

POLICE REPORT

01/24/05 PARKING COMPLAINT: Report of 3 vehicles parked hazardously. Snow covering parking spaces.

01/24/05 FOLLOW-UP INVESTIGATION: Pictures taken of parking stop that damaged vehicle

01/24/05 POLICE ASSIST: Insurance and registration cards copied for another officer.

01/25/05 WELLNESS CHECK: Student located/message given to call parents.

01/14/05 HEALTH AND SAFETY: Vacuum was used to sweep

debris from floor tiles. Vacuum bag taken to building 661.

01/25/05 EMPLOYEE INJURY: M&O employee strained back while lifting. Employee injury report completed.

01/25/05 INSTITUTIONAL VANDALISM: M&O reported finding writing in first floor men's room.

01/26/05 LOST PROPERTY: Report of lost wallet. Student found wallet in vehicle.

01/26/05 ASSIST OUTSIDE AGENCY: Grove City College requested assistance with student who had Dinitrophenol.

Contacted Erie Bomb Squad.

01/26/05 MEDICAL ASSIST: Accompanied student with injured knee into Health Services to obtain crutches.

01/26/05 ASSIST OUTSIDE AGENCY: Lower Swatara PD requested assistance with traffic stop.

02/01/05 M&O COMPLAINT: Report that elevator is out of order. M&O contacted.

02/01/05 HEALTH AND SAFETY: Campus emergency phones checked for functionality.

CAMPUS CALENDAR

Lectures & Workshops

February 7: What Inspires You? You've read "The Pact." Now listed to Dr. Derek Johnson share his own experiences and how he achieved his goals. Find out who inspired him and how he can help inspire you to achieve your goals. Event will take place in the Oliver LaGrone Cultural Arts Center, W-132 Olmsted, from 5 to 6 p.m. Light refreshments will be served.

February 9: "Sexual Minorities on Campus" is a lecture that will be presented by Dr. Sue Rankin, the University's Senior Diversity Planning Analyst. Two lecture and discussion sessions will be offered in the Gallery Lounge from 2 to 3:15 p.m. and 6:15 to 7:15 p.m. Everyone is welcome. Contact Donna Howard at 948-6025 for more information.

February 10: "The Theology of Multiculturalism" is part of the Harrisburg campus public Multicultural Academic Lecture Series. Six area clergy members will discuss "the theology of multiculturalism" at noon in the Gallery Lounge. Discussion session will follow. Panelists include: The Rev. Dr. Anthony Alexander, Grace United Methodist Church; The Rev. Brenda Alton, Harambee United Church of Christ; Rabbi Carl Choper, Temple Beth Shalom of Greater Harrisburg; The Rev.

Nancy Gable, Lutheran Theological Seminary at Gettysburg; Father Srboj Jockovich, St. Nicholas Serbian Orthodox Church; and Father Bernardo Pistone, St. Frances Xavier Church.

February 15: Donald F. Kettl, professor of political science and Stanley I. Sheerr Endowed Team Chair in the Social Sciences at the University of Pennsylvania, will speak on "Managing Homeland Security" at 6:30 p.m. in the Olmsted Auditorium. Dr. Kettl is the author of Systems Under Stress: Homeland Security and American Politics. Free event open to all including the public.

February 17 - 19: The 33rd annual Penn State Harrisburg Model United Nations for secondary school students will be held on campus. Students who have participated in Model U.N. events or who are interested in becoming involved are encouraged to contact Dr. Glem Gilpin at ceg5@psu.edu or International Affairs Association President Ezra Nugroho at ehn104@psu.edu.

February 28: An Etiquette Dinner, sponsored by Career Services and the Accounting Club, will be held from 6:00-8:30 p.m., in the Special Events Room (E-139 Olmsted). Tickets are \$10 for Penn State students,

\$20 for non-Penn State students, and can be purchased in Career Services, Olmsted W-117.

Arts

February 7 - February 20: "Peripheral Objects," paintings by David Moss, will be displayed in the Morrison Gallery.

Fun & Games

February 8: A Mardi Gras Celebration will take place from 12 to 2 p.m. Seafood gumbo, hurricane cake, and punch await you as you gather beads and masks at a Mardi Gras celebration in the Olmsted Building. Vote for your favorite shoebox float and take home a souvenir hurricane cup.

February 8: Come to the Gallery Lounge at noon to celebrate the Chinese New Year with food, crafts, and fun.

February 13: The Harrisburg Horizon basketball teams will meet the New Jersey Yellow Jackets in the Capital Union Building. The Lady Horizon play at 5 p.m. and the men's game starts at 7 p.m.

February 19: The Harrisburg Horizon basketball teams will meet the Philadelphia Power in the Capital Union Building. The Lady Horizon play at 5 p.m. and the men's game starts at 7 p.m.

THINGS YOU NEED TO KNOW

All are welcome to attend the Multicultural Academic Excellence Program (MAEP) meetings every Wednesday at 4:45 p.m. in the Oliver LaGrone Cultural Arts Center in Olmsted W-132.

Save your Fox's Markets receipts! The adult honor society at PSH will receive \$50 for every \$5,000 worth of receipts they turn in. Drop your receipts off at the Student Assistance Center. Contact Charlotte Spector at cspector@psu.edu for more information.

Know someone at PSH who is concerned with issues at the college that affect women? Nominate them for the Kathryn Towns Award, which recognizes students, alumni, staff and faculty who show a commitment to issues affecting women at the

college. The award includes a plaque, certificate and \$100. Contact Valerie Duhig at vxd3@psu.edu for more information or a nomination form. The deadline for submission is February 9.

The Capital Union Building's hours for the spring semester are: Monday-Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday and Sunday, 1 to 6 p.m.

The SGA meets every Thursday at 12:30 p.m. Olmsted E-314. Students are invited to attend and let their voice be heard. For more information, e-mail rlh254@psu.edu.

"Mother and Son Show" is a collection of art featuring works by Elayn and Brent Leopold. It will be displayed throughout the

Olmsted Building through March 30.

Nominations are now being accepted for the 2005 Penn State Harrisburg Staff Service Award. For details, contact Beth Swartz at bqs4@psu.edu or 948-6105. Deadline for nominations is Monday, January 31.

Nominations are now being accepted for the 2005 Capital College Faculty Service Award. For details, contact Sharon Blouch at svb5@psu.edu or 948-6103. Deadline for nominations is Monday, January 31.

Nominations are now being accepted for the 2005 Capital College Faculty Teaching Award. For details, contact Sharon Blouch at svb5@psu.edu or 948-6103. Deadline for nominations is Monday, January 31.

Local theatre stands through time

By Allyson Davis
Staff Reporter
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Much of Hershey has changed throughout the years, however one building still stands today that stood then; the Hershey Theatre. The idea for the theatre came from the famous entrepreneur, Milton S. Hershey. An architect from Lancaster, C. Elmer Urban, drew the plans for the theatre in 1915 and construction began in 1929 as part of Hershey's "Great Building Campaign" during the Great Depression. This campaign employed 600 skilled workers that, at the time, were unemployed due to the Great Depression.

Construction was completed on the theatre in September 1933 during the town's 30-year anniversary. It soon became center stage for the world's leading theatre performers. From the very beginning, the theatre was designed to bring Central Pennsylvania together for a wide variety of entertainment.

The theatre's grand lobby is absolutely breathtaking. The floors are laid with polished Italian lava rock and a gorgeous oriental rug originally purchased for \$7,500, today considered priceless. There are four different types of both domestic and imported marble. This marble is laid on the walls and shapes the very ornate arches. The ceiling is filled with bas-relief images of swans, pastoral scenes, sheaves of wheat, and Apollo and Assyrian war chariots.

In the inner foyer, the arches and ceiling are all done in gold

leaf; a "gold canopy" so to speak, done to resemble St. Marks Cathedral in Venice, Italy. It took two years to lay the gold leaf, which two German artisans laid by hand. They also laid a beautiful blue and gold mosaic design that leads down the aisle to the main floor seating.

The main level of the auditorium, otherwise known as the orchestra, is in the grand style of Venice. There is a winged lion mounted above the stage; the symbol of Venice. The sides of the stage and auditorium have windowed towers with balconies that resemble a Byzantine castle.

The ceiling of the Hershey Theatre is atmospheric; a trademark in theatre design during that era. The ceiling is a stars and clouds design that the changing lights make shift from sunrise to sunset, and from dusk to dawn. When the lights are lit and twinkling, it gives the audience the feeling of waiting outside a large castle for a performance. On the side of one of the towers is a machine that projects the cloud images on the ceiling; this also moves the clouds giving the audience the feeling of flying.

The stage in the theatre is where all the magic is created. It is equipped with five different elevators allowing the stage to be set at different heights. The elevators can be moved below the actual stage allowing for easy transport of scenery. Behind the stage are the accommodations for the performers and dancers. There are five floors of dressing rooms for the dancers, all of which are not equipped with air conditioning. In

the original days of the theatre, air conditioning did not exist yet now it seems almost imperative to have it during the summer months, but the dancers press forward without it.

The theatre is also home of the historic four manual, 78-rank Aeolian-Skinner concert organ; commissioned by Hershey. The theatre also has a state of the art lightning system, a sophisticated sound system, and an infrared listening system, which helps with hearing.

The theatre today is home to numerous performances. Every year the Hershey Theatre announces its entertainment season including everything from classical movies to Broadway performances. This year's entertainment season is as follows:

February 11: Over the Rainbow (Songs of Harold Arlen)

February 12: AIDA performed by Opera Verdi Europa

February 18-20: RENT

March 4: Broadway, the Big Band Years

March 8-13: SAY GOODNIGHT, GRACIE

March 18: National Acrobats of Taiwan

April 2: Romeo and Juliet performed by the St. Petersburg ballet Theatre

April 5-10: BIG RIVER

Tickets can be purchased by calling the box office at (717) 534-3415. The Hershey Theatre is an underutilized major part of Hershey's history. So call, get tickets, and enlighten the mind with the theatre experience.

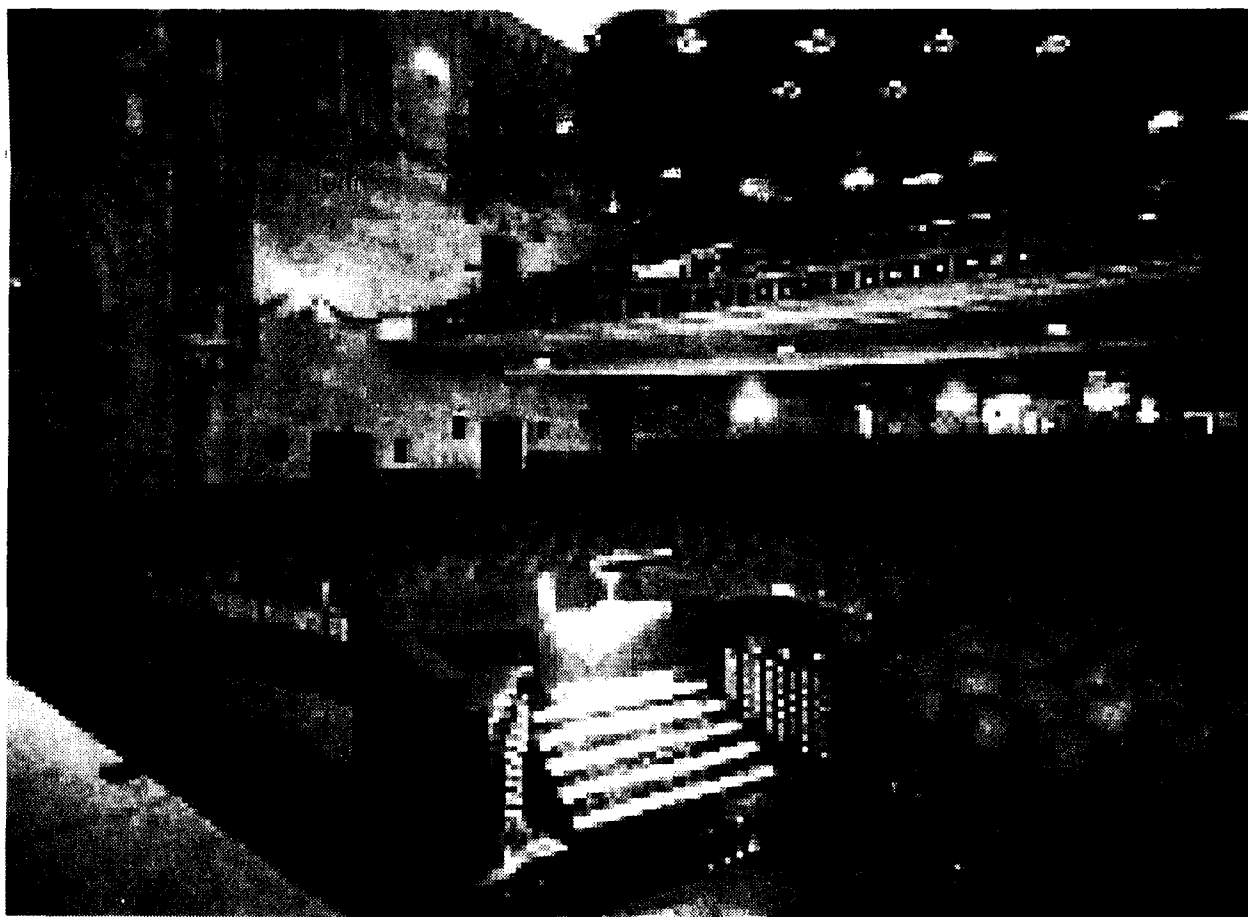


Photo courtesy of hersheytheatre.com

The historic Hershey Theatre continues to offer diverse entertainment, ranging from classical movies to Broadway performances.

'Sublime/Suburbia' featured at PSH

VISIONS cont'd from 9

ing held my attention for a long time. A sense of mourning came over me, like I was at nature's great funeral.

I was not about to run out of the gallery and protest Wal-Mart at this point, but my emotions were mixed. As much as this exhibit makes one think about the destruction of nature, there are some oddities about viewing the works that I cannot get over. For example, the paintings are in "wooden" frames; I wouldn't even be looking at these works if they weren't currently housed in a "big, progress-driven library"; and I couldn't even write this article if it was not for my handy paper - made out of "trees" - notebook. Perhaps my opinion can be best explained by the following painting.

In "Reflections of Nature," trees

and grass are reflected in the glass of an empty storefront. A blue plastic grocery bag rests on the sidewalk. The space is available for lease - but which space is Edris trying to say is for lease, the building or the land? Nearly unnoticeable, a lone weed stands tall, growing through a crack in the sidewalk. Despite the concrete fortress surrounding this tiny piece of life, life still found a way. Nature still found a way. I believe Edris sheds light on a very important issue: to what expense will we go to create the great suburban dream? How many parking lots does it take to equal a forest? As destructive as progress can sometimes be, we live in a world where construction is often needed. As for this "trespasser," I walked away from the exhibit not feeling a hate for "progress," but rather a need for balance in this "Sublime/Suburbia" world. If

nature was reduced to Edris's painted worlds, I would be greatly concerned. "They took all the trees, and put them in a tree museum, and they charged the people, a dollar and a half just to seem 'em," came back to mind, as Mitchell's music plays in my head. Edris's work is beautifully painted, but shows the ugly truth about violating nature. Her insight is seen in every brushstroke, and each work contains a powerful message.

To make up your own mind about "Sublime/Suburbia," visit the Morrison Lounge in the PSH library. The exhibit will be on display through March 4.

Gallery Hours:
Monday - Thursday
8 a.m. - 9 p.m.
Friday
8 a.m. - 5 p.m.
Saturday & Sunday
Closed

Have something to add?
Submit to the
Campus Calendar and Things You Need to Know
by e-mailing captimes@psu.edu or calling 948-6440.