

Photo courtesy of www.simpleplan.com

## Kellye's Sound WAYves

Artist: Simple Plan  
Album: Still Not Getting Any...  
Release Date: 10/26/04  
Number of Tracks: 11 (plus a bonus DVD)

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Double check the labels! I could have sworn I was listening to Sum 41, no wait, I mean Fountains of Wayne. Or maybe it was Good Charlotte I was thinking of. Well, whether or not you've heard of the Canadian-based fivesome of rockers that call themselves Simple Plan, you've probably heard their style of music in one or twelve different bands. According to their website (www.simpleplan.com), the band declares they are "not a punk band, a pop band, a rock band or whatever label you can come up with..." but they are definitely some kind of style we're already very familiar with, regardless of label. For those who really enjoy this style of rock, Simple Plan proves they can hold their own against their musical counterparts.

The device that sets this band apart from the overcrowded genre of shaggy, young rockers is their lyrical content. The track "Crazy" poses the question "diet pill, surgery...is everybody going crazy?" which is just one song that addresses more pressing social issues, as opposed to funny, silly songs or slow and angry love-gone-sour ballads. Despite a harder musical edge, many of the lyrics are uplifting and inspiring ("Me Against The World" and "Welcome to My Life") in the way that makes despair seem like a less lonely torture. Songs like these are pivotal to the anguished sixteen year-old guy, but by our twenties, many of us have worked out our teenage woes. Despite the overplayed melodies, I couldn't resist tapping my foot to the music.

Artist: No Show Ponies  
Album: What Am I To Do?  
Number of Tracks: 3 track sampler  
Release Date: pending  
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If you didn't get a chance to catch the band No Show Ponies at this year's Fall Fest, you missed an opportunity to see one of the area's most talented, up-and-coming bands. With a clean, fun sound with a uniqueness like Counting Crows or Jakob Dylan of The Wallflowers, the first few singles from NSP makes you want to put the top down, tap your foot, and sing along. Lead vocalist Ben Brown says the songs on their first sampler "deal with themes such as the loss of innocence, the notion of identity, and the existential nausea one faces in the modern world." Look for this great band at local hot spots around the area and be sure to check out their website www.noshowponies.com for more photos and to find out when their first full-length CD will be released.



Photo courtesy of No Show Ponies

Local band No Show Ponies recently performed at Fallfest.

# Entertainment

## Local hangout offers laid-back atmosphere

Friendly service and a neighborhood atmosphere makes Guido McNeal's feel like home

By Elizabeth Wingate  
Staff reporter  
eaw191@psu.edu

Just around five o'clock in the evening, the impatient energy of the school/workday wanes to a gentle fatigue and the relentless drone of three-hour classes and stuffy rooms fades from students' consciousness for a few merciful hours. The early creeping darkness of late autumn begins its sweep across the landscape, a chilly gray-black ghost whose advances are best rebuffed with cozy, candlelit spaces wherein somebody always knows your name.

Settling into a booth or a bar stool at Guido McNeal's in Middletown is like coaxing tired feet into well-worn slippers, the fit is comforting, not showy, and the place glows with authentic, small-town character that no chain could ever provide.

Guido's sits on the square in Middletown, and according to a bit of history provided by the menu, the square was the site of the Native American town of Swahdowwi in the 1700s. As Middletown became a resting point for travelers journeying between Carlisle and Lancaster, the structure that now houses Guido's served as a general store and a colonial inn. The building's central location in town ensured a colorful role in the comings and goings of Middletown, and the current incarnation of Guido's is no exception.

In 1997, the Pellegrini family purchased the property and Guido's was born. The Pellegrini family know their way around the

restaurant business. They are also proprietors of the much acclaimed Alfred's Victorian just down the road. Fred Pellegrini serves as the manager of Guido's, while his brother, Geoff, is the chef; the family-run element of Guido's is strong without being overbearing, and the staff all have an easy manner that promptly makes any customer at

from patrons (including appeals for advertising for this paper). The lighting is low and autumnal leaves dotted with amber lights twinkle along to strains of gentle music and the muffled declarations of NFL announcers.

There are several beers on tap at Guido's, including Troeg's Pale Ale, Yuengling Lager, and Coors Light, but some students

to skins, stuffed mushrooms, wings, sausage bites, and beer-battered onion rings.

The menu spans a broad range of tastes, from salads with a multitude of toppings such as Cajun, rotisserie, or teryaki chicken strips, to grilled steaks strips and calamari, to Italian and Irish entrees like veal eggplant parmesan, chicken and beef

the day prepared in Caribbean-style, grilled, broiled or blackened, and backfin crab cake. These entrees are a bit pricier, running in the \$14-20 range. For diners looking for a special experience, Guido's offers "Chef's Masterpieces," a feast prepared for two or more people that might include pork loin Incosta, a delicate puff pastry filled with pork, vegetables and mushrooms (\$17) or seafood cartoccio, a variety of clams, mussels and shrimp served over spaghetti (\$19). The kitchen needs advance notice to whip up these house specialties, and a bit of planning ensures a memorable meal.

Guido's offers six-packs to go, as well as a non-smoking dining room. Reservations are recommended, though I had no trouble snagging a booth in the bar when I stopped by on a Tuesday evening. Happy hour runs nightly from 4-6 p.m. during the week, and features 50 cents off of all drinks. The crowd is a mix of students and local residents and the range of servers echoes this demographic.

Next time the violet hour falls, don't drag yourself home to watch television in a brain-dead stupor. Grab a friend or two, or more, and make the short walk or drive just a few blocks from campus to Guido's, a great small-town kind of place. Lo si mangia bene!



Photo by Elizabeth Wingate

Bartender Audrey serves drinks to the customers at Guido McNeals. Guido McNeal's provides a laid-back retreat from school and work. The bar and restaurant offers a friendly atmosphere through both its employees and decor. Guido's is located in the square in Middletown, just blocks from the PSH campus.

home.

The bar at Guido's is a wonderful snug and inviting place to go and have a drink. There is no pretense here, only dark wooden booths overhung with upside-down bucket lampshades, signs proclaiming, "God gave the Irish whiskey so they wouldn't rule the world," as well as dollar bills adorning the glass rack over the bar emblazoned with messages

(like the two guys I saw when I was there) preferred to do shots whipped up by Audrey, bartender extraordinaire. The "Sicilian Kiss" was the drink of the moment, and while I never found out what was in it, the concoction was sucked down with gusto and another round was ordered. The menu offers many appealing appetizers to buffer a couple rounds of drinks, including pota-

cheese crepes with tomato sauce, braised chicken in Guinness, and the pub classic, "Bangers & Mash." All entrees are served with a choice of baked potato, French fries, applesauce, salad or coleslaw, and many are under \$10.

More involved dishes on the menu include the Rattlesnake Rub, half of a rotisserie chicken served with sausage, the fish of

GUIDO MCNEAL'S  
9 East Main Street, Middletown, PA 17057  
Price Range: Inexpensive  
Telephone: (717) 930-0466  
Hours: Mon.-Thurs. 3-9:30pm, Fri.-Sat. 3-10pm, Sun.- 4-8pm  
Payments Accepted: Visa, Master Card, Amex  
Handicapped accessible through side door

## Radio station hitting the waves?

Every day this semester, students walk past the brightly lit WPSH campus radio station sign. The blue neon sign outside the studio is bright, the equipment is lined up neatly inside, but the room remains completely empty. The station should be heard on FM 88.9, but the studio transmits no music, no talk shows, and no campus news.

There has been an erase board outside the studio door covered with several students' names and e-mail addresses, and comments like "Call us all please!" and "Interested," but for months club information has been difficult to find. The station has been silent - no DJs, no rock and roll, no students goofing off behind the glass wall. There are many interested students, but they have yet to take part in the radio club this semester.

In February, the WPSH radio station was supposed to reach the airwaves, but it never happened. This is just one of many failed attempts to get the station off the ground. WPSH has been dormant for about the last four years. Once the new Towne Square was finished last spring, the station was anticipated to serve the students with rock, hip-hop, daily news, hosting

bands - whatever students in the radio club had the time and energy to do. Penn State Harrisburg has a beautiful new room located near Food Services in the Olmsted building that is loaded with equipment and a new mixer board - but

"The club won't be tied down to one generic style, it can be as diverse as everyone here is."

-Angelo Martarano

WPSH has yet to be used to its full potential.

Jim Dougherty, history major, has worked as a radio DJ before. He used to DJ with his dad over the summer in Villas, N.J. He remembers when they put on a record and it started to skip, and they were on the air live. "It was hilarious," said Dougherty, "it's stuff like that that you can't get out of just learning

about the radio. It needs to be hands-on, and that's why I'd like to work on a radio station again."

When Dougherty saw the radio station on campus, he saw it as an opportunity. He tried contacting Student Affairs and professor Catherine Rios, faculty advisor to the radio club, over the summer but could not determine the condition of the radio club. No one seemed to be able to explain to him what was happening.

Dougherty found out after the start of the fall semester that Rios was away all summer. Since then he has tried to learn how to join the radio station club, and resorted to writing his name on the board outside the studio. He hoped that the right person would see his message and e-mail him information.

"I knew I wasn't the only one waiting for a response," said Dougherty. "I was starting to get impatient."

After half the semester has come and gone, a meeting was finally held for all interested students on November 4, and approximately 10-15 students attended. Student interest was high as Catherine Rios and

Please see RADIO on 12

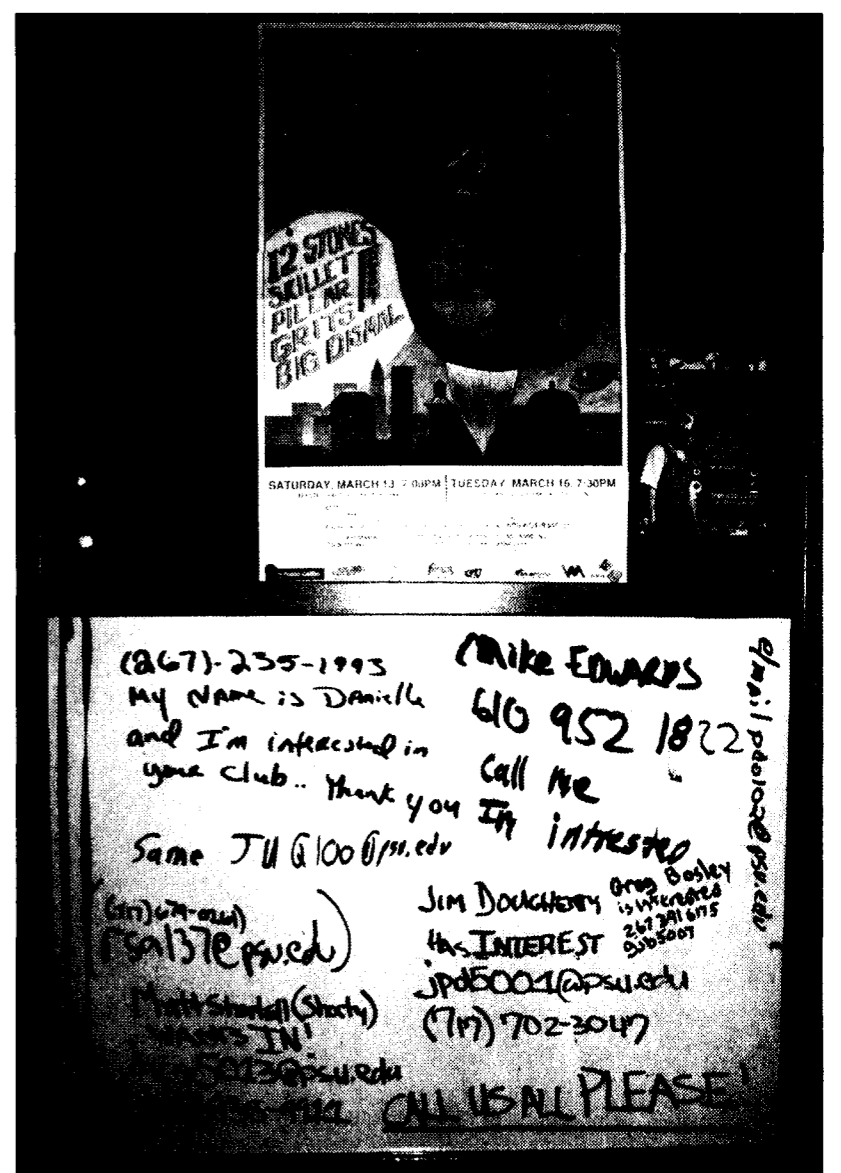


Photo by Kelly Nagurny

Students packed WPSH's message board with their contact information to indicate interest in participating in the radio station. Despite numerous attempts to get WPSH off the ground, it has not yet been up and running.