

# SEE DEEZ MUSIC REVIEWS

By the WPSH Staff Infection



christina aguilera

REVIEWED BY:  
MOOSE KNUCKLE  
ARTIST/GROUP:  
CHRISTINA  
AGUILERA  
ALBUM TITLE:  
STRIPPED  
LABEL: RCA  
RELEASE DATE:  
OCT. 29, 2002  
GENRE: POP  
OVERALL RATING:  
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## THE KEY:

HORRIBLE \*

I'VE HEARD WORSE \*\*

BORROW OR STEAL IT, DON'T BUY IT \*\*\*

I WOULD PROBABLY BUY IT \*\*\*\*

STUPENDOUS \*\*\*\*\*

After a three-year absence, Christina Aguilera makes a dramatic change with her sophomore album entitled "Stripped." No longer is this pop star the nice respectable young lady we were first introduced to. This singer must have been rubbed the right way to come out of her genie bottle for this album.

In her first single "Dirrty (yes, two R's)," she displays a very different style...a very dirty style. This reviewer could not believe the sexual innuendos shown throughout the video for "Dirrty" on MTV. With lyrics such as "Sweat until my clothes come off," one must wonder what she is trying to prove. Perhaps the whole

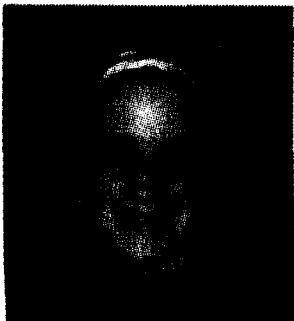
Moulin Rouge thing inspired her.

Overall though, this album displays very diverse musical styles. In "Under appreciated," a hint of jazz is revealed. In "Make Over," Christina's Latin roots show with a salsa groove backing up the lyrics.

Overall this album would not be one I would walk into a record store and purchase but I would not mind borrowing it and listening to it on a rainy day. It is a decent album; this reviewer just does not like the fabricated style the record label has made of Christina. Steal this album off the net if you're extremely bored someday.

## Cheap Seats... and Sticky Floors

BY SHARILYN KLINGER, CAPITAL TIMES MANAGING EDITOR



Renee Zellweger, Catherine Zeta-Jones, and Richard Gere give audiences the old "razzle-dazzle" in this movie adaptation of the acclaimed Broadway hit. Based in Chicago during the roaring 1920's, a wannabe cabaret performer named Roxie Hart (Zellweger), finds herself in jail for murder. When Roxie arrives, she also finds Velma Kelly (Zeta-Jones), a well-known cabaret dancer, living in the same jail. Roxie soon learns the rules of how to get what she wants in the jailhouse, which is a give and

take with warden "Mama" Morton (Queen Latifah).

Through arrangements with "Mama" Morton, both Roxie and Velma hire fast-talking, slick-looking lawyer, Billy Flynn (Gere), to present them to the public and represent them in trial. From there, the movie provides an outrageous whirlwind of sleek costumes, enticing dance numbers, and catty dialogue as Roxie and Velma compete for the public's attention and pity.

Although the story line focuses mainly around Zellweger's and Zeta Jones' characters, Queen Latifah gets ample time to strut her stuff, along with Richard Gere showing off his tap-dancing skills towards the end of the movie. Gere also performs as the ringmaster of the circus-like courtroom in a very smooth, yet hilarious song and dance number.

Anyone with an appreciation of musicals and eye-catching imagery will love this movie. With plenty of singing, dancing, sexuality, and violence throughout the show, grab your youngest child and hit the movies. (that was a joke!)

5 stars!

