

Jack Black and "School Of Rock," Rock

By MATT MOSLEY Film Reviewer

If there was an award for the cutest film of the year, *The School of Rock* would win hands down. It's filled with a wonderful spirit, quirky characters, and a great passion for its subject matter. Rock!

Jack Black stars as Dewy Finn, a dirty, free loading guitarist, who wants nothing more than to win the \$20,000 prize in the upcoming "Battle of the Bands." After being threatened by his roommates, Patty (Sara Silverman) and Ned (Mike White), to be thrown out of his apartment at the end of the week-if he doesn't come up with the rent, Dewy lies his way into a substitute teaching job at a very exclusive prep school.

The job was initially supposed to go to Ned. Instead of teaching the school curriculum. Dewy decides to secretly start a band with the kids and teach them how to "rock out," so he can use the class for the upcoming \$20,000 showcase at the end of the month.

Black is perfectly east as Dewy, He brings a lot of himself to the role by tapping in to his own experiences as a musician in his band. Tenacious D, a coniedy/rock act that has enjoyed some success over the past tew years. Uni not a fan of his musical work, but I appreciate the coniedy and style he takes from his band and uses to bring the character of Dewy to life.

Joan Cusack plays Principal Mullins, the nasunderstood, stressed out disciplinarian of the schoot, in one of the best performances of her career. She stays away from cliches and shows a wonderful range of emotions in the short amount of time she's on screen. Cusack is one of those coincide actresses who is always consistent, always likable, and always a pleasare to which tumble around in centrate roles. Normally, I would complain about the conventional state of the written word, but screenwriter Mike White has penned a film that is not only enjoyable for kids, but for adults as well. I'm reminded of the animated film from 1998, *Antz*!, in which the comedy plays on different levels. Kids will enjoy Black's eccentricities and will relate to the childhood problems of the class, and adults will appreciate the eclectic uses of musical history and the passion for which the subject matter is handled.

We've seen the story of *The School of Rock* a zillion times before, and in this case, it's not really a bad thing. Director Richard Linklater (*Dazed und Confused*, *SubUrbia*) embraces the conventions and therefore has made a film that doesn't take itself too seriously.

You enjoy the predictability and are able to laugh along with it right up until the cheesy ending. We a breath of fresh air to see a film that is genuinely funny and does not feel the need to rely on bad jokes in, order get laughs.

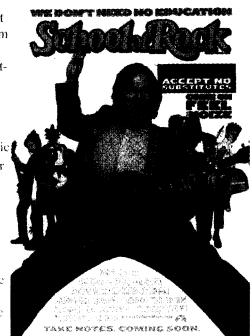
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STEAL IT, DON



Jack Black is on the rise

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REVIEWED BY:

Edo not think it's possible for Dave Matthews to put out a bad record and Some Decif is proof. Without his found backing him up this time. Matthews doesn't funble once. When listening to "Gravedigger", it's hard not closing your eyes, making a first and sugare taking. The song Some Devie will keep you company in your bedroom while van're alone. Plos, Dove is really bet so why not enjoy the time between the weater of your for the gass, what a creat C.D. to were a bady with. Matthews doesn't to calify the keined with coest friend Tim Reynold, Some Devide and states the calify the first is a five set with Matthews and Reynold placing is the object for the Street" and "Sock Cp", disc two is Matthews' first out, above from the object 'first is a five set with Matthews and Reynold placing is the old favorate die "Greet Street" and "Sock Cp", disc two is Matthews' first out, above from the object 'first best ly deal performance, it's not clustered with a dament from the origination of the more could of any and capitaling. With a dament for the origination of the more could favorable to be faulting.

Michelle O'Malley

ARTIST/GROUP: Dave Matthews Album Title: Label: Release Date: September 23,2003 Genre: Pop/Rock Overall Rating: *****

to any and tones for her, someone as great as Matthews has to have a few flavs right? Some Devil is great proof that Matthews isn't going anywhere anytime soon. With or without the hand Matthews is still an anazing singer/songwriter/guita player. And Matthews C.D.'s will continue to spin in people's C.D. players for a long time to come.

