is spent on alcohol Please see **ALCOHOL** on page 4

Paranormal events at PSH

By ANNA USTILOVSKAYA

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Peter Jordan paid a scary visit to Penn State Harrisburg on Halloween night, presenting his astonishing investigations of ghost haunting, and inducing shrills of both fear and laughter in the audience.

Jordan began his presentation by telling the audience that although ghosts are commonly not spoken about in the American culture, they are definitely very accepted in other countries throughout the world. Jordan also claimed that although people of the Irish, Scottish and American Indian blood have had the most encounters with ghosts,

and whether or not there were indeed ghosts present in the room. Peter Jordan's comedy lightened up the atmosphere, only to make a claim of Pennsylvania being hugely populated with ghosts. Jordan's first clip was of a poltergeist, which he defined as a violent or noisy occurrence of moving objects.

Children of ages 10 to 14 are most

commonly affected, he said.

Jordan used a New York trauma specialist whose family experienced the rearrangement and movement of furniture, as an example. Whenever the family came home, their living room would be in complete disarray and their children's bedrooms had interesting events such as the piling of a chair, books and stuffed animals and humor.

Although the majority of the New York family found this entertaining and interesting enough to even document, the wife and mother of the family lived in constant fear and was terrorized by the ghost. She claimed her hair was pulled and inner thighs were bruised throughout the night. Jordan mentioned that ghosts commonly hurt those who fear them and don't bother those who do not.

Jordan mentioned the book "Haunted Places," which his group, Vestigia, took part in creating. The book lists haunted places in every state of the world including Stroudsburg, Pa., where a girl was viciously killed in a hanging by the



Peter Jordan gave Penn State Harrisburg students a ghoulish presentation about his chilling experiences as a ghost

people of all nationalities have had encounters, and the ability commonly repeats in families. The audience sat by in fear even

before the presentation began,

joking about their beliefs in ghosts

on a bed within minutes of the family's departure from the roon Jordan joked that the arrangement was the interior decorators of the other realm, removing horror from the audience and instilling calamity local cemetery and whose ghost resppeared in a picture taken at the very tree of her hanging. Gettysburg is also among these

locations. There stands a peace Please see JORDAN on page 4

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