

# Cheap Seats and Sticky Floors

4th Annual International Film Festival offers free movies for all in auditorium

By **MATT MOSLEY**  
Film Reviewer

IT'S FREE!!!! Yes, that's right. There are still venues in this world where you can see controversial, artistic, thought provoking, and YES, entertaining films without having to shell out your arms, legs and grandmom's savings bonds for the price of admission. The International Film Festival of 2004 is free to people looking to expand, not only the human mind and soul, but the shallow pockets of their denim stitched Abercrombie & Fitch jeans. How about that kids?

What to say about the film festival? It began as the brainchild of Eton F. Churchill, professor of Humanities and Communications, and has grown tremendously in the four years since conception in 2001. The festival has quite successfully melded Penn Staters of all types, faculty, staff, and students with film enthusiasts and communities from all around the Harrisburg area. The theme of the 2004 festival is "globalization" and has been appropriately titled, *The Incredible Shrinking World*. We live in a world that has become increasingly connected through commerce and technology, and this festival not only showcases films dealing directly with those issues, but also connects our world through family, landscape and art.

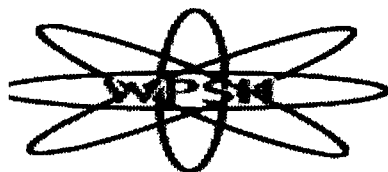
This year, the IFF committee brings filmgoers a festival first. On Friday March 26, Penn State will proudly welcome two international filmmakers to screen and discuss their films. Greg Berger will present his documentary entitled *Atenco: The Machete*

## 2004 Film Festival Schedule

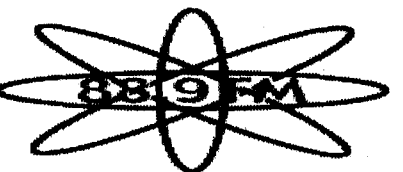
<i>The Gods Must be Crazy</i>	Monday March 22
<i>Waiting for Happiness</i>	Tuesday March 23
<i>Life and Debt</i>	Wednesday March 24
<i>Like Twenty Impossibilities and Atenco</i>	Friday March 26
<i>No Man's Land</i>	Monday March 29
<i>The Cup</i>	Tuesday March 30

*Rebellion*, about a small Mexican farming community who marshals the nation against President Vicente Fox's plans for a giga airport outside Mexico City. Also on hand will be Annemarie Jacir, her film *Like Twenty Impossibilities* were screened at the Cannes Film Festival and was a finalist for the 2003 Student Academy Awards. It is a visual narrative marking the emotional and material aspects of living under Palestinian occupation.

If you missed *Dirty Pretty Things* and *Winged Migration* last week, there is still plenty of time to catch some films. The festival continues on Monday March 22 with the classic 80's romp from Botsawana, *The Gods Must be Crazy*, until Tuesday March 30 with ending with Australia's *The Cup*.



**SEE DEEZ REVIEWS**  
WPSH The Reactor  
Radio Club



Have you been finding yourself digging through your CD collection and coming up with the same CDs you've been listening to all winter? I know I have. It's cold outside at night and I find the greatest thing to do is sit around and listen to music. But what happens when all your "chill" albums are skipping because you have over played them so much? Sure, on Friday nights some Run D.M.C. is all good in the hood, but what about a Wednesday night, after all of your classes are over? We want to relax. I even stooped so low and plopped in Ultimate Air Supply (I got it as a free promotion at work). However, I think my roommates are extremely thankful to learn that there is still, yet another, great Wednesday night band creeping around the corner.

I was at a bar on St. Patrick's Day weekend when my cousin who happened to be DJing made an announcement. He said, "This one is minor, but I like it anyway." Stunned, my roommates and I asked who this unknown band was, and finally, we got the answer.

The Pat McGuire Band's *Big Brown Sofa* is a must for those of you who enjoy the sounds of Dave Matthews, John Mayer, and Guster. Sure, you may be thinking, I'm so tired of them but the Pat McGuire Band offers something new-everything "perfect".

Lead singer Pat McGuire's voice is unique in several ways. It has a touch of country, with a dash of rock, and a whole lot of hotness. The songs on the album take you through a rollercoaster of feelings. A little mellow? You don't even need to skip ahead because the first track, *It's Falling Apart*, is exactly what the doctor ordered. Feel like getting out of your seat and dancing a bit? Well my friend, just head down to track four, *You're So Beautiful*, and YAHTZEE! His lyrics can honestly touch anyone that puts the CD on and I will bet anyone a dollar they will like it and if they disagree-I'm broke, so bring it. With lyrics like "The way you touch my hand, it makes me smile," whether you are male or female, you can relate to McGuire. And the greatest part: the album talks a lot about love, but it's not cheesy by any means. And just when you think the second verse is going to be just like the first, McGuire changes his course and you can't help but love it. The harmonies are beautiful and the instrumentals throughout the album fit perfectly. Nothing sounds off. In fact, it's on...it's all on.

REVIEWED BY:

NOVEMBER 2004

ARTIST / GROUP:

THE PAT MCGUIRE BAND

ALBUM TITLE:

BIG BROWN SOFA

LABEL:

ENTERIN RECORDS

RELEASE DATE:

DECEMBER 1999

GENRE:

Pop, Rock, Independent

OVERALL RATING:

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THE KEY

Horrible \*

I've Heard Worse \*\*

Borrow or Steal It, Don't Buy It \*\*\*

I would Probably Buy It \*\*\*\*

Stupendous \*\*\*\*\*