

Editor's Comments



What I happened to discover when looking into the issue is there were people enrolled in the course I needed that weren't even Communications students. I know what some of you may be thinking, sign-up for your classes earlier. Well, I tried, and the course was definitely full very quickly.

At another university I attended and at many others, the university makes courses needed to satisfy graduation requirements restricted to only students in that major, if not indefinitely, at least for a practical amount of time. This allows students who need the class the chance to sign up. If any seats are actually left, those who just want to take it as an elective are able to then.

Possibly this hasn't been a large enough issue that Penn State Harrisburg would make this a possibility for students to guarantee they'll get the courses they need but maybe it is something to look into.

How many of you out there have tried to sign up for a course you are required to take in order to satisfy graduation requirements and could not because the course was full? It has happened to me, and it is especially annoying when it's a pre-rec. for another course you also need therefore pushing back when you can take the next course or forces you to take them both at once.

Another issue I'd like to bring to attention is the classroom C-200 used to be on a keypad entry system so students could use the MAC computers for schoolwork on their time. Apparently that system didn't work enough to keep on, so now the room gets locked in the late evening during the week, early evening on weekends. This poses a problem for some students with time-crunching schedules to get their work done.

Also, there used to be more than one classroom with MACs. Many students on campus need MACs to do work and since most people own PCs they need to do work on campus. With the growing student population and only the MACs in C-200 to work on this could pose another problem in the near future.

I'm sure these are all issues the school has dealt with and thought about but from the eyes of many students and myself we still see them as problems.

Regards,

Ashley Lockard

Ashley Lockard
Editor in Chief

SGA UPDATE

By **HOLLY WEICHMAN**
Staff Reporter
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On November 29, 2005, SGA President Michael Edwards was presented the Articles of Impeachment aiming to remove him from office. An impeachment board, chaired by Chief Justice Jeremy Kiehl, was formed and spent weeks reviewing the articles.

At the Feb. 1 meeting, Kiehl presented the Senate with the articles and the decision that they were not found valid, so Edwards will remain president until the end of his term.

February 9th

- The volleyball club requested and was approved \$1350 for referee fees and transportation.

- Congratulations to Steven Williams for his new position as senator.

- THON received \$260 while pledge booking.

February 17th

- In public comments Emily Matthews, Accounting/Finance club, requested \$620. The club will be touring the Federal Reserve and the Financial District in NYC on March 24. The trip is open to all students and 45 spots are available.

- In the Communications Director Report all Harrisburg club websites will be moved to University Park's website

- Beta Gamma Sigma's constitution has been approved.

- Erin Moskalczak and Steve O'Holla were presented gift baskets for being Penn State Harrisburg's THON dancers. Good luck Erin and Steve!

- The Open Forum registration form must be returned to Augie by March 2.

- There will be a sign up sheet for SGA hoodies.

- There will be a SGA office hours sign up coming out. "Officers come in and do your hours," said Matthew Mahoney.

Check it out



Photo by **MARUJA ROSARIO** / The Capital Times

You recognize this Penn State resident as the Lion Shrine that sits in the Olmsted lobby. However, we couldn't help but notice that the lion has decided on sporting a new accessory. A bright orange Post-it seems to have grown on his right cheek saying "Library, 3rd floor stairwell, 1680 Post-it notes, the Nittany Lion." Now, we're not entirely certain why he has chosen to wear this color, but the message is clear. The Nittany Lion wants you to go check out his portrait on the 3rd floor stairwell in the library. And if you need more incentive, flip to the back page and learn a little bit more about this 1680 Post-it creation.

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By **M. L. KABIK**
Guest Reporter
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A week or so ago I approached the Cap. Times about putting a small, earnest article within their paper.

Frankly I didn't know how it would work, whether I'd have to bargain or threaten (which, to be honest, would be much like a teddy bear trying to get milk money off of a football player) or just put myself at the mercy of an organization that is better funded, grounded and established than ours.

Ours being of course, Tarnhelm, which has existed about thirty years, has published PSH's only creative arts magazine every year and, essentially, no one knows about. Cap. Times was ecstatic about the opportunity, offering me a large section to do what I will outline shortly.

This not only surprised me but made me feel a bit more proud about where I went for my education.

Not that I feel our campus is particularly starving in the creative arts (far from it), but one does not think of PSH as a creative arts center for the commonwealth. I want to change that.

What I plan to do in this section is provide the students of our campus with knowledgeable suggestions on their craft. Naturally I'm not referring to the Electrical Engineers putting together a circuit.

I'm referring to my own passion of creative writing. I want to help the poet or short story writer or novelist to hone their skills and be represented in the school newspaper.

Hopefully with a continuing publication of this column more creative artists will feel that they can share their work, explore new ideas and get exposed to national publications.

Don't misunderstand, I want people from every program to read and get some better understanding

of the creative arts. I'm not going to write over people's heads. An English major will be able to use advice presented as well as a political science major. All that is required is a desire to write creatively, and thereby have interest in making your endeavors fruitful.

Periodically, a photographer, artist, or sculptor, or any other artistic type that can be found will be interviewed to give tips on their art. By this I hope to include as many of the creative arts of PSH as can be included.

Also, a featured writer's or artist's work will appear in this section, simply for the enjoyment of reading or viewing. The creative arts are present everywhere in PSH, one just has to know where to look. What I hope to achieve is a place for the creative arts of our campus to congregate.

National and international contests will be displayed here as well to help creative artists make deadlines and send out their work. It is often forgotten, but very logical that nobody is going to know your work if you don't show them.

By displaying contest deadlines and awards, writers and artists won't have to search everywhere to find upcoming entry dates. I know first hand how annoying it can be to find that I missed a deadline by a few days (Did I mention that Tarnhelm's deadline is March 15th? Just thought I'd remind you).

With my little mission statement being over, I welcome you to read the first article in Cap. Times for creative artists by creative artists.

It can be expected that future articles will have more information concerning that which I have outlined, but I thought perhaps that you'd like to see what to expect, and how helpful this section will be in your creative writing ventures. Enjoy.

Poetry: show, don't tell.

When a poet gets a great idea, I mean one that just jumps out of

the mind and onto the page; it's hard to want to change. That's fine, actually it's very good that you can look over your poetry and say "this is exactly how I want it". But we could all use some editing, especially self-editing. After you finish a poem, set it aside for an hour. Then go back and read it over aloud. Is your poem showing the reader what is happening or telling them? An example of this can be seen in the lines:

I didn't like rats and didn't want to pet it.

Though these lines do tell what is happening, it doesn't allow for much enjoyment for the reader. Now read these lines, which show the reader what is happening:

The past plague bearer's eyes (beady and black) looked at me like death.

While it could be interpreted differently if you didn't know it was about a rat beforehand, the reader can pretty much piece together that the narrator doesn't like the critter.

Showing a reader is much more interesting and enjoyable than telling a reader. Showing the reader allows for interpretation. While you (or your narrator) are still very much subjectively within the poem, you allow the reader to make his or her own decisions. People like choices, and people will enjoy your poetry even more.

Upcoming Contest:
Tarnhelm Literary Magazine
This contest is hosted by your very own creative arts magazine. It has a prize of \$50 for poetry, short story, photography, one act screenplay, and art. More information is available in the Humanities office. **Pro:** easy to enter, no reading fee, can win in multiple arts. **Con:** many entries come in early March, so make sure your entry is in long before deadline. **Deadline:** March 15.

CORRECTIONS:

Corrections listed first appeared in the Feb. 6 issue.

In PSU Idol article, Nichole Duffy's name was spelled incorrectly and her title was incorrect. The correct spelling is above, her title is the Coordinator of Student Activities and Intercultural Affairs.

In Your Money, Your College, it was stated that the SAF had an allotted budget of \$90,000. This budget reflects the monies the committee has allotted for Spring semester and does not span the course of an entire year.

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