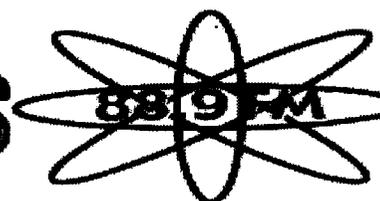
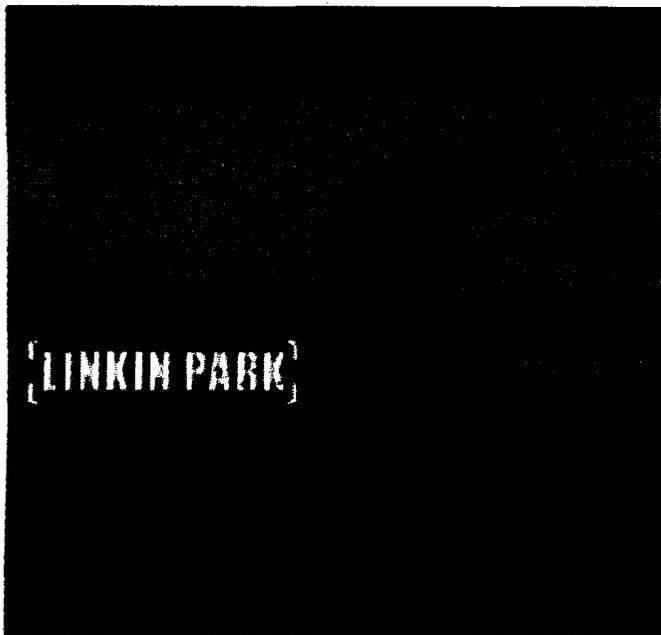


Another SEE DEEZ REVIEWS



WPSH The Reactor Radio Club



For Fans of:
Incubus
Puddle of Mudd
Nickelback

REVIEWED BY:
MOOSEKNUCKLE
ARTIST/GROUP:
LINKIN PARK
ALBUM TITLE:
METEORA
LABEL:
RELEASE DATE:
MARCH 2003
GENRE:
Rock
OVERALL RATING:

Linkin Park follows up the best selling album of 2001 with their sophomore album titled *Meteora*. Two years in the making, *Meteora* includes some very catchy tunes with more melodies than their first album.

Hybrid Theory was a more powerful album in which every song on the CD could have been a single and been a hit on the radio. *Meteora* seems to have gone away from that. On the new album, they do a good job at blending a variety of musical styles to their music. In their single "Somewhere I Belong," it starts out all soft and cozy and then breaks into a whirlpool of head banging. "Breaking the Habit" is more harmonious and easier on the eardrums.

Was the album worthy of a good review you ask? It's hard to say. While the album itself is a great blend, it's not even 40 minutes in length. Couldn't Linkin Park come up with more than 12 songs over their two-year hiatus? This album will be successful, but not as successful as the 14 million copies sold of *Hybrid Theory*.



Cheap Seats and Sticky Floors

By Robert Trishman, Copy Editor

One of the movies featured in PSH's "Film du Jour" film festival is "Big Night" (1996). This is the story of two brothers who come to America from Italy in the hopes of succeeding in the restaurant business. Primo, played brilliantly by Tony Shalhoub, is the older brother and a great chef. He is not ready to be assimilated into American culture. He is more content in the kitchen and is very much a purist when it comes to Italian cuisine.

Secondo (Stanley Tucci) is the younger brother and complete antithesis of Primo. He is more enterprising and wants the restaurant to take off. He is a slick businessman who takes to the American lifestyle very quickly. He meets with another local restaurant owner, Pasquale Cajano (Alberto N. Pisani) who brags about his celebrity "friends." Pasquale offers to call one of those friends, jazz singer Louis Prima, so Primo and Secondo can cook dinner for him. Secondo loves the prospect of getting more exposure for their fares. Primo has no idea who Louis Prima is but just loves the chance to prepare a feast.

The two brothers' opposite personalities become the source of building-up tension, which comes to a head after the night does not go quite as planned. Secondo is also splitting his time between two women (Isabella Rossellini and Minnie Driver) leading to even more trouble for him.

The film has great dramatic elements as well as many laugh-out-loud moments. It also features some you-can't-help-but-like-them characters, like a young waiter named Cristiano (Marc Anthony) and a car salesman (Liev Schreiber) who looks for any chance to take someone for a test drive.

There is some harsh language in the film, but other than that nothing very offensive. Overall it was a very entertaining look at a clash between cultures and lifestyles in the great melting pot of opportunity.

