



Photo courtesy of MusicToday.com

## Kellye's SOUND WAYVES

By Kellye Way  
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Band: Shinedown  
Album: Leave A Whisper  
Release Date: 7/15/03  
(enhanced CD released 6/15/04)  
Number of Tracks: 12 (plus 3 bonus tracks and a DVD video)  
Rating: \*\*\*\*\*

When I saw this album in the New Releases section of my local music store, I had never heard of the band Shinedown, but their album cover looked cool. So I put on the cute headphones they have for you in the store and gave it a little listen. I was impressed with the samples that I heard so I went ahead and bought the CD. Only later did I realize that this album actually came out in July 2003, which, to me, does not qualify as a new release, but apparently it is to FYE. Well, it was a slow week for new music anyway, so here it is:

The first album for the Jacksonville foursome Leave A Whisper proves Shinedown is well on their way to a very successful music career. The group produces a sound that seems to be birthed of a three-way between Hoobastank, Metallica, and Korn, but without that harsh, gritty feeling that metal sometimes leaves in your ears. The tracks are typical of playlists on 105.7 The X, with ample guitars, hard drum beats, and shouted verses. Listening to Leave A Whisper is probably the most fun I've had on air drums in a while.

Despite sobering lyrics about suicide and substance abuse, the message that the band really wants to send to its listeners is hope. Lead singer Brent Smith describes the feeling of wanting to give up every day of his life, but that there is always hope for a better tomorrow. The inside of their album cover professes the intent that, "This record was made for the dreamers, for the ones who have been cast out of society for being different or having an opinion, been cut down and yet, have the will to overcome. There is no turning back once you have opened up to your mind. Shinedown." Smith shows that in spite of all the shouting he does on the album, he has a smooth, rich voice that has helped singles like "45" and the Lynyrd Skynyrd cover of "Simple Man" become popular hits in the alt-rock world.

Whether pounding your fists in frustration over getting your car stuck in the snow again or sitting by a cozy fireplace with a cup of hot cocoa (OK, coffee and Bailey's, who are we kidding?), Leave A Whisper is a great companion for this long, snowy winter. Shinedown revives a rock metal rush not felt in music since the explosion of Creed a few years ago. Since releasing their first album, the band has played in several sold-out shows over Central PA, including opening for Silverchair at the Chameleon Club in Lancaster. Not bad for a group of punks from Florida. If you are bored with your current collection, consider adding a little spice called Shinedown, or even better, check them out live the next time they twinkle into town.

# Entertainment

## Plenty of choices for a variety of palates

By Elizabeth Wingate  
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Wings. Succulent sandwiches. Tender baby back ribs. Take a crowd-pleasing menu, throw a great beer and wine list in to the equation, add 20 TVs and a friendly staff, and then call this winning combination Duke's Bar & Grille in Hershey. It's basic math that the whole family will enjoy.

Duke's opened in July of 2003 but has 20 years' experience working behind the scenes. The restaurant is owned and operated by the Carter family, whose Riverside Gingerbread Man has won Harrisburg Magazine's Simply the Best Outdoor Dining award three years running and remains a solid favorite among locals. The Carters have perfected the art of casual dining, and the neighborhood bar atmosphere is alive and well.

"Being a part of the community is very important to us," said owner Don Carter, "and because we're not a chain, we can respond quickly to the needs and wants of our customers." Carter recounted his family's history in the area with the positive local vibe that he encountered. "We've worked hard to cultivate relationships with other local businesses, and they are very happy about what we're doing at Duke's," he said.

Patrons will be pleased with Duke's as well. Whether dining in the non-smoking Pavilion Room, the main dining room, or the cozy bar, customers are never far away from one of 20 televisions that broadcast a variety of sports. Enjoy a pound of peel 'n' eat shrimp for \$9.75 (\$6.25 during happy hour) while watching the game on a glistening plasma TV, or pull up a seat at the bar for

some conversation and a beer from Duke's extensive selection. During happy hour, which runs from 4-6pm daily, drafts and mixed drinks are a dollar off, the better to wash down samplings from the happy hour buffet on Wednesday, Thursday and Friday.

Duke's menu offers plenty of choices for a variety of palates.

steak or chicken salad served in a tortilla bowl bursting with greens, peppers, onions, cheese, ranch, salsa, and sour cream (\$8.95), or a Fried Chicken Salad of crispy romaine, corn and boneless chicken breast (\$8.95).

For the pizza lover, Duke's offers a fresh baked 12-inch pie (\$6.95-7.95) with a variety of top-

There's a sandwich on Duke's menu for any conceivable mood. Triple-decker clubs (\$6.95) beckon along with Boardwalk-Style Pit Roast beef (\$6.95), corned beef (\$6.25), and the Italian Stacker, a generous serving of Genoa salami, capicola ham and cheese (\$6.25), all available on your choice of bread. Open-faced iron skillet sandwiches include "Dukes Wrangler," (named for Don's father, Duke) a popular piping hot medley of roast beef, Swiss cheese, mushrooms and green peppers with au jus on the side (\$7.95), and a fantastic French Onion skillet sandwich of 8 oz. center cut steak adorned by caramelized onions and cheese on a Tuscan roll drizzled with French onion soup (\$8.50).

Yes, there's more. Try a grilled or blackened tuna or swordfish sandwich (\$7.95), Big Smokie Hot Sausage sandwich (a favorite at Carlisle Production Auto events, \$5.95), crab cake sandwich (\$8.95) Prime rib on garlic Tuscan bread sandwich (\$7.95), or a home-grown PA Dutch pretzel sandwich stuffed with hot ham, Swiss and honey Dijon (\$5.95)

Cold hoagies or hot grinders (\$6.50-7.75) will satisfy traditionalists, while Italian herbed focaccia sandwiches (\$6.50-7.25) and flat bread pitas, including the "Jamaica Me Crazy" jerk seasoned grilled chicken pita (\$6.50), and a variety of croissant sandwiches (\$6.25-6.95) round out Duke's sizeable offerings.

Dinners at Duke's are just as plentiful, with homemade Maryland crab cakes (\$12.95-16.95), BBQ Baby Back ribs (\$11.95-15.95), Southwest Smothered chicken (\$11.95) and 16 oz. New York strips (\$17.95) all tempting the taste buds.

Duke's Jambalaya (\$13.95) includes shrimp, scallops, sausage, onions, and pepper in a spicy Louisiana-style sauce atop rice or pasta, while classic Veal parmesan (\$12.95) and spaghetti and meatballs (\$9.95) are perfect accompanied by one of many pleasing wines.

Should you manage to save room for dessert, Duke's Crunchy-Fried cheesecake (\$3.50), Old-fashioned apple pie in a mug (\$3.75) or Peek-A-Boo Chocolate truffle (\$3.50) will generously appease any sweet tooth at the table, and leave you, just as Duke's itself does, feeling content and relaxed.

As far as equations go, one part service plus one agreeable menu plus an impressive sense of community equals three compelling reasons why Duke's is a great place to stop by- anytime.

Duke's Bar & Grille  
1715 E. Chocolate Ave.  
Hershey, PA 17033  
HOURS: Open 7 days a week,  
11 a.m. - 2 a.m.  
Take-out available  
Handicapped accessible  
TEL: 717-533-5541  
FAX: 717-5338351



Photos courtesy of www.harrisburgphotos.com

Home to a non-smoking Pavilion Room, cozy bar, and 20 televisions that broadcast a variety of sports, Duke's Bar & Grille offers a unique dining experience.

Diners may start off with a steaming bowl of chili or French onion gratinee (cup \$3.25, bowl \$4.25), or one of the homemade soups of the day, all available in a crusty Sourdough bread bowl for a dollar more. Complement one of these with a Santa Fe

pings, while the more carnivorous-inclined will relish 8 oz. Black Angus burgers or 6 oz. Chicken breasts served with a choice of chips, cole slaw, potato salad, or lustily seasoned fries (\$5.50-6.95); all with an abundant variety of toppings.



Diverse dishes abound at Duke's Bar & Grille in Hershey.

## Visions of a paved paradise

By Sharon Furfaro  
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The sight of the empty parking lot prompted skepticism. Yeah right, like you can ever find a parking space at one of those "mart" powerhouse shopping centers, let alone an entire lot void of vehicles.

This image was an illusion, however. Just layers of paint on a canvas. A longer look invokes a different kind of skepticism. No longer thinking about parking woes, my mind drifted to the words from that Joni Mitchell song, "they paved paradise, and put up a parking lot." A skeptical eye drifted to the "progress" of society, filled with macadam, cement, brick, and plastic.

The Morrison gallery in the Penn State Harrisburg library boasts the works of Corinne L. Edris. Empty parking lots and construction zones are juxtaposed against evergreen trees and open fields in her Humanities master's thesis production. Apty titled, "Sublime/Suburbia" shows a bittersweet war between nature

and industry.

"Progress," acrylic on canvas, shows the construction of a shopping center. The incomplete building is bare of siding and roofing. To the left is an expanse of mud soon to become a paved paradise. In the foreground, a large tree stands strong, but alone. Each painting's title can be found on a "Posted, private property" sign, bringing a dry wit to the exhibit - every visitor becomes a trespasser, as if these images weren't taboo enough. Oh, the irony.

Atop a cut log, its rough bark exterior intact, perched a muted black and white photograph. "Pennsylvania has lost more than four million acres of farmland since the 1950s, an area larger than Connecticut and Rhode Island combined," seemed to scream from behind the very same words printed over the photo. The figure comparison was shocking, yes, but that log strangely affected me more. It kept pulling me away from the picture, and seemed so out of place in the brightly lit, ultra-modern expanse of the gallery. Suddenly the room felt

cold, and there was this great desire to feel grass between my toes on a summer day.

A construction waste site is framed in "Destruction." Timber and trash are heaped behind a road and fence. Power lines

seem to violate the sky. Perhaps the most haunting part of this painting is the cemetery in front, gravestones separated by the junk pile only by the white fence. There appeared to be a connection between the dead people

and the death of the land. Most of the skies in the other works are a beautiful robin's egg blue, but this sky was gray. This paint-

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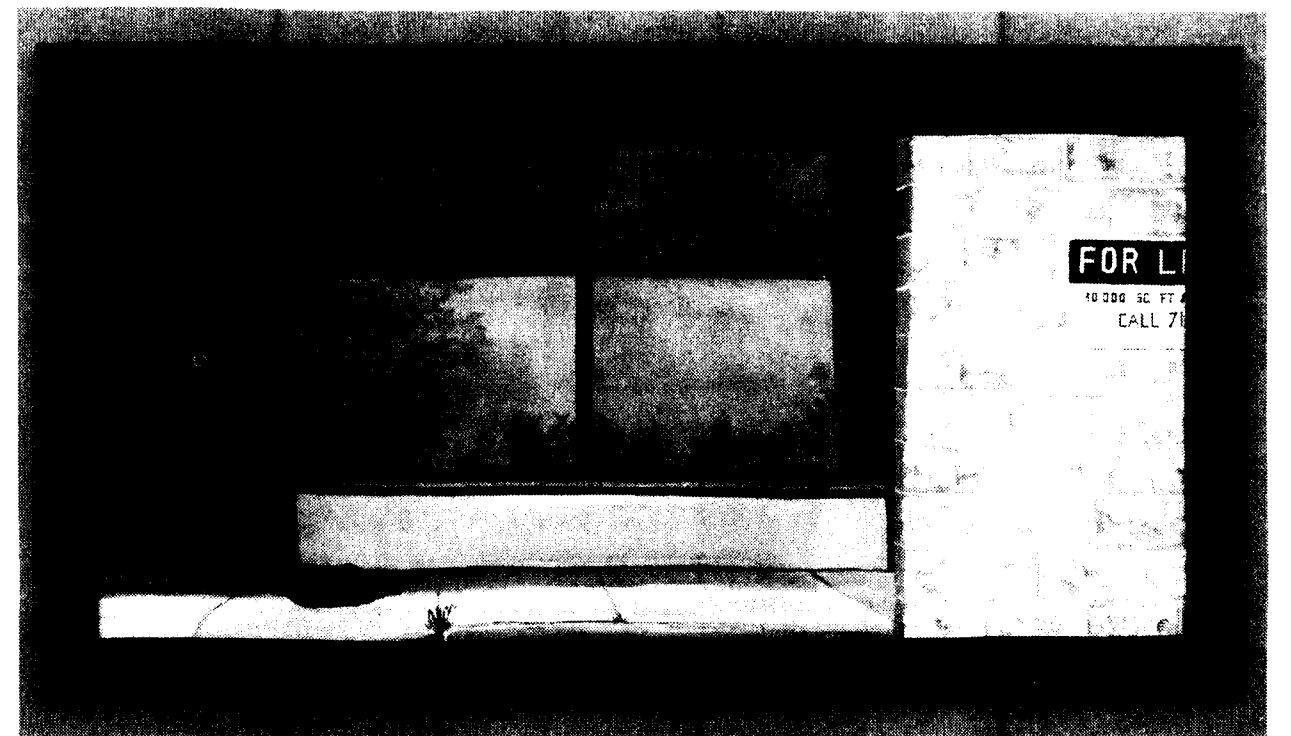


Photo by Sharon Furfaro/Capital Times

"Reflections of Nature," 18" x 36", 2003. One of several works in the Humanities master's thesis production by Corinne Edris in the "Sublime/Suburbia" exhibit displayed in the Morrison Gallery, PSH library.