

ENTERTAINMENT

Guido McNeal's a walk away

Under new ownership, the Irish restaurant welcomes the Penn State crowd

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There is nothing covering the brick that constructs the walls of this structure. The wooden floors also add towards the restaurant's extra appeal. The dim lighting and low music mix in well together to create a peaceful environment.

The chefs prepare everything that is ordered. It also comes out fairly quickly, which is surprising for the amount of food that is given. Guido's is one of the better dining experiences in Middletown that also happens to be affordable.

This way, socializing with friends becomes extremely relaxing and the world of exams and papers is far, far away.

When someone firsts walks into Guido's, they step into the bar. It serves more than one function as it

hastelevisions.

The owners don't want one to miss a moment of the big games. There is also a small lounge that lies towards the back of the room that happens to be a little more intimate than sitting at the bar.

The staff is

recent news in Guido's includes the start of Beer Pong. However odd, that surely grabs the attention of many students!

St. Patrick's Day is also coming up and Guido's will be going all out for it. It is an Irish restaurant, after all, and the place will be packed. There is no better place to be than Guido's for this crazy day filled with Shamrocks and Leprechauns. Guido's is advertising for people to reserve their tables soon to ensure seating.

This hot spot is conveniently located in the square in downtown Middletown. It is tucked away in the corner and is impossible to miss. Guido's welcomes anyone to join in their fun as they are most recognized for the Irish man statue that sits in front. Many a drunk have tried to steal the Irish man with no such luck. To all future attempts, this writer strongly advises against it, "You'll just make yourself look like an idiot."

Guido's staff works a lot of hours as it is open from 11 a.m. to 2 a.m. everyday. With the ample amount of hours available, there is no excuse for one not to stop by and pay a visit. Guido McNeal's serves as the ideal neighborhood stop right near the Penn State Harrisburg campus. In

fact, for the people who have no means of transportation, Guido's is within walking distance. It proudly stands serving the same purpose it did hundreds of years ago.



Photo courtesy of Guidomcneals.com

The best time to experience the magic of Guido's is in the middle of a snowstorm. There is nothing sweeter than sitting in the log cabin setting with a hot drink in hand.

Guido's provides number one hospitality. The friendly servers are personable and go beyond their responsibilities to ensure the contentment of their customers.

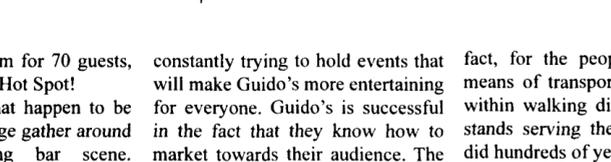
They take their presentation of food seriously. The happy waitress at Guido's will make sure to put whip cream on the coffee and make a little heart out of chocolate syrup on the dessert dish.

Beyond the phenomenal hospitality, the food alone would be all the reason to hit up Guido's. The kitchen window is wide open and publicly accessible; one can actually watch

Guido's is more than accommodating for birthday parties, receptions or any other kind of private function. Their downstairs dining room has room for 36 guests as well as a bar that can seat up to 30. Just up the stairs in their banquet facility, Guido's provides ample room for 70 guests, making this a party Hot Spot!

Many students that happen to be of the appropriate age gather around Guido's welcoming bar scene.

The interior of Guido McNeal's presents a welcoming environment. The checked tablecloths and unique wall decor add to the ambience of this restaurant.



The square of Middletown contains a lot of history, more than one would think. Surprisingly, Middletown Pennsylvania was once the primary housing for the little Indian town of 'Swahadowri' in the early 1700's.

In 1789, the Dauphin County courthouse shows records that a Mr. Allenback paid rent on the area. This made the property lawfully his, although the law of ethics could easily disagree with that statement.

The property was passed along a few more hands after a death or two. A few family members held possession of the property through a will. Eventually, historic chronicles state that the property that was once of Indian descent came into the hands of John Landis. Landis had then decided to open a general store in the area. This store happens to be what is today famously known as Guido McNeal's.

But before it was given this title, this building was used as an Inn to fulfill the needs of many tired travelers that passed through the town in the early 1900's. The Inn soon became known as the Colonial Inn, and stayed that way until 1997. It was then sold and turned into the familiar town bar on the corner square. Guido McNeal's went under new ownership in 2006 and is now the Hot Spot for the week.

This historical spot serves its original purpose and provides comfort and relaxation for people to sit back and enjoy themselves. It may have once been a place for weary travelers; however, today Guido's is the escape for the overworked college student.

Taking the first step into the restaurant/bar it already feels like someone is stepping back into time. The décor of Guido's is similar to that of a cozy log cabin back in the colonial days.

The original décor of the building seems as if it has hardly been touched.



Number of Tracks: 22
Rating: Thumb Up

DAWN OF THE UNDEAD has been re-released, re-mastered and may be Bobby Steele's crowning achievement. This is classic old-school punk with grind. The music is feel-good and reminiscent of early GG Allin and The Ramones. Bobby's vocals are also closely matched to Joey Ramone's, only darker and without that nasal whine.

The lyrics are socially conscious and deal a lot with New York City, where Bobby is from. 'We Don't Want the Poor in New York City' is a sarcastic slam with anti-bourgeoisie sentiments. Even cooler, the song starts out with a few notes from The National Anthem.

There is also a cool version of The Misfits song R.A.T.T. F.I.N.K.

DAWN OF THE UNDEAD comes with a very comprehensive booklet chock-full of rare pics, lyrics, old show posters, an awesome band bio and liner notes.

Highlights on the album are 'We Don't Want The Poor in New York City', 'My Kinda Town', 'Social Reason', 'Hollywood Boulevard', 'Misfit', 'Undead' and 'In Eighty Four'.

This CD will definitely remind you that real punk is not dead, just suppressed by the pretty-boy pushing mainstream.



Band: The Undead
Album: Till Death!
Label: Post Mortem Records
Release Date: 1998
Number of Tracks: 13
Rating: Thumb Up

"Till Death!" is full of high-speed sing-along punk rock. Bobby makes it no secret that *The Beatles* are his biggest influence; he delivers with a great punk version of 'All You Need Is Love'.

The music ranges from classic three-chord punk to out and out thrashing. Some of the chord progressions are reminiscent of *The Sex Pistols*, while some of the guitar solos sound a lot like early *Black Flag*. There are definitely more musical dynamics to draw from on this release.

The lyrics stay true to *The Undead's* creed, as they are mostly socially conscious.

'Invisible Man' deals with feelings of insignificance and disillusionment: "You pass me everyday/But you never hear a word I say/No matter how I try/THE INVISIBLE MAN/It's like I don't exist."

Great tracks include, 'I'd Rather Be Drinking Alone', 'Strange Creatures', 'I Don't Wanna Feel The Pain No More', 'The Invisible Man' and 'All You Need Is Love'.

This is a must have for any punk collector as this CD is full of the rare underground sound that all punks covet. Pick this up today!

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Anime is a topic I have long considered writing a Geek Corner article about. I have always hesitated due to my concern of how unbiased I am able to be. Finally, I have decided that I will simply give you all a warning that I am a HUGE anime fan and proceed along as best I can. So, for this week's fix of geeky information, we will be venturing into the wide and often very strange world of anime.

Anime is short for Japanese Animation. It is a genre of animation originating from Japan recognizable for its unique art style. In more recent years, some anime companies that are not based in Japan have been making the scene, though some fans argue that it is their Japanese origin that makes it true anime, not just the art style.

The types of anime out there are sorted into two general categories: Shogo and Shonin. Shogo is typified as being more 'girly' anime, characterized by cute animals, love stories, and often times numerous cute outfits. Shonin is the 'guy' anime with guns, explosions, blood and all of the other more violent themes.

Many animes make a habit of blurring the lines between these categories, but Shogo and Shonin are some good generic words that can be used to give a general idea of the theme of an anime.

Some of the popular titles of Shogo-type anime out today include *Chobits*, *Fruits Basket*, and *Sailor Moon*. *Samurai X*, *Full Metal*

Alchemist, and *Witch Hunter Robin* are some examples of Shonin anime. Some of the ones that mix the two are *Naruto*, *Neo Genesis Evangelion*, and *Eureka 7*. I could spend the rest of this semester doing nothing but listing anime and I would still barely dent the list.

A hard and fast line causes borderline wars between Otaku (anime fans), subtitled anime (subs) and dubbed anime (dubs). Subs are when an anime's soundtrack is still in the original Japanese voices with translated text on the bottom of the screen. When the voice track is in English, it is referred to as a dub.

In many instances, the subs tend to be superior; in many cases, I agree with the sub side of the war. This is mainly the case because many of the English soundtracks are enough to make a cat cry.

I will say, however, that in some cases I do actually prefer the dubs. If you start exploring anime, my advice on the sub/dub war is to keep an open mind. There are passionate people out there that will do there level best to convince you to go to one side or the other, but I would say try both and see which you prefer, whatever anime you are viewing in.

Conventions are a huge part of the anime scene. In the North Eastern United States, some of the big ones are Otakon, Katsucon, and the New York Anime Convention. While conventions can be a bit expensive,

they are something that is completely worth doing if you can manage it.

If you do decide to try going to a 'con', I have a few basic words of advice for you. Go in a group, preferably with someone who has gone to the 'con' before. Always bring food with you, and make sure

moderately knowledgeable on all of these topics.

Manga are referred to as graphic novels. They are similar to comic books, although many of them are black and white and most of them are more similar to books than to comics. A large majority of the anime



Full Metal Alchemist is one of the many anime shows that can be found on television in America.

that you carry a cell phone and ID on you. There are a lot more tips for a successful 'con' trip, but that will at least keep you alive.

There are numerous sub-topics of anime that have their own very devout followings. Manga, Anime Music Videos and Parodies are just a few of the popular niches in the anime world. All of them have their own unique in-jokes.

Try becoming an expert or even

out there actually has its roots in a Manga series.

It is also not uncommon for the Manga of a series to be both further along than its animated counterpart and to have plot points that were not included in the anime due to time and/or budget constraints. Manga has grown in popularity enough that most books stores have at least a small section dedicated to it. Even our own Penn State Harrisburg

Book Store has begun stocking some Manga on its shelves.

Anime Music Videos (AMVs) are scenes from anime set to a song. There is a wide variety available with different levels of quality. If you are looking to explore AMVs a bit more, I would recommend checking out www.animemusicvideos.org. They have an excellent selection of AMVs as well as an excellent website. They run almost purely on donations, so if you do decide to use their website, try to donate a few dollars; it helps keep their services going.

Parodies are spoof videos where an anime is taken and the meaning is completely changed by editing the scenes and the dialogue to humorous ends. Some of the classic Parodies out there are widely popular parodies that have been made of such animes as *Neo Genesis Evangelion*, *Full Metal Alchemist* and *Chobits*. These can be found online and are completely worth viewing at least once, for anime cultural literacy's sake if nothing else. I will warn you that much of anime and its related topics can tend towards more adult content. If you are squeamish or planning to watch anime with young children, make sure to check the rating of the anime. I would also recommend reading a review or two if you have any doubts. There is a lot of very strange and very adult anime out there so do have a little bit of care when watching anime.

As you can plainly see, the topic of anime is a huge one. Anime may not end up being our thing, but I would urge you to at least give it a try. It can be a truly enjoyable, though occasionally life consuming hobby.