

Sarz's Media Virus

By Brandon Sarzynski
Media Critic
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Harry Potter and the Goblet of Fire

The Details:

Warner Bros. Pictures presents a film starring Daniel Radcliffe, Rupert Grint, and Emma Watson, directed by Mike Newell, and written by Steven Kloves (screenplay) and J.K. Rowling (novel). The film has a running time of 157 minutes and is rated PG-13 for sequences of fantasy violence and frightening images.

The Low Down:

Harry Potter is mysteriously entered as an underage participant into the Tri-Wizard tournament.

The Dirty:

Ok first thing I want to say about this film is that, it is nowhere near being as good as the book. I think reading the book before watching the film ruined the experience

for me and thus may have tainted my perception of it. It is understandable that such a hefty book was not designed to be turned into a two hour film. The problem isn't that at all. The problem is that I feel the film focused on all of the wrong things. The film focused more on the action sequences and not the story line that would have made it a million times better. There was so much missing or changed from the book that a good chunk of the most important part of this story was lost. There were so many little things that could have been brought into the story that would not have taken long at all to make the story much better. The conflict creation would have only required a few more words here and there. One example of this is the puzzle of the merpeople. In the book it said if what was lost was not found within an hour, it would be lost forever. They just happened to leave off the word forever at the end of the puzzle. Leaving that out eliminated the conflict between Harry and his conscience. Other



Photo courtesy of harrypotter.warnerbrothers.com

The fourth film in the Harry Potter series brings a darker feel although many critics agree it doesn't do the book justice.

things that were left completely out may not seem so important now, but it ruins the future films. Overall the screenplay could have been a lot stronger.

When it comes down to the actual film-making, the film feels very choppy. They try to fit so much in, but it just doesn't work. It feels as though they accidentally shot a five hour movie and tried to clip it back to two and a half hours. The film does have the wonderful quality of taking you out of the real world and it must be commended on this. The beautiful world put before you makes the trip worth it. You will forget you are in the theater every now and again, but do keep in mind that you will be abruptly broken from your fantasy by the chopiness.

I recommend seeing it if you

are a fan of the series. If you read the books you may be disappointed but it is nice to see some of the things from the book come to life on the big screen. If you aren't a fan of the series or the books I would wait for it to come out on video or cable.

I give it 3 Outbreaks out of 5

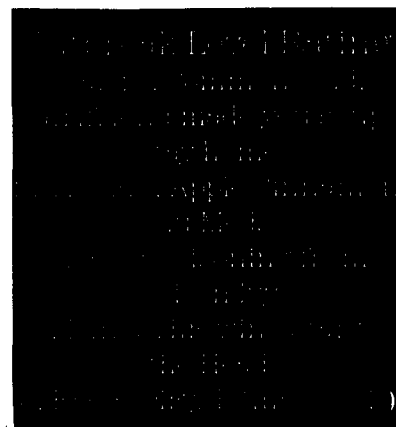


Photo courtesy of imdb.com

Harry Potter takes a high-flying leap against the Hungarian horntail.

Final Exams Schedule

Mon., Wed., or Fri., 8:30 or 9:00 a.m.
Mon., December 12, 8:00-9:50 a.m.

Mon., Wed., or Fri., 10:00 a.m.
Wed., December 14, 8:00-9:50 a.m.

Mon., Wed., or Fri., 11:00 a.m.
Mon., December 12, 10:00-11:50 a.m.

Mon., Wed., or Fri., 12:00 p.m.
Wed., December 14, 10:00-11:50 a.m.

Mon., Wed., or Fri., 1:00 p.m.
Mon., December 12, 1:00-2:50 p.m.

Mon. or Wed., 2:00 p.m.
Wed., December 14, 1:00-2:50 p.m.

Mon. or Wed., 3:25 p.m.
Mon., December 12, 3:00-4:50 p.m.

Mon. or Wed., 4:50 p.m.
Wed., December 14, 3:00-4:50 p.m.

Tues., Thurs., or Fri., 8:00 a.m.
Tues., December 13, 8:00-9:50 a.m.

Tues. or Thurs., 9:30 a.m.
Thurs., December 15, 8:00-9:50 a.m.

Tues. or Thurs., 11:00 a.m.
Tues., December 13, 10:00-11:50 a.m.

Tues. or Thurs., 2:00 p.m.
Thurs., December 15, 10:00-11:50 a.m.

Tues. or Thurs., 3:25 p.m.
Tues., December 13, 1:00-2:50 p.m.

Tues. or Thurs., 4:50 p.m.
Thurs., December 15, 3:00-4:50 p.m.

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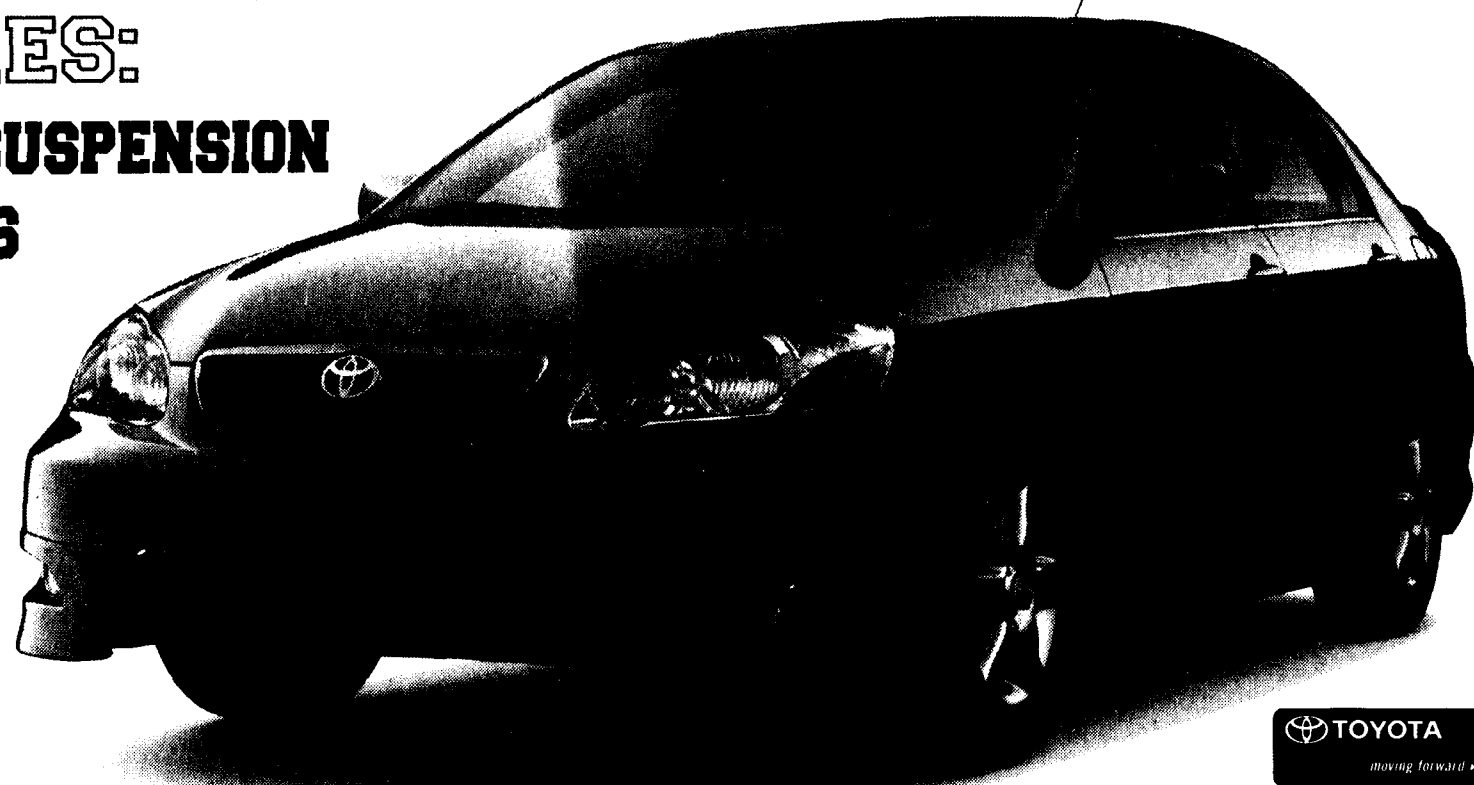
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