

Cheap Seats and Sticky Floors

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EDITOR-IN-CHIEF

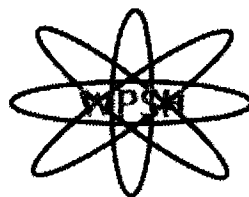
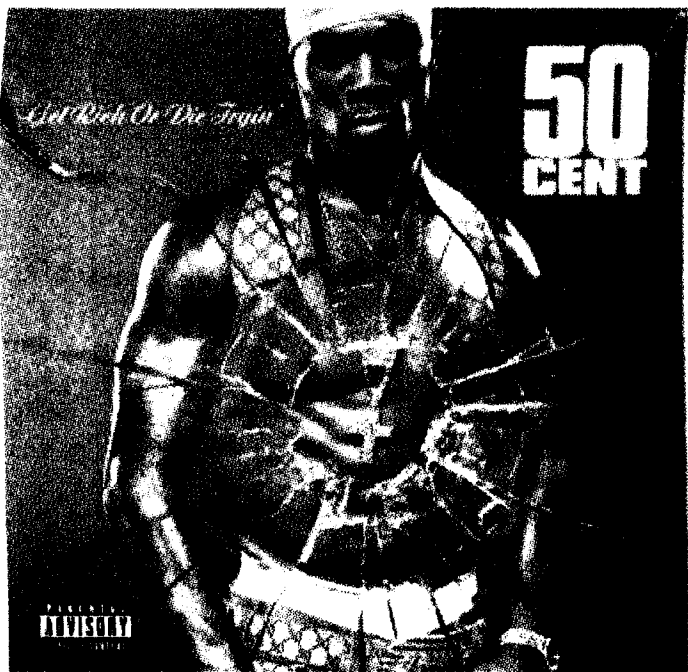
“House of 1000 Corpses” written and directed by rock legend Rob Zombie is destined to be a cult classic. The plot of the story followed classic cheese horror movie style featuring 2 couples exploring a dark forest in the rain on the night before Halloween looking for an urban legend. Sounds like every other horror flick right? WRONG! This movie has the right amount of blood and gore, cries and screams and even some comic release complements of Dr. Spaulding, the sick and twisted clown.

The 2 couples are driving cross-country writing a book on bizzare roadside sights when they stumble upon Dr. Spauldings house of horrors. There they hear about Dr. Satan, a local legend who was said to be a master surgeon who used mental patients for experiments and was lynched for it. On their way to the site of Dr. Satan’s death, they pick up a young hitch-hiker which leads then to her house and her family of psychos. Everything just about literally goes to hell from there. Rest of their evening consists of chases, beatings, torture, mutilation, certain death, skinnings, scalplings, and sacrifices.

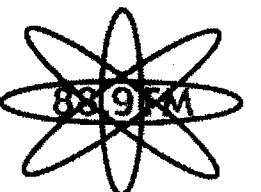
What really makes this movie fall in with such cult classics such as A Clock Work Orange is the way it is filmed. Using jump cuts, dreamlike sequences, flashbacks, heavy music and at time complete silences (there is a hell of a dramatic pause at one point) this is a movie fanatic’s wet dream.

Of course, this film is not for the faint of heart with all its blood and gore, but it is definitely worth a look and perhaps a second and third look if you feel yourself cover your eyes at some point. I highly recommend this film if you are in the mood for a jaw dropping, edge of you seat, jump out of skin type of movie going experience.

This movie gets five stars



SEE DEEZ REVIEWS



WPSH The Reactor
Radio Club

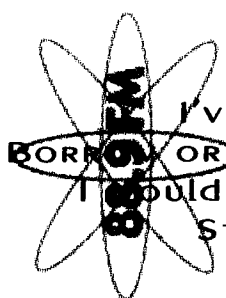
This guy has been stabbed, shot in the mouth and arrested. Unlike most rappers, 50 cent is true gangsta. Taken under the wing of Dr. Dre and Eminem, 50 makes his debut with *Get Rich or Die Tryin*.

Much of 50’s previous work can be found on DJ’s mix tapes in the underground world of music. Like most rap, 50’s songs are about women, money and crime. The lyrics flow pretty well but his voice tone sucks. When he raps, he sounds lazy like he could give two shits about how he sounds.

Other than that the album is worth stealing, but after the two or three times it will begin to suck. Rap nowadays doesn’t compare to old school rap. LL Cool J, Run DMC, N.W.A., Tupac and Dr. Dre pioneered rap. Since then, it has just become redundant with sampled beats and lyrics that all sound the same.

REVIEWED BY: MOOSEKNUCKLE
ARTIST/GROUP: 50 CENT
ALBUM TITLE: GET RICH OR DIE TRYIN’
LABEL: UNIVERSAL RECORDS
RELEASE DATE: 2003
GENRE: RAP
OVERALL RATING: ***

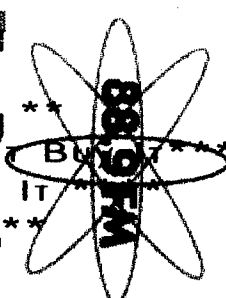
WPSH



The Reactor

THE KEY
HORRIBLE

The Reactor



WPSH

I’VE HEARD WORDS
BORN OR DEAL IT, DO
I COULD PROBABLY B
STUNNEDOUS