

ENTERTAINMENT

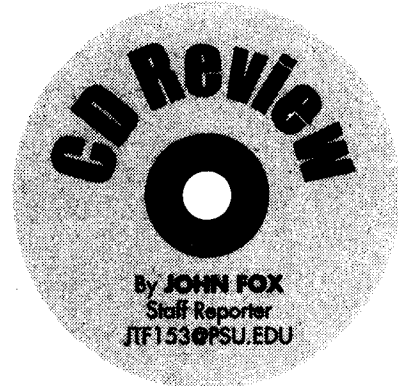


After Watching a recent Japanese movie (*Death Note* [1 and 2]), both movies ended with a song from the Red Hot Chili Peppers. "Dani California" at the credits in the first and "Snow" for the second. Both of these songs can be found on the album *Stadium Arcadium*. *Stadium Arcadium* is the ninth studio release for the Red Hot Chili Peppers, the first two disk album (excluding their live album), and is a Grammy Award winning album to say the least.

The album was released in May of last year. In the past year it has reached the number one spot on many nations billboard charts which include but is not limited to, Austria, Argentina, Italy, Israel, Croatia, US, the UK, Canada, and many many more. Over one million copies of the album were sold within the same month of release in Europe. The title has gone gold or platinum in 16 countries across Europe, and has sold over 7 million copies total worldwide to date, making it the best selling album of 2006. Rolling Stone named *Stadium Arcadium* the second best album of 2006 and Billboard named it the eighth best album of the year.

The album was nominated for seven Grammy Awards in 2007: Album of the Year, Best Short Form Music Video ("Dani California"), Best Rock Album, Best Rock Song ("Dani California"), Best Rock Performance By A Duo Or Group With Vocal ("Dani California"), Best Boxed Set or Special Limited Edition Package, and Producer of the Year ("Rick Rubin"), all of which it won except for Album of the Year and Best Short Music Video. *Stadium Arcadium* has gone on to become the band's most nominated album of their 24-year career.

According to an interview with frontman Anthony Kiedis in *New Musical Express*, *Stadium Arcadium* was originally scheduled to be a trilogy of albums each released six months apart, but was condensed into one 28 track double album (the first in the band's career so far), and that the remaining 10 tracks would be released as b-sides.



Band: The Ataris
Album: *Welcome to the Night*
Label: Sanctuary Records
Release Date: February 20, 2007
Rating: Easy Listening

The Ataris are back with a new album, *Welcome to the Night*. Their last CD, *So Long Astoria*, sold over one million copies worldwide and yielded two top-ten hits.

This being the case, *Welcome to the Night* has a lot to live up to. This CD could sustain their status and continued respect or become a career disaster.

In my opinion, disaster will be averted. However, I am not sure that *Welcome to the Night* will sell quite as well as *So Long Astoria*.

I would call the entire new album New School Emo: full of emotion, ambient and existentially charged music, and lyrics straight from the heart. They do seem to over-dose on their own emotions on this release, which is not a bad thing.

For New School Punk fans, you will not be disappointed. I played this CD many times in the car and while I was working, studying, or drinking. Definitely a solid release for what it is.

Look forward to my interview with The Ataris lead singer, Kristopher Roe, in the next issue.

MoviE-town: just a town away

By **WILLIAM POWELL**
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Taking over the Hotspot review, I wanted to give everyone on campus a glimpse into life outside Middletown and even Harrisburg. Being a native of this area for all my life, I know of quite a few "hotspots" that should be given some recognition. For this week, I'm going to introduce you to MoviE-town, a movie theater located in Elizabethtown, not far from Penn State Harrisburg.

MoviE-town is located in Elizabethtown (E-town for the rest of us). A fairly new theatre, it has the most recent movies and fair ticket prices. It's VERY easy to get there. Leaving campus, turn left onto Route 230 and continue straight.

That's it! You'll arrive in E-town, turn left onto Route 743 and MoviE-town is on the left. Otherwise, take Route 283 towards Lancaster, get off the Hershey Exit, and taking a right, stay straight until you see the theater.

Now, the theater itself is something else. After entering, the ceiling is done to look like there are stars above you. Cardboard stand-ups and posters line the walls and windows, previewing movies to come.

The theater itself has a small arcade, as well as refreshment stands and other theater necessities. The seats are comfortable (as far as theaters go, anyways) and it has the newest titles for your viewing pleasure.

I was there recently reliving my childhood memories by seeing *TMNT* (*Teenage Mutant Ninja Turtles*). I'll leave it to the movie reviewer to talk about this movie, but essentially movie tickets go two ways: you can get matinee prices (\$5 a ticket) or regular prices, which is \$7. Now, I don't know the Hershey

area, so I don't know the prices they charge at their theater(s). But being close to campus, I recommend MoviE-town as an option (plus, Pizza Hut and Rita's are not far from the theater location either!). Pizza Town is also right up the road, so there are many options for the casual moviegoer as to what to indulge in after or before a show time.

My main gripe with MoviE-town is the snack prices. Compared to what you're charged at a gas station or supermarket, these prices are horrendous. Having to pay nearly \$3 for a small bag of popcorn seems to be a bit much. That same price applies to small sodas and boxes of candy.

Nearly every food item there has a high price tag, and on top of that, they do not allow outside food or drinks. This is understandable; if they did, food would have literally NO business. However, as I have done (secretively), if you are a young lady (or are accompanied by one), the purse provides an easy and secure way to sneak in Turkey Hill snacks or things to get around the food prices. Not that I recommend such heinous actions, but being college students, most of us don't have the luxury of spending \$10 on snack items for one movie.

In comparison, Regal Movie Theater (located off Columbia Pike, too far from Campus but used for dramatic emphasis, and effect) is much worse; they charge \$8, and

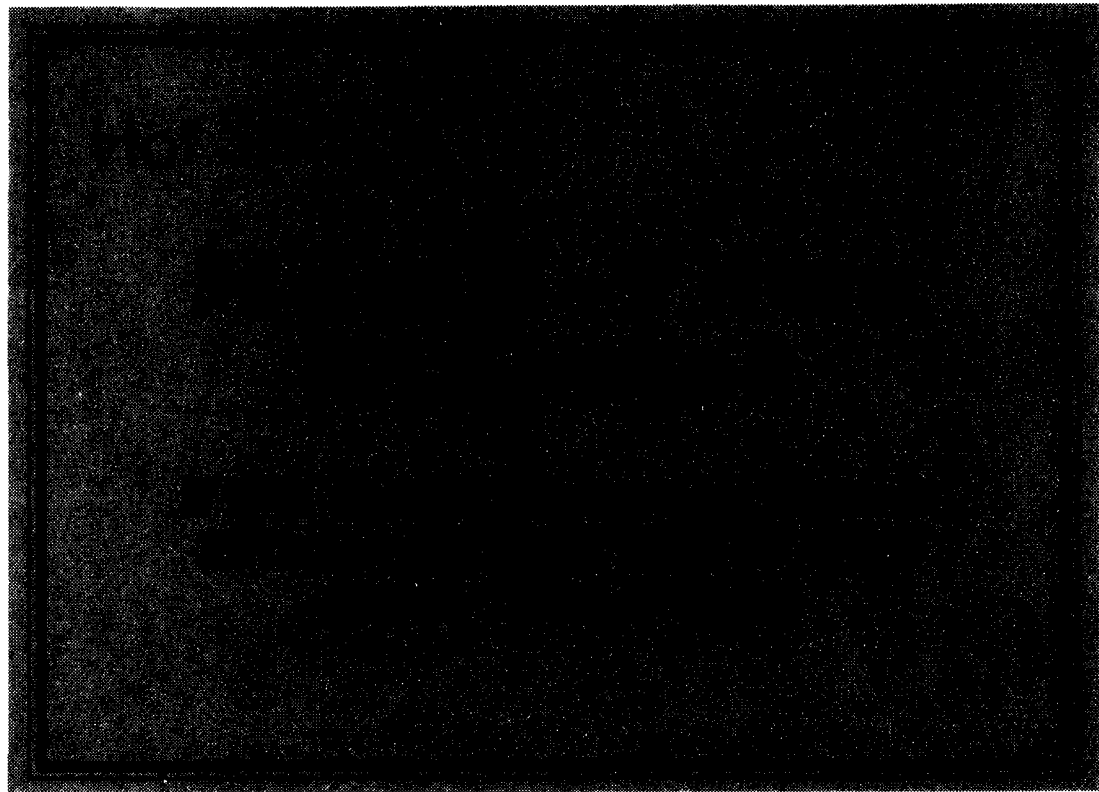
the food is far more expensive. But I digress with this. The point is MoviE-town is a close theater that in terms of new movies has everything you'll ever need. Every major movie that Hollywood releases finds its way into MoviE-town, so major block busters

as well (which makes sense, since most of the time the inside is dark anyways). There are floor lights to guide you when you're running late, and the people who work there are generally nice. However, it is the main lobby that stands apart from the

All in all, it is a nice place with a hometown feel to it.

So why MoviE-town? Well, the main reasons I go there are because of the low ticket prices, location, closeness to campus, and the general atmosphere. This isn't rundown or dirty; this theater is well maintained and up to date. They clean the theater after every showing. In terms of the movies themselves, they get them pretty quickly, and depending on the movie's popularity or turnout, a movie could be there for two weeks or two months (*Lord of the Rings: Return of the King* was there for 3 months!). As mentioned before, the tickets are cheap and the theater is in a good location mainly, with Pizza Hut up the road, Rita's a bit farther down the road, and Pizza Town nearby as well. It's a fifteen minute drive from campus, and depending on which way you go (or how fast you drive) you can get there easily. And the atmosphere of the place is very easy going. It has a "home style" feel to it, and because of that, it remains comfortable as a small town theater.

It's strictly casual, and because of that, MoviE-town is a great place to go to see a movie or spend a Friday or Saturday evening. Sure, the food prices are bogus and it isn't the most hip theater to go to, but it is close enough to home, and because of that, MoviE-town is good enough to satisfy the casual moviegoer's appetite.



MoviE-town Cinemas brings the latest films to Elizabethtown. The theater offers comfortable seating and several screens at an average price.

aren't too far from home.

Now the theater itself is plain. The walls are adorned with posters of coming and future attractions, but the walls are otherwise 'ordinarily designed. While pointless, it's humorous to see the restrooms labeled as "actors" and "actresses" separately. Aside from these small quirks, the theater otherwise does not attract attention to itself.

The inside of each theater is plain

rest of the theater.

The lobby is by far the most aesthetically appealing part of the theater. There are also lounge chairs and a couch for those who are either early, waiting for their ride or just enjoying themselves. This is easily the most attractive and comfortable part of the theater. The rest of the theater, however, isn't bad. Sure, it is plain, but it still suits it well, serving to add to the casual atmosphere.

◀ GEEK'S CORNER ▶

By **LISA STONE**
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Yet another two weeks have passed and we slowly wind our way down towards the end of yet another semester. If you are anything like me, the twitches have begun to set in. So, in the spirit of stress, I bring to you geeky random trivia. What we have here is the random topics my sleep deprived little brain managed to come up with to entertain you for this fine edition of Geek Corner.

First up, we have the Church of the Flying Spaghetti Monster. Their gospel, which includes "I'd Really Rather You Didn't's" and the theory of Unintelligent Design, was outlined by the founder of the religion, Bobby Henderson, in protest to a court decision to require intelligent design to be taught as an alternative to evolution in schools.

If you haven't figured it out yet this is an internet gag. Should you be curious as to learning more about this particular parody religion, you have two options. Do what the rest of us cheap college students do and look it up on Wikipedia. Or, you can pick up the book (yes there is a book) "The Gospel of the Flying Spaghetti Monster."

Be warned, the followers of the Spaghetti Monster, who refer to themselves as Pastafarians, tend to be just a wee bit sarcastic. So

if you have delicate sensibilities, I would recommend ignoring the whole thing.

The topic of sarcasm actually segues nicely into the next chaotic spin in this edition. The now off air masters of sarcasm. The terrible trio feared by B movie directors everywhere: Crow, Tom Servo, and Mike Nelson, the robots (and man) of *Mystery Science Theatre 3000*. *Mystery Science Theatre 3000*, more

forced to watch. It enjoyed a run of about 11 years from November of 1988 until its series finale in August of 1999. It was played on stations such as KTMA-TV in the Twin Cities, Comedy Central, and finally Sci-Fi Channel. It was a wonderful show and is fondly remembered by many.

Next, we come to a topic much more likely to snap the mind than a bad B movie. I speak of the dreaded

someone typing a series of what seems to be nonsense, try running it through the L33t translators found at www.albinoblacksheep.com/text/leet.php. It may be able to translate the message into a more recognizable form.

Another internet fad is the flash movie craze. Entire sites such as newgrounds.com host nothing but flash cartoons and games. Please be warned that some of these sites have

you enjoy depends on personal taste. Go looking around; just be sure to use basic internet security common sense when you do.

Finally, I will cover what is perhaps one of the most vastly overdone internet clichés out there today. The Chuck Norris jokes.

They have appeared everywhere from forums to television, with entire websites devoted to nothing but listing them. There are more than I would ever want to know about, but the majority of them are based around the following facts:

- 1) Chuck Norris can kick through titanium plating.
- 2) Chuck Norris always beats the bad guys.
- 3) He just can, he's Chuck Norris.

Accept these facts and move along mortal. The sheer power of the Chuck Norris joke fad has even been immortalized in the song "The Ultimate Showdown of Ultimate Destiny" by Lemon Demon. Please note that most people need to listen to this song a few times before they understand the lyrics.

Chuck Norris is everywhere, and will likely be remembered better than many of the presidents we have had in our lifetimes.

At least part of the reason for this is the huge volume of jokes made at this poor man's expense.

And so, with that brief glimpse into the topics a sleep deprived geek mind can come up with, I bid you farewell for this edition. I go to seek that elusive quarry known as sleep. Until next issue my geeky brethren.



This picture titled, "Touched By His Noodly Appendage," is a popular picture associated with the Church of the Flying Spaghetti Monster. More information on the Church of the Flying Spaghetti Monster and its followers, the Pastafarians, can be found in the book, "The Gospel of the Flying Spaghetti Monster."

commonly referred to MST3K, was a show that started out with a loose plot based around a man who was subjected to horrible B flicks by a mad scientist in an attempt to see when he would finally snap. Mike and his two robotic compatriots would retain their sanity by making fun of whatever cinema sin they were being

L33t. L33t is short (and twisted) for elite. It refers to the internet language used by the 'internet elite' which is based roughly on the replacement of certain letters with numbers or symbols and...I will just be honest, the terrible spelling skills of some of the technical majority of internet users. Should you ever run across

definite adult content. I wouldn't go browsing them at work if I were you. If you want to a good place to start, some of my favorite flash authors include [LegendaryFrog](http://LegendaryFrog.com) and [MetalMaverick](http://MetalMaverick.com). Foamyofillwillpress.com is also another example of the flash genre. There are literally thousands of flash videos out there; the type