

Cheap Seats and Sticky Floors

BY Sinead DeRoiste and Steve Standridge

A guy goes into a phone booth, gets a call from a psycho and spends the next 90 minutes apologizing to the psycho for being such a bad person. Stu (Colin Farrell) is a self-absorbed publicist in New York City who is forced to come to terms with his past behavior at the mercy of the unseen psycho-sniper on the other end of the line.

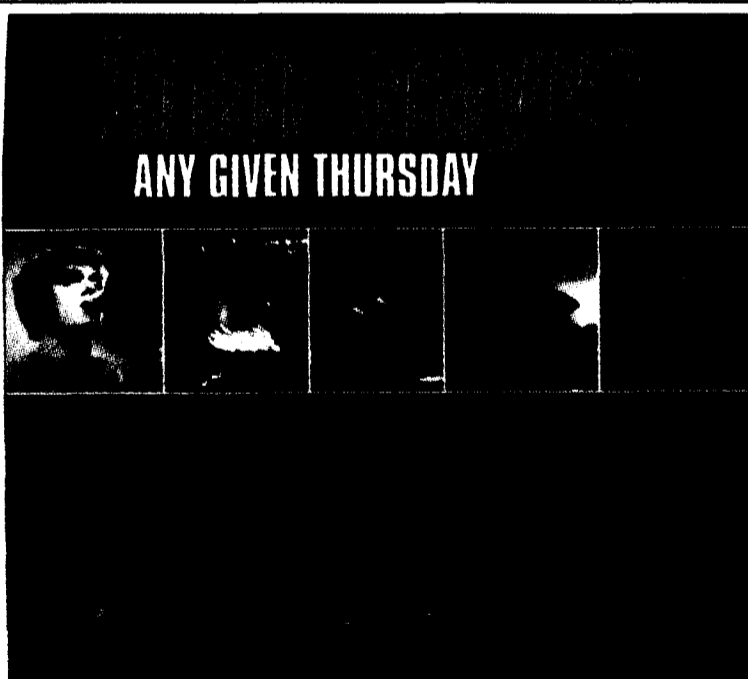
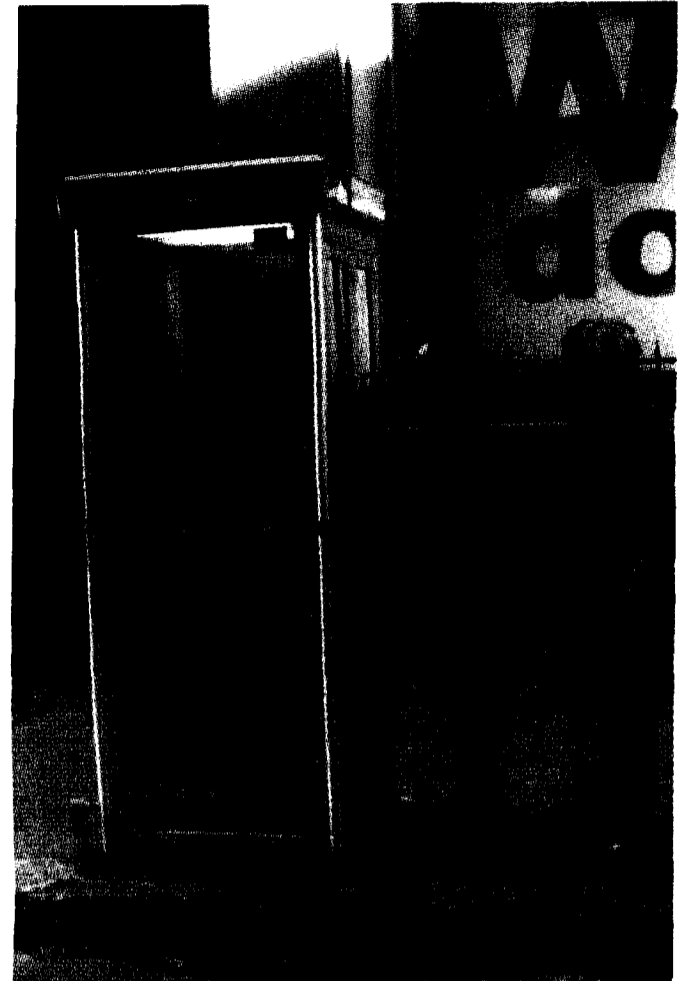
The movie started off slow and maintained that pace throughout. The only action was the dialog between Stu, the psycho-sniper, and the New York Police. Overall this movie was not worth our time or money. The plot could have been resolved in a half hour. A viewer could watch the first fifteen minutes and the last five and be able to have an idea of what "Phone Booth" was about.

Forrest Whitaker played the negotiator and to say the least did the best with what he was given. Katie Holmes gave a truly uninteresting performance as Stu's client/secret crush...she should have stuck with Dawson's Creek. Honorable mention must be given to the overworked intern of Stu's, the 58th Street hookers (and all their profanity), and the greasy pizza guy.

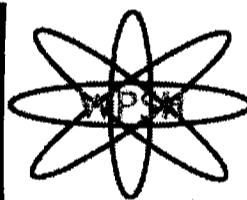
Our advice would be to wait until this movie hits the \$2.00 theatre, skip it, and wait until it comes out on video and you've earned enough member points to get it for free!

This movie gets negative one star

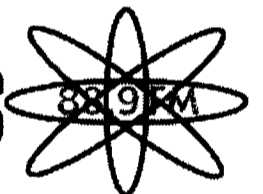
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REVIEWED BY: STREET PELLA
 ARTIST/GROUP: JOHN MAYER
 ALBUM TITLE: ANY GIVEN THURSDAY
 LABEL: COLUMBIA
 RELEASE DATE: 2003
 GENRE: Rock/Pop
 OVERALL RATING: ****



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Any Given Thursday is John Mayer's live follow-up to his smash-debut album *Room For Squares*. While the new album includes a number of songs from *Squares*, Mayer dishes out a couple of unreleased tunes for the occasion. The result is an album that eases you into the new material and serves up a proper dosage of the old stuff.

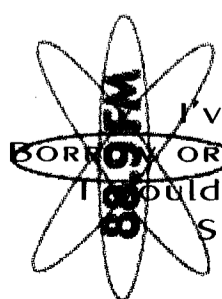
Mayer's music sounds fresh right from the "3 x 5," opener. He follows this with an upbeat performance of his debut single "No Such Thing," which has more energy than the version on *Room For Squares*. The guitar solo on "Back to You" is disgustingly good, though it could have been a lot longer.

The showstopper has to be "Why Georgia." The song is preceded by a nice three-minute mini-jam with Mayer freestylin' lyrics over top of a nice groove. Mayer then sings about a struggle that made him think about the way he lived his life. The lyrics are decent and the guitar riff is sure to be stuck in your head for days. And that's a good thing.

Those looking for decent unreleased material will be appeased by "Comfortable," a slow, catchy melody about a lover Mayer can't forget. He also busts out a mellow cover of the Police's "Message in a Bottle."

Overall, the album is solid. It's refreshing to hear the clean sound of an acoustic guitar after it almost fell off the side of the pop music world. The music's good and the lyrics are insightful. If the solos were extended a bit more, I might be justified in giving it the highest rating. Instead, it gets a respectable four stars.

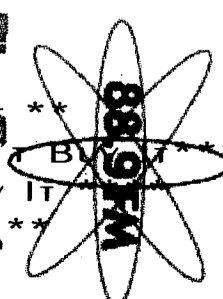
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