



The Capital Times presents
The

Entertainment

Section

CD REVIEW

Ryan Cabrera:

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Ryan Cabrera "Take It All Away"

On the angst of teenage love...

For his debut album "Take It All Away," Ryan Cabrera has a better-than-expected sound for a golden-tipped dream boy. With help from producer Johnny Rzeznik, lead singer of the Goo Goo Dolls, Cabrera brings a fresh, clean vibe desperately needed in this year's hip-hop dominated music scene.

Although the tween scene is already polluted with similar clichéd lyrics and ideas about love, Cabrera has a nice vocal range that begs for forgiveness for some of the cheesiness. He also exhibits classical finger-style picking that many musicians believed to be lost on this generation of rockers.

With his smooth, milky-melted voice, Cabrera has the potential to sing just about any type of music and sing it well.

With an overall feel good sound, "Take It All Away" is an album to help one relax on a rainy day, cry over a bad breakup, or get pumped up on the way to class.

The success of his first single, "On the Way Down," is merely a window into the yet-unseen talents of young Ryan Cabrera's musical ability and future career.



Photo courtesy of Google.com

Look for the next CD Review By Kellye Way in the September 27th issue of the Capital Times

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There was a time in Penn State history that the university was ranked as the fourth biggest party school in the country. Some students are proud of this ranking. "Being fourth means you party harder than just about everyone" said Brandon Hackman, junior Crime, Law and Justice major at University Park. Drinking at college is often deemed a rite of passage. As students begin their first year living without parental regulations they tend to go overboard; doing all the things their parents can no longer control.

"When freshmen arrive on campus this year they will find a sub-culture on and around campus that will encourage all-out parting and binge drinking and where they will find, even if they are underage, alcoholic beverages cheap if not free. Some will dying to keep up" reported About.com. "It's like if you don't do it then you are ridiculed" said Chris Torres, senior Communications major at Penn State Harrisburg. Keg stands and frat parties are often what students look forward to when beginning college.

While students may enjoy

drinking, it is a major problem for parents, community members and college administration. Each year alcohol related problems from injury to sexual assaults, to death, plague campuses.

NIAAA reported a list of total alcohol related incidents on campuses around the country. In 2002 2.1 million students between the ages of 18 and 24 drove under the influence of alcohol. Health prob-

lems and suicide attempts were reported for over 150,000 students and over 70,000 alcohol related sexual abuse cases were reported in 2002. NIAAA also reported 31 per-

cent of students became addicted to alcohol during the school year and about 25 percent reported academic consequences for their drinking. 1,400 college students die each year from alcohol related unintentional injuries, including motor vehicle crashes according to NIAAA.

Penn State Harrisburg made it a point to address this problem with its incoming freshmen. "Smart and Savvy: Alcohol (AAA) Awareness/Attitude/Action" was held on Sept. 9. This program included a lecture about new laws, drinking and driving, University policy and health/wellness considerations.



Photos courtesy of Jennifer Kauffman

College Students around the country will flood the campus with one thing on their minds "Where's the party." College drinking has become so normal that the campuses are considered a sub-culture. These college students are having a good time without thinking about what toll alcohol is taking on them.



Miret looks to the future of rock

Agnostic Front lead man talks about band's evolution

By John Fox
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Agnostic Front, the godfathers of hardcore, is still rocking the scene they helped to create over twenty years ago. The new album, "Another Voice", is coming out November 5th on their new label, Nuclear Blast. Roger Miret, lead singer, had just received the masters for the new album when he stopped to talk with me about the band, politics, and evolution of the hardcore scene.

Throughout their career, Agnostic Front has cut many classic albums on labels such as Epitaph, Roadrunner, and Relativity. Their new home is at Nuclear Blast. Miret talked about his experience so far with the predominantly death metal label.

"They're really nice people" said Miret. "The



Photo by John Fox

owner, Marcus, is a great person. We met him in Germany. He's a huge fan of hardcore from way back and has a huge Agnostic Front collection that he showed me. It seems like they're gonna do a lot for us" he said.

Agnostic Front fans, young and old, have a lot to look forward to in the new album. "Another Voice" is an enhanced CD which includes a video and guest vocals from Jamey Jasta (Hatebreed), Scott

Vogel (Terror), and Karl Buechner (Earth Crisis). Miret talked with much enthusiasm about the new album. "The new album, to me, is one of our best" said Miret. "It's kind of a continuation of "One Voice." It's easily our

meanest, nastiest, and most powerful record" he said.

The Hardcore scene has gone through many changes since its conception in the early 80's. Miret talked about

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