

POLICE REPORT

03/14/05 ASSIST OUTSIDE AGENCY: Middletown PD requested assistance with the search of female suspects.

Provided directions to lost truck driver.

03/15/05 WELFARE CHECK: Professor received distressed email from student. PSO checked on student who was sleeping.

03/15/05 LOST PROPERTY: Employees had university keys/ID card stolen from vehicle parked off campus in Harrisburg.

03/15/05 BACKGROUND INVESTIGATION: Provided background investigation on former part-time employee/waiver provided.

03/15/05 DAMAGE TO UNIVERSITY PROPERTY: Report of M&O work truck with a scratch on front and door panels.

03/15/05 MOTORIST ASSIST:

03/15/05 STUDENT INJURY: Student sustained bruise/swelling to knee while colliding with another student in class. University non-employee injury report completed.

03/15/05TERRORISTTHREATS: Inappropriate comments and threats made to student by another student.

03/15/05 CIVIL SERVICE: PSO assisted state constable with serving legal papers to residential student.

U2 rocks to new legendary status

By Nekesamumbi Moody
Associated Press Music Writer

drummer Larry Mullen Jr.

NEW YORK (AP) - Minutes after being officially bumped up to legendary status after a raucous, sentimental induction into the Rock and Roll Hall of Fame, U2 headed to the media room to answer questions about their momentous honor.

But on Monday evening, their rock peers recognized the collaborative achievements of perhaps the most groundbreaking rock group in the past two decades.

But perhaps only a rock band fronted by Bono would first be asked about everything but music.

"Uno, dos, tres, catorce," said Bruce Springsteen, quoting the Spanish countdown in U2's recent hit, "Vertigo," as he inducted the band into the rock hall with a loving, humorous tribute.

"Bono! ... What about the Nobel Peace Prize?" one reporter called out, asking whether his mission to eradicate third-world debt would get him the honor.

"The translation is one, two, three, fourteen. That is the correct math for rock 'n' roll. The whole had better equal a lot more than the sum of its parts - or else you're just rubbing two sticks together."

"Rock star is already having the cream of the cake," Bono replied.

On a night when The Pretenders, The O'Jays, Percy Sledge and blues legend Buddy Guy received keys to rock's exclusive club, U2 was clearly the star attraction.

Another wondered whether he would assume the presidency of the World Bank, as the latest Bono-leading-the-free-world rumor would suggest.

"They are the keepers of some of the most beautiful sonic orchestration in rock and roll," Springsteen said.

Over U2's 30-year journey from the streets of Dublin, Ireland, to becoming the world's most important rock band, there have been times when Bono's charisma, his charitable efforts - and now a fashion line - have eclipsed his collaborators and lifelong friends: guitarist The Edge, bassist Adam Clayton and

After U2 performed some of their biggest hits, everyone, from Catherine Zeta-Jones to grizzled industry folk, jumped out of their seats to cheer them on.

Highlights of the induction ceremony will air Saturday on VH1. Hall of fame members are permanently enshrined in the

Rock and Roll Hall of Fame in Cleveland. Musicians, industry professionals and journalists vote on the inductees.

U2's induction was hardly the evening's only highlight.

The O'Jays are best known for their work with Philadelphia soul producers Kenny Gamble and Leon Huff, but the gospel-styled singers are actually from Canton, Ohio. Their hits include "Back Stabbers," "Love Train" and "For the Love of Money."

After film clips showed them in wild tuxedos during the 1970s, the quartet wore simple black suits to perform a medley including each of those songs.

They were inducted by Justin Timberlake. "Anyone who's ever written, produced or performed something soulful stands in the shadows of these giants," he said.

If nothing else, Sledge's voice has been the backdrop to countless romantic encounters. The Southern soul singer is best known for "When a Man Loves a Woman."

Rod Stewart called it "one of the best performances I've ever heard and I'm sure you've ever heard."

The Pretenders came from the same rock generation as U2. Ohio native Chrissie Hynde was a tough but tender role model for women, singing "Brass in Pocket," "Precious" and "Back on the Chain Gang."

The band formed after Hynde moved to London to be part of the city's fertile music scene. She's soldiered on, with drummer Martin Chambers, after guitarists James Honeyman-Scott and Pete Dinklage died as drug casualties.

"They went through all the heartache that rock 'n' roll is built on - they lost two band members and they never gave up," said Neil Young, who inducted the band and sat in for a ferocious performance of "My City Was Gone."



Photo by David Atlas/Rolling Stone
U2's Bono leans into the microphone at the 20th Annual Rock and Roll Hall of Fame live at the Waldorf Astoria in New York, NY.

CAMPUS CALENDAR

Lectures & Workshops

March 23: The "Women in Society" series kicks off with Associate Dean for Research and Graduate Studies Marian Walters hosting an informal luncheon discussion on "Networking and Career Building." (noon in the Olmsted Building Special Events Room)

March 23: As a part of the "Women in Society" series, faculty members from the School of Humanities, Dr. Meg Jaster, Dr. Pat Johnson, and Dr. Robin Veder, will discuss women and clothing, women and literature, and women and the visual arts. (2 p.m. in the Gallery Lounge)

March 23: Multicultural Academic Excellence Program -- M A E P will be held. Speakers, activities, programs every week PLUS light refreshments in good company. Everyone is welcome. (4:45 p.m. in the Oliver LaGrone Cultural Center)

March 23: Dr. Pamela Hayes, a clinical psychologist practicing in Kania, Alaska, and an adjunct faculty member at the University of Alaska-Anchorage and Antioch University in Seattle, will speak on "Cultivating Cross-Cultural Wisdom." The event is sponsored by the Applied Clinical Psychology master's and Adult Education doctorate programs at Penn State Harrisburg. (6:15 p.m. in the Olmsted Auditorium)

March 24: "Women and Wellness" presentation will feature blood pressure, bone density, glucose, and skin cancer screenings, massage therapy, nutritious eating tips and samples, health and wellness education materials, and breast cancer awareness. Part of the "Women in Society" series. (11 a.m. - 2 p.m. in the Gallery Lounge)

March 24: "No Victims Here" presentation from the college's Department of Safety and Police Services with information on how to avoid harassment, acquaintance rape, sexual assault, and domestic violence. Part of the "Women in Society" series. (11 a.m. - 2 p.m. in the Gallery Lounge)

March 24: Join Dr. Glen Mazis' class for a dialogue on "Philosophy and Feminism." Discussion will focus on the many faces of feminist philosophy

and their roles in history, ethics, religion, and the arts. Part of the "Women in Society" series. (2 p.m. in Olmsted E-247)

March 24: Leading women from the community will share their thoughts in a panel discussion focusing on "Women in the Workplace 5005 -- Moving on Up." Part of the "Women in Society" series. (3:25 p.m. in the Gallery Lounge)

March 24: Meet one of the Real World San Diego and Battle of the Sexes II cast members. Brad will be speaking on conflict resolution, alcohol issues and giving a behind-the-scenes look at MTV's Real World. A reception will follow, where students will be able to meet and talk with Brad. Entertainment Council brings Brad to campus. (7:30 p.m. in the Olmsted Auditorium)

March 30: The series of public presentations entitled "Power and the Story" continues with the screening of "Amandla! A Revolution in Four-Part Harmony," a film of how South African blacks used song and dance to confront and resist apartheid. The presentation is part of a graduate course on identity, culture, and resistance in creative expression in Africa being offered by the School of Humanities. Free and open to the public. (7 p.m. in the Olmsted Auditorium)

Arts

March 21: "The Runner," a film from Iran with English subtitles, is the third installment in the series entitled "And Liberty for All." Persian films are considered by world film critics to be among the best, and this early (1985) work of Amir Naderi is called his finest. Free and open to the public. (7 p.m. in the Olmsted Auditorium)

March 22: Heartwarming and heartfelt, "Billy Elliot" is the fourth installment in the series entitled "And Liberty for All." The film centers on a gifted 11-year-old boy in England who struggles to realize his dream. Free and open to the public. (7 p.m. in the Olmsted Auditorium)

March 23: "Maria Full of Grace" is the fifth installment in the series entitled "And Liberty for All." Sandino Moreno was nominated for a 2005 Oscar for best actress for her moving, vivid portrayal

of Maria. Free and open to the public. (7 p.m. in the Olmsted Auditorium)

March 24: "Control Room" is the sixth installment in the series entitled "And Liberty for All." This Egyptian film is a documentary exploring the issues of truth in media with a focus on Al Jazeera, the largest Arab news network. Free and open to the public. (7 p.m. in the Student Center at the CUB)

March 25: Shot in New Zealand, "Whale Rider" features native Maori actors and tells the story of a baby girl abandoned by her father and raised by grandparents. But in this patriarchal society, males carry the knowledge and legends from one generation to the next. Seventh installment in the series entitled "And Liberty for All." Free and open to the public. (7 p.m. in the Olmsted Auditorium)

March 26: The final installment in the series entitled "And Liberty for All" features the Czech motion picture "Divided We Fall," set in World War II Nazi-occupied Czechoslovakia. A childless couple witness the removal of a Jewish family. Years later, the lone surviving member of the family escapes from a death camp and makes it to their home. Free and open to the public. (7 p.m. in the Olmsted Auditorium)

March 31: Katie Rudolph Jazz Duo. Katie Rudolph hails from Lancaster and toured the East Coast before settling down in Harrisburg. Katie is an accomplished pianist who has been entertaining audiences for a number of years. Jim Miller is the other half of the duo. Jim has been playing bass with a number of different groups in the area. He is a co-leader of the well-known group from Harrisburg, Third Stream. (noon in the Gallery Lounge)

Fun & Games

April 9: Free bus trip to Washington, D.C. Bus leaves Olmsted parking lot at 8 a.m. and arrives back at approximately 8:30 p.m. All are welcome. To reserve a seat, sign up in the Humanities office. Contact Dr. Veder with questions at rmv10@psu.edu.

*Campus Calendar adapted from events calendar on www.hbg.psu.edu

THINGS YOU NEED TO KNOW

The Commission on Lesbian, Gay, Bisexual and Transgender Equity in the Office of the University's Vice Provost for Educational Equity is actively seeking nominations for membership. Nominations forms are available on the web at www.equity.psu.edu/cigbte. For more information, contact Kate Lumley-Sapanski at 814-865-6391 or Tunc Lyriboz 717-531-7962.

Need help in course content? Can't come to our daytime hours? The Learning Center has these evening hours available. All students are welcome to drop in or schedule an appointment. For more information, call 948-6475 or e-mail eeew3@psu.edu.

Capital Union Building hours for the spring semester are: Monday-Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 5 p.m.;

and Saturday and Sunday, 1 to 6 p.m.

ASL, the adult student honor society, is participating in Fox's Market Save and Share program. Save your cash register receipts from any Fox's store and bring them to the Student Assistance Center

*TYNTK is adapted from the PSH Weekly

Have something to add?
Submit to the Campus Calendar and Things You Need to Know by emailing captimes@psu.edu or calling (717) 948-6440.

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