

# ENTERTAINMENT

## 2nd street offers weekend fun for the over 21 crowd

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the sounds of live music as bands perform earlier in the night around the time drink specials are in affect.

stamped, and take a left you will come across another Irish pub, Ceolta's. From nine to 11 \$2 tall

drafts can be enjoyed at this bar. Ceolta's has also been gaining popularity because of the live music

Restaurant Row, located on 2<sup>nd</sup> Street, is downtown Harrisburg's hot spot for nightlife activities. You can walk up and down the street looking to your left and right and nothing but bars will be in your view. Friday and Saturday nights are the time to have fun and if you plan out your bar tour correctly you will have money left in your wallet the next morning.

There are several bars you need to check out before leaving "The Burg." Our first stop is Molly Brannigans, which is the first of two Irish pubs we will be drinking at. Between five and seven, Molly's offers half-priced drinks, so mix it up a little and try something new. Later in the evening a DJ spins your favorite tunes all night so be sure to bring your dancing shoes.

Right next to Molly's is Bourbon Street. Here you can enjoy \$2 drafts anytime of day. Outside of the typical Bud Light and Miller Lite, Bourbon offers Magic Hat Number 9 and Blue Moon. Occasionally bands will perform live and get the place hopping. If you're in the mood to play some beer pong, this is the place to go. Games will be going on all night so stop by and try your luck against Harrisburg's best.

Staying on the same side of the street, Fisaga is next on the tour. If you're planning on eating, this is the place to go, but one rule to follow: go early. Later in the night they clear out the tables and create a dance floor. Another bonus, there is outside seating. You can watch the drunk people stumble from bar to bar and enjoy a laugh with your friends.

As we cross the street we will stop at Tom Sawyer's Diner. This is the only fully outdoor bar downtown. Between the hours of nine and 11, enjoy \$1 drafts of Bud Light, Miller Lite or Yuengling. Also, hear



Molly Brannigans offers half-priced drinks during happy hour to let encourage customers to try something new. Later on in the night, Brannigans offers a DJ and a dance floor.

Four bars down and only two more to go for us tonight. We're now standing in front of the "famous" Hardware Bar. Cover price is usually the issue most people have with this place. There are three options here. One, Get there between eight and ten and only pay \$2. Two, find someone who has a pass to get 25 people in for free. Three, my personal favorite, sweet-talk the ladies working the door and get into the V.I.P entrance. Once your inside, if it's before 10, enjoy \$1 drafts or well drinks. Slam them down and get your money's worth. If you have a few minutes to spare, enjoy the girls dancing on the bar for a few songs. By 10:30 or so one of the best bands in the area should be ready to go on stage. From that point on you and your crew can rock it out all night long.

If you walk out of the Hardware Bar, be sure and get your hand

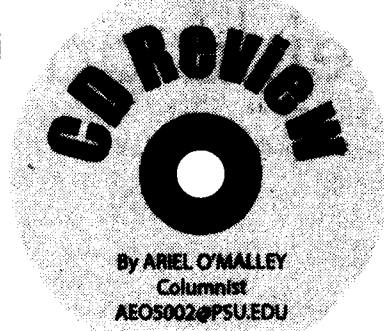
factor, which is now present at the pub. There are places to sit, if you get there early, which comes in handy when big games are on TV. This bar provides you some of the nicest screens on 2<sup>nd</sup> street.

If you hit all these bars up, like I frequently do on the weekend, be sure you have transportation for the ride home. You're going to need it. Penn Central Taxi Cab Company is my personal favorite. They are reliable and won't rip you off.

So there's your weekend guide. If plans ever fall through be sure to check out these sites. If you see me be sure and say hi, I'll probably buy you a shot.



The Tom Sawyer Diner is the only fully outdoor bar on 2nd street. \$1 drafts can be enjoyed between 9pm and 11pm.



After waiting two years Jennifer Lopez finally puts out another English album. The album is titled *Brave* and was released on October 9, 2007.

The album has a theme of strength. It starts off with a song titled, "Stay Together" in which she makes a valid point of how people need to grow up and learn to push others' opinions aside. The song has a traditional J Lo feeling to it and the lyrics are real. The next few tracks are slow moving but the album picks up the pace with the song "Do It Well". It has a catchy beat and the lyrics are simple and to the point. She moves on to other tracks that are pretty empowering. "Mile In These Shoes" is an upbeat song that is sure to give women an extra bounce in their step and a boost of confidence.

In the song "Be Mine", J. Lo opens up and explains how she feels a relationship should start and the qualities her man should have. However by this time many of the songs start to sound the same because the beat behind them is all is quite similar.

There is not a whole lot of variation in the key the songs are done in and the beats are all very close. Secondly I think she may have set a record for the number of times an artist can say the word love on one album. If you're looking for sappy love music, this is the album for you. I give it three stars because some of the lyrics are really empowering and real

Now we are going to get a little down and dirty and look into the new Brooks & Dunn Album titled, *Cowboy Town*. For all of you country folk, I'm sure that you will be able to relate to the opening song "Cowboy Town". It explains country life, morals, and all the good ole' country things that the city folk are missing out on.

"Cowgirls Don't Cry" is a track that any true country girl can appreciate. The lyrics tell a story of what cowgirls are really made of and would make any country girl proud to be a cowgirl.

If you're trying to find something to do with that bottle of tequila that's hanging out on top of your refrigerator you can listen to the next song titled "Tequila". It is an upbeat track on the album that makes everyone want to grab a shot and get a "great big buzz in a little bitty glass." The album slows down with a sweet track titled "Drunk On Love". The lyrics may be so sweet that you get a toothache, but I am sure that their intention was good. The beat has a southern swagger to it and the vocals have the sexy southern twang to make a girl's heart melt.

The album comes to a soothing conclusion with the song "God Must Be Busy". They talk of the tragedies that have happened in America and how we still manage to pull through. It is a strong song with lyrics that could not have stronger meaning.

*Cowboy Town* is a strong album with deep lyrics and soothing beats. I am not going to give this album a rating however. I am not the biggest country music fan and to give a rating would be unfair. So if you enjoy country, get on Ruckus.com and give it your own rating.

SNAP OH SNAP OH SNAP OH SNAP!

I JUST CAN'T WAIT FOR THIS!

**KOJI**  
& THE COLORMAKE CREW  
**LIVE**  
IN CONCERT

WEDNESDAY  
OCTOBER 16  
7:00 PM

FREE CONCERT FOR ALL PSU STUDENTS & OPEN TO THE PUBLIC. DON'T MISS IT!

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## Radiohead offers free downloads to fans

By **DUSTY SIPES**  
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By the time you read this article, a revolution may have already happened. On Oct. 10, Radiohead's new album "In Rainbows" will have been available online for a remarkable price: whatever you're willing to pay.

This innovative idea may set a new standard in the way we buy music. Radiohead has a dedicated Web site where you can punch in your credit card number, type in how much you're willing to pay and immediately you have access to "temporarily online only" download. If want to offer \$10, great. If you only want to pony up 21 cents, that's fine too. For all the remaining pirates out there, the band has decriminalized your actions, as you have the option of downloading it for free.

There is a 45 cent processing fee for all credit card orders, yet no fee applies if you decide to download it for free. In addition to the free online download, the band is offering a deluxe package boxed-set containing two vinyl records, a CD album, a bonus CD with additional material, as well as digital photographs and artwork. The box set will be released Dec. 10, and will boast an \$80 price tag.

The concept behind this release has been my water cooler conversation for over a week now. The general consensus I've received is lukewarm. Many people feel it is a great idea from a consumer point of view, but foolish on the band's end. Trusting fans to be honest is a risk they themselves would not take, so they question Radiohead's rationalism.

Even though many bands make a substantial amount of money through touring, many agree they would like a decent cut of profit from records sales. Consider this: The band produced the album themselves resulting in

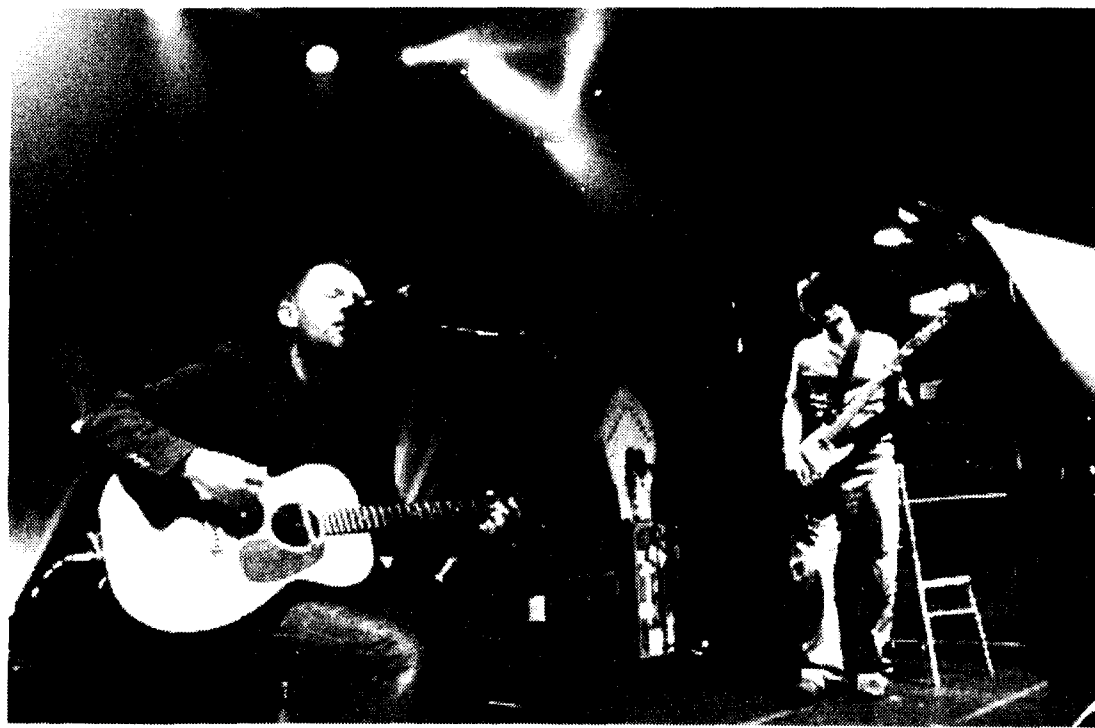
minimum production costs generally associated with major studios. Even though we walk into a record store and cough up \$20 for the latest release, in truth, the artist will see an average of \$2 to \$3 on the sale. The rest of the money goes to the executives of the record labels the bands are attached to.

With this new model in mind, one person can pay \$10 for a copy, which will yield the profit of two if it were to be purchased in a record store.

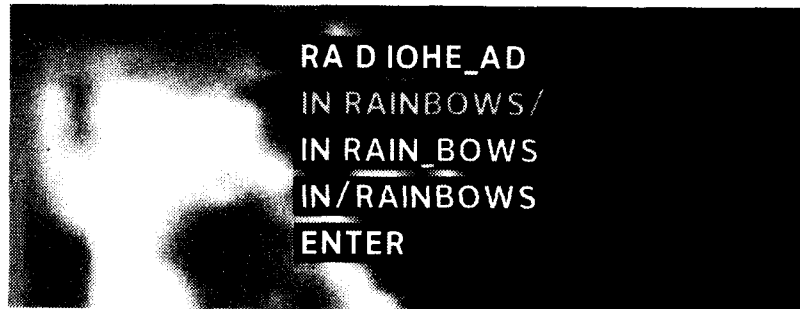
The next question that comes to mind is if this does work, whom will it work for?

It's hard to imagine an overwhelming jackpot for underground and emerging acts, but could this venture be successful for mainstream artists such as Kanye West or Bruce Springsteen? Legal online downloads on iTunes have surpassed 2 billion, continuing a steady climb in legally downloaded music. The concept of picking and choosing the songs you want at an affordable price seems to maintain repeat customers as well as attain new ones. But if we can eliminate the middleman and give a larger share to the artists themselves, would this continue the rising trend of legally downloadable music?

In years past, making a record wasn't cheap. As a band you generally signed with a major record label,



Radiohead's website, [www.inrainbows.com](http://www.inrainbows.com) lets you decide how much you want to pay for their downloads.



which would bind you for several albums by giving you a large check to cover the outrageous costs of a studio rental, where you would cut your new album.

Not only did they front you the money for the album, they also wrote another large check to pay for the advertising and promotion of your new album (which you were also responsible for).

After you've spent every penny they gave to you, you were immediately responsible for paying it back once the album was released.

You never saw a dime from royalties

until you paid your tab with the record label.

Those days are gone now. The day of expensive studios is a dying trend. With increases in technology, you can buy an Apple Computer and ProTools (the industry standard recording technology) to record your album for under a few grand in a home studio. You can then advertise yourself with various online sources like Myspace among others. Paying less for music and being assured it is going directly to the artist makes it easier to part with your money. If you really want a revolution, start one. If not, just follow a really good one.