



Kellye's Sound WAYves

Artist: Duran Duran
Album: Astronaut
Release Date: 10/12/04
Number of Tracks: 12
★★

Grab your scrunchies and Rubix cubes! We are traveling back in time with Duran Duran's latest release *Astronaut*. This album clearly demonstrates the group's desire to bring back the big, bright 80's. Even though the band uses the same distinct vocal sound that made them an international phenomenon, the album is about 20 years too late in its release to really be a hit.

Many fans were eager to see where the group would fit themselves into the 21st century musical spectrum, unfortunately, they seem to stay in the same spectrum they have always been comfortable within. The first single, "(Reach Up For The) Sunrise" is actually somewhat catchy and could probably be tolerated about three or four times before becoming annoying. After that track, every other track sounds basically the same as the one before it, a personal musical pet peeve. While listening, it actually becomes difficult to tell where one track ends and another begins.

In the 80's, Duran Duran relied on their music videos to attract listeners with their fashion model-esque facades. However, even with creative airbrushing and lots of makeup, it is evident that the group will have to rely on - gasp - musical talent. In 1989, they were hunky Brits. Now, in 2004, it's like watching your dad doing karaoke with a bad accent. But the group of fortysomethings just doesn't want to quit, so they deserve credit for sticking with it.

Overall, the lyrics of *Astronaut* make no sense at all, and the played out musical tempos makes it difficult to retain or grasp any memory of having heard the songs at all. Unless you're really dying for some new old music, it would be fine to pass on this cd, because just when we all thought our embarrassing 80's moments were hidden and stored away forever - bam! here comes Duran Duran to rehash all the neon moments of our youth.



Photo courtesy of Google images

Duran Duran is back.

Entertainment

North Street Zephyr Express blends retro, modern

By Elizabeth Wingate
Staff Reporter
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A long, long time ago, in the dark ages of 1998, Harrisburg was a desolate place after 5 pm as state workers raced back to the safety of the suburbs. The notion of spending an evening in the city was nearly as appealing as vacationing in Baghdad. The Hardware Bar was actually a hardware store and the people who worked there actually wore clothes. Parking downtown was plentiful and cheap, and at the corner of Barbara and N. 2nd Sts., a much loved place named Zephyr served agreeable food that made patrons think the city wasn't so bad after all, assuming they weren't mugged on the way to their car.

Fast-forward a few years. Harrisburg got its act together and now on any given evening, downtown restaurants and bars bubble with activity and a renewed sense of purpose. In that same spirit, Zephyr came out of retirement and moved around the corner to North Street, becoming formally known as North Street Zephyr Express in April 2004. The reborn Zephyr has a renewed vitality that doesn't forget its roots- the menu is virtually identical to that of the old Zephyr-but has been updated enough to appeal to a younger crowd as well.

Zephyr occupies a space loaded with restaurant karma—the North Street Café and Café Sol used to reside here— which makes for an interesting environment. Patrons enter through the

bar, made intimate by burnished wooden floors and a tawny velvet wall cresting gently with wave-like shapes. A copper panel "floats" behind the full bar offering a variety of specialty martini and coffee drinks, including the house drink, a white sangria topped off with berries and an umbrella. The effect is tasteful

and the Friday night wait that often approached an hour and a half. Depending on how many layers you want to wear, you can still enjoy a meal outside, though the fountain has been replaced by an outdoor fire ring, its amber warmth warding off sinking temperatures. An ivy-draped two-story wall buffers the sound of

and the Turban, a smoked turkey, Swiss, gouda, sweet pickle and olive filled garlic french roll. The food is likeable and the most exotic it gets is when you're asked how you'd like your tuna done. There's enough variety on the menu to ensure that everyone is satisfied.

With the exception of entrees such as the Capicola stuffed chicken breast (\$14.95) or the Smoked Crab Cake (\$15.95), which are both very good, prices hover in the \$3-\$11 range, adding to Zephyr's allure as a place for any occasion. The restaurant, just steps away from 2nd Street, is a welcome alternative to bars and fills a niche in the space between more casual and higher-end establishments.

The weather's getting cold and gray, and while that's not the most appealing forecast, the fact that Harrisburg's warming up isn't too hard to take. Good friends and food, a few drinks, and an inviting spot will definitely take the chill off, and chances are reasonable that you won't get mugged. That's not so bad, in fact, it's more than good.

award-winning chili comes many ways at Zephyr: with spaghetti, beans, 3-way (chili, spaghetti, cheese), 4-way (chili, spaghetti, cheese, onion), or 5-way (chili, spaghetti, cheese, beans, onion). Black bean, cajun gumbo and italian wedding soups are available by the steaming cup or bowl and nicely complement one of the many salad choices. Zephyr's menu is the same at both lunch and dinner and is very mix-and matchable.

Zephyr's specialty is paper-thin flatbread pizza with toppings ranging from shrimp pesto to veggie cheese to chicken caesar salad. Popular pasta dishes such as "The Woodsman," rigatoni pasta with sweet Italian sausage, ricotta and romano cheeses in a red sauce, and wild mushroom fettuccini are generously portioned and low-carb pasta can be substituted. Other menu items include sandwiches like the Zephyr Melt, a medley of grilled vegetables atop herbed focaccia enveloped by melted provolone,

Credit Cards: All Major
Smoking: Allowed in bar and in courtyard
Reservations: Only for parties of 8 or more
Hours: Monday thru Thursday: 11AM-10PM
Friday: 11AM-11PM
Saturday: 5PM-11PM

NORTH STREET ZEPHYR EXPRESS
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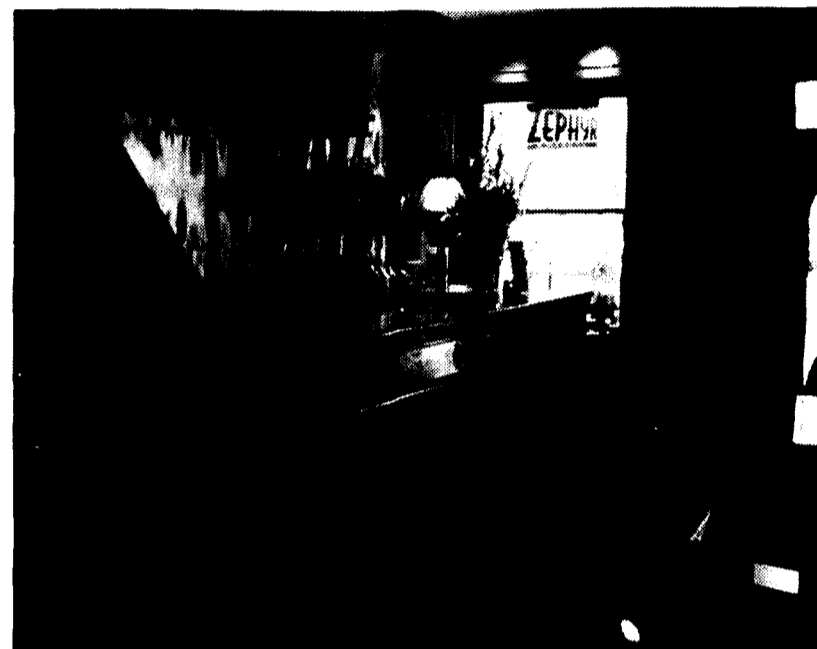


Photo by Elizabeth Wingate

North Street Zephyr Express is a mix of old and new

but fun, and the energy is kicked up a notch on Friday and Saturday nights as customers wait for tables or stop in for a cocktail.

In the warmer summer months, the enclosed courtyard in the back of the restaurant was the place to be. Tropical tablecloths adorned fourteen tables nestled amidst hanging baskets of flowers and a gently gurgling fountain was enticing enough to war-

rant the Friday night wait that often approached an hour and a half. Depending on how many layers you want to wear, you can still enjoy a meal outside, though the fountain has been replaced by an outdoor fire ring, its amber warmth warding off sinking temperatures. An ivy-draped two-story wall buffers the sound of

local traffic and wind, and the majestic (and recently restored) dome of St. Patrick's cathedral gallantly fills the skyline and occasionally the air, as wedding bells chime.

The changing tides of music waves

Music preferences are as diverse as the students at PSH

By Allyson Davis
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Rap, R&B, country, classical, and rock and roll are just a few music types that people listen to. Some listen to the lyrics and relate to them, others listen to just relax, others listen to dance, and others just listen for fun. Music brings everyone together despite differences. So what kind of music do you like to listen to?

When asking fellow students, it was easy to see that everyone liked all sorts of different music. Matthew St. John, fellow student said, "I like listening to a variety of music. In my CD player right now is Jason Mraz and Sublime, they would have to be my favorite."

Adam Brnik, another student said, "I'm a big fan of the Red Hot Chili Peppers, Third Eye Blind and OAR. Their music is so laid back and relaxing." Nicole Davis, a friend of both gentlemen was on the other side of the spectrum. "I like all those bands, but I'm partial to a little rap and R&B. I like Destiny's Child, Nelly, and Eminem." As for yours truly, older rock groups is the music of choice with some rap and R&B, however riding in my car you would see Bon Jovi in my player.

There is a large broad spectrum of music that everyone likes. This is even proven in all the music stores too. A trip to FYE in the Harrisburg Mall proved that ooint when checking out who the top selling artists were. I was completely blown away by seeing how different each selection was. The top selling CD was

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- Matthew St. John

Usher: Confessions, followed by Green Day: American Idiot. Needless to say, those two artists are like night and day. Good Charlotte: The Chronicles of Life and Death were third, while following in fourth and fifth place were Nelly's dual cds: Suit and Sweat. Rounding out the bottom five were REM: Around the Sun at sixth, Hilary Duff: Hilary Duff at seventh, eighth being Tim McGraw: Live Like You Were Dying, ninth was NOW 16, and tenth was Rascal Flatts: Feels Like Today. Being already

in the store provided a good opportunity to look around and see what sections everyone was in. There were people found in pop/rock, rap, easy listening, country, and movie soundtracks, proving that everyone had different tastes.

Recently, there has been a reud of comebacks with certain kinds of music and downfalls for other types. Rock music is more popular now, and new artists like Gavin DeGraw, Ryan Cabrera, Nickelback, and even Ashlee Simpson have helped in making this genre more popular.

Alternative music has been recently becoming more popular with the young adolescents as well. Artists like Avril Lavigne, Good Charlotte, SUM 41, and Green Day have helped with this genre succeed. Some people, like yours truly, are not really sure how to take this kind of music. My feeling is that there is some anger and hostility that surrounds this type.

Punk rock has come back into society as being popular now as well. Some of this may have to do with last season Real World in San Diego. Castmate Frankie was a punk rocker, and adolescents watching this show and hearing what these people do may have influenced listeners. Punk bands like Soul Distortion, Sick of It All, Sublime, Silvertide, and Buzzcocks are some of the top banks in the punk rock world.



Photos courtesy of www.vh1.com

Good Charlotte makes waves in the music industry with its cutting edge style.

Some groups and solo artists have been recently going down hill over the past few months and even years. Remember the boy band craze? Where are those fellow bands now? Justin Timberlake put out a solo album, which sold many copies, but he makes more of a name for himself with his very famous girlfriend. His other fellow bandmate JC Chasez put out a solo album as well; needless to say that did not go too well. My advice for these boy-banders, you should not have left the group.

What about those blonde bombshells who are constantly battling to be the best female artist? Well two of them are married (Jessica

Simpson and Britney Spears), and Christina Aguilera has turned into Marilyn Monroe with her recent change in appearance. All of these young ladies are very talented, but I think the craze with these female artists has faded.

Music has gone through many changes over the years. Some styles have returned and are bigger than ever, while some styles are long forgotten. Music is a part of our everyday lives and we have to embrace it. Music tells stories, describes emotions, and in all actuality puts people in better moods, for the most part. So what's in your CD player right now?