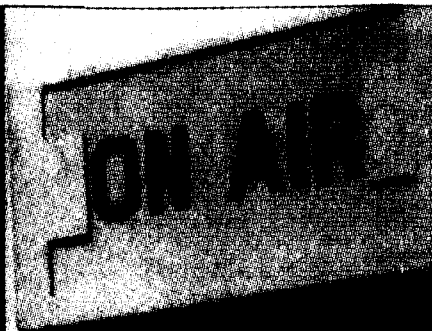


Everybody has a little Irish in them at Guido McNeal's

INSIDE ENTERTAINMENT



Now on air: WPSH

INSIDE CLUB NEWS

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# THE CAPITAL TIMES

Vol. 46 No. 8

February 26, 2007



Gloria Clark



By **RABYIA AHMED**  
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She knows six languages. When she reads professional journals in comparative literature, all six languages come in handy. Besides being fluent in English and Spanish, she also knows Greek, French, Portuguese and Latin. Her favorite language is Spanish, which was her first love that eventually evolved into the literature and culture of the language.

It all began in high school when she took Spanish as her foreign language requirement. She was a natural at learning the various tenses of verbs and picked up on the vocabulary quickly. And that was it, decided Gloria Clark, associate professor of Humanities and Spanish. She knew what she wanted to do with her life. "I wanted to share my knowledge of the language with other people, so, I went into education," said Clark.

After teaching middle school, Clark wanted to teach at a higher level. She decided that teaching at a junior college was a good leap. But then she wanted to upgrade even higher. To do so, she would need a doctorate degree, which she did not have. So, she went back to school and attended the State University of New York at Binghamton for Spanish American literature and a minored in peninsular literature.

Her passion and excitement of teaching literature vibrated in her tone as she described the love for her discipline.

"I feel like I'm a natural born teacher," said Clark. "It's the perfect job for me!"

The best days on the job for her are when students are really engaged in the class discussion. If students are excited about what they're learning, Clark explained that she picks up on their energy.

"It's great when students are active in class because those days I'm just bouncing off the walls," Clark said.

She wants students to be able to take learning and make it a part of them, instead of simply learning the material for an exam.

"By making it a vital part of their Please see **CLARK** on page 5

## \$5.2 million strong



By **MARUJA ROSARIO**  
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In the bitter 21 degrees on February 16, 2007, a small group of Penn State Harrisburg students huddled together waiting for their dancers. They were a small part of a THON tradition called the human tunnel, a one-mile stretch of people standing on opposite sides to form a tunnel.

As Ariel O'Malley and Matthew Sarver walked through the tunnel, their faces glowed and they waved at those gathered to cheer them on as they made their way into the Bryce Jordan Center (BJC). O'Malley and Sarver would then have a few precious moments before they had to stay on their feet for 46 hours.

THON is short for the Penn State IFC/Panhellenic Dance Marathon. Started in the 1970s as a way to bring apathetic students out from their dorms during winter, THON has now grown into an annual fundraiser for The Four Diamonds Fund. The Four Diamonds Fund takes care of the families of cancer children at the Hershey Medical Center by providing money to cover what insurance companies cannot. Throughout its 34-year history, THON has raised \$45 million.

The THON fundraising season begins on October 1, culminating at the end of the season with the dance marathon, which words cannot describe. Andrew Scott, senior, Mechanical Engineering, described THON as a "46-hour party," but even that does not do THON justice.

Though most people will use the almost cliché phrases of "hard to describe," "see it to believe it," "you have to experience it," in attempts to get across THON, Dustin Holler, freshman, Information Sciences, said, "I went in not knowing what to expect. I had heard so much, that I have to be there. That sums it up perfectly. To see the hard work, dedication, and selflessness for a wonderful cause, it's just amazing."

Sarver said "[THON] is amazing, spontaneous, a unique experience you'll never forget." O'Malley echoed adding, "It's really exciting and so much fun."

Another THON tradition is the line dance. The line dance made its debut around the 1990s and has now become the highlight of THON. The line dance incorporates elements from sports, entertainment, news, and Penn State to create a witty and energetic dance.

PSH was no exception. Almost every student interviewed named the line dance as his or her favorite part of THON. Some of their favorite lyrics include:

"Diamonds on the stands, diamonds on the floor, Diamonds over Hershey and we've got four."

"Roar Lions Roar! T-H-O-N! THON two thousand se-ven, for the kids. Loyal to, white and blue, everything is possible, dreams come true."

"Science leads us down wrong route, planet Pluto gets the boot."

"We stand behind their courage and wisdom at great length. We learn from their honesty and celebrate their strength."

THON creates fond memories

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