

NOMINEES

Photo courtesy of amazon.com

Kellye's Sound WAYves

By Kellye Way
Music Reviewer
kijw203@psu.edu

Artist: Various
Album: Grammy Nominees 2005
Number of Tracks: 21
Rating: **1/2
Featured Tracks:

"Let's Get It Started"
The Black Eyed Peas
"Here We Go Again"
Ray Charles w/ Norah Jones
"American Idiot"
Green Day
"Heaven"
Los Lonely Boys
"If I Ain't Got You"
Alicia Keys
"Burn"
Usher
"Through The Wire"
Kanye West
"She Will Be Loved"
Maroon 5
"You Had Me"
Joss Stone
"Redneck Woman"
Gretchen Wilson
"The First Cut Is The Deepest"
Sheryl Crow
"Sunrise"
Norah Jones
"You Raise Me Up"
Josh Groban
"Daughters"
John Mayer
"Cinnamon Girl"
Prince
"Love's Divine"
Seal
"My Immortal"
Evanescence
"Good Vibrations"
Brian Wilson
"Monkey to Man"
Elvis Costello & The Imposters
"Vertigo"
U2
"Ch-Check It Out"
Beastie Boys

For the small percentage of you who actually haven't downloaded most of these songs already, this collection is a good compilation of commercial hits from the past 12 months. This year's nominee CD could almost be labeled "vintage" with songs from Elvis Costello, U2, Beastie Boys, Ray Charles, and even - dare we say it - Prince (formerly known as "The Artist formerly known as Prince").

Overall, the collection is pretty bland and you can save yourself twenty bucks and just turn on the radio to any Top 40 station. Of course, if you're in the market to create a time capsule of 2004, the CD will probably be on sale this week.

The 47th Annual Grammy Awards took place on Sunday night, February 13th with an interesting array of performers, presenters, and winners. Congrats to U2 for snagging all three Grammys that they were nominated for, and also to Green Day for waiting patiently at the gate for 15 years before picking up their first ever Grammy award for "American Idiot." Musical starlet Norah Jones took home her billionth set of awards, this time for her collaboration with the late, great Ray Charles on "Here We Go Again."

The normally boisterous Queen Latifah hosted an unusually mellow show. Kanye West's mini-drama during his performance of "Jesus Walks" may even prove to be more memorable than Usher's dance moves during "Caught Up."

Despite entertaining performances and all-star collaborations, I think I'm ready to set aside the Grammy hype of the last year and see what this talented crew has in store for the near future.

Entertainment

Local cafe takes diners back in time

By Elizabeth Wingate
Staff Reporter
eaw191@psu.edu

THE SUBWAY CAFÉ
1000 HERR STREET
HARRISBURG, PA
(717) 255-9470
HOURS: MONDAY THRU
THURSDAY: 11AM-9PM
FRIDAY: 11AM-10PM,
SATURDAY: 4PM-10PM
TAKE-OUT & GIFT
CERTIFICATES AVAILABLE
CASH ONLY, NO CREDIT
CARDS ACCEPTED
HANDICAPPED ACCESSIBLE

Miriam-Webster dictionary defines a classic as, "serving [as] a standard of excellence: of recognized value; traditional, enduring." That which is designated "classic" is given special status because it's not often that one comes across such, whether it's a 1957 Chevy Nomad, a lovingly preserved edition of Leaves of Grass, or the elderly gentleman with whom you share sludge-like coffee and memories of a time gone by at a café on lazy Saturday mornings. Classics are those things that stay and provide a sense of place in a world that seemingly becomes more and more placeless. And so, if any of these ramblings strike you, even in the faintest way, you'll adore the authenticity of the Subway Café, an old slice of Harrisburg that is as fresh as its thrice-daily-made pizza dough and as comfortable as the chrome-and-red vinyl bar stools upon which you'll gladly rest awhile.

Three brothers married three sisters, so the story goes, and each couple started a restaurant in the area: The Alva, Pulli's, and The Subway Café. Donato and

Liana Giusti bought the Subway Café in 1948 after years of saving (Donato cut cheese at a local shop for five dollars a week), and the Subway quickly became known as a sure-fire spot for soup and a sandwich. Thanks to the nearby telegraph press and TRW factories, the Subway had patrons filling the booths

as a young man, Hohe got the job as bartender at the Subway, and despite constantly bickering with Liana, the owner, he stayed put. "She used to tell me in her heavy accent, 'Scott, you a good boy,'" Hohe said. "Then five minutes later, ever-present cigarette hanging from her lips, she's yelling at me, saying,

er, has followed in his father's footsteps and can be found in the cozy kitchen nearly every day. Both of the Giustis were dedicated to the Subway until their final days, and bartender Hohe plans to be around just as long; "They'll have to carry me out of here on a stretcher," he said with a chuckle.



Photo by Elizaeth Wingate

From left, Chris Poitral, chef, and Scott Hohe, bartender since 1981, help set the Subway Café apart with their warm personalities and family attitude toward customers.

and standing three-deep at the bar from 7am to 2am, six days a week, and the menu expanded to include the locally famous pizza.

Scott Hohe walked into the Subway Café in 1981, and has been there ever since, though he is not the Subway's longest-serving employee. This longevity is yet another facet that sets the Subway Café apart; the employees actually care, and they probably know you by name. After brief stints at the Sheraton and the Steelton Moose Lodge

"you're lousy." "Everyone told me I should get out of that place," Hohe continued, "but Liana, she was like my mother, my wife and my boss all in one. She was the greatest thing since sliced bread."

Fond recollections are like the recipes at the Subway, robust and satisfying; the stuff that sticks with you. Raymond Premici has cooked at the Subway for 44 years, and his son, Chris Poitral, was practically raised there. Poitral, a second-generation Subway-

Though Liana and Donato Giusti no longer grace the Subway, the restaurant's new owners, Nikki and Jimmy Moka and Christina and Chris Lamnaos have kept their spirit alive. "When we bought the Subway in October of 2003," said Nikki Moka, "all of the patrons said, 'Don't change a thing!' and we haven't."

That's good news for customers, who still stand in line on Friday nights for pizza baked in the same Mrs. Smith's pie pans used in the fifties, and homemade lasagna

on Thursdays and Fridays. Under twinkling art deco lights, customers can wash it all down with a "fishbowl" of beer or soda, a gargantuan beverage that may very well make you feel like you're floating. If beer isn't your thing, try one of Hohe's famous Manhattans. Several patrons sitting at the bar enthusiastically proclaimed them "the best in Harrisburg," and had this interview not taken place in the afternoon, I would have gladly indulged.

By no means is the Subway's menu limited to pizza. Dining beneath murals of the emerald Italian countryside painted by the original bartender (who dubbed his mural "The Sleeping Woman"), patrons enjoy everything from antipasto and salads graced with homemade dressings, to hamburgers, sandwiches, and tender veal and spaghetti in a sauce that would do any Italian grandmother proud. Your palate will be delighted and the prices will please your wallet--nothing on the menu is over \$10. Be sure to bring cash, as no credit cards are accepted, and it is a cold walk to the A+ station down the street.

The Subway Café continues to draw patrons young and not so young, with its satisfying menu and checkered tablecloth nostalgia. It is my hope that a new generation will discover this gem in their midst. Sure, call Dominoes. But they haven't been making pizza since 1948, and they don't have a statue of the Leaning Tower of Pisa glowing in the corner, or a plaque near the ceiling marking the water level during the flood of '72. The Subway Café is more than just a great stop. It's a place you'll want to bring your kids to someday, a classic in every way.

Sister Souljah speaks

By JoVon Hill
Staff Reporter
jih527@psu.edu

On Feb. 4, 2005 Penn State Harrisburg welcomed national activist, rapper and lecturer Sister Souljah to a capacity crowd in the Student Center of the Capital Union Building. Sister Souljah kicked off one of the few programs for Black History Month offered on-campus.

Souljah, known for her sometimes-controversial methods and opinions, did not fail to deliver in her true fashion to her awaiting audience. The lecture was free and open to students and the community. People were so anxious to hear what Souljah had to say, they began arriving at 5:45 p.m., though the event was scheduled to begin at 7 p.m. Those waiting arrived with copies of "The Coldest Winter Ever" and "No Disrespect," books written by Souljah for her to sign.

When 7:00 p.m. finally arrived; Souljah still had. The crowd of over 350 became antsy and wondered aloud where the guest of honor was. Souljah snuck in the back entrance and JoVon Hill, one of the organizers of the event, rushed to the microphone to introduce her. Hill spoke of Souljah being a positive individual

in the hip-hop community and a good role model for those seeking someone different from the norm.

Souljah's lecture began on a lighthearted note, making fun of females who go to the clubs and bars solely in search of men. She incorporated some of today's hit songs like "Soldier" by Destiny's Child and "Flap Your Wings" by Nelly in order to make that point. Souljah said, "I know a lot of you girls go to the club and say to yourselves, 'I need a soldier... gotta know to get dough and her better be street.' Then once you find that man for the night you drop down and get your eagle on." After this statement, the crowd erupted with laughter and applause.

While everyone was laughing, Souljah dropped a bomb on the crowd that did not go over well with everyone. She said, "I hate when females go through all the trouble of getting making themselves beautiful and seek to find a man at the club, and then turn around a call him a dog after you have sex with him without even knowing his name." She asked the question, "What does a dog do? A dog searches for what it, it is on a mission to get one thing and one thing only and once it gets it, it is finally satisfied,

and that's what you females do, BITCH!" Souljah actually decided to enter controversial territory and called women who act of that character bitches. This did not go over well with the younger women in the audience; the older ones stood and applauded.

Souljah's lecture was geared toward college students, mainly African-American females. Surprisingly, a large contingent of PSH students was present in the audience, a welcome change to the low student turnout at many on-campus events.

Souljah spoke to these students about traditional African traditions that to her are far better than the ways and traditions practiced in American mainstream culture. She spoke about how African women had respect for themselves and that they would not allow a man or anyone to treat them negatively.

The main objective of Souljah's lecture was to promote unity within the African-American community. She stated that over the years, African-Americans have become self-centered and have taken on the American way of thinking. She called African-Americans selfish and not willing to help others, and called for African-Americans to go back to the old African traditions of generosity

and communal support.

After her lecture, Sister Souljah signed copies of her two best-selling books, "The Coldest Winter Ever" and "No Disrespect." The on-campus bookstore sold books at the event, but quickly sold-out. Like a true businesswoman Souljah had books with her; that also quickly sold out. There were over 200 people waiting in line for over two hours waiting to

have their books autographed and have their picture taken with Souljah.

The event was organized by Hill and Altamese Kelley, with assistance from Dr. Felicia Brown-Haywood. The event was paid for by the Student Activity Fee fund, the Diversity and Education Committee, and the Bookstore fund.



Photo courtesy of www.sistersouljah.com

Activist, rapper and lecturer Sister Souljah visited PSH on Feb. 4 to kick off Black History Month events on campus.